

# Off Da Wall (2)

Composer: Tommy Tallarico

Game: Cool Spot

[pianogame.org](http://pianogame.org)

♩ = 250

Electric Guitar, Underworld

Rotary Organ, Cool Spot

Effect Synthesizer, Level 3

First system of music (measures 1-3). The Electric Guitar (treble clef) plays a melodic line with eighth and sixteenth notes. The Rotary Organ (bass clef) plays a supporting line with eighth notes and rests. The Effect Synthesizer (bass clef) has rests.

4

El. Guit.

Rot. Org.

Synth.

Second system of music (measures 4-6). The Electric Guitar (treble clef) continues its melodic line. The Rotary Organ (bass clef) plays a more active line with eighth notes. The Synth. (bass clef) plays a line with eighth notes and rests. Trill markings (tr) are present above measures 5 and 6 in the guitar and organ parts.

7

El. Guit.

Rot. Org.

Synth.

Third system of music (measures 7-9). The Electric Guitar (treble clef) continues its melodic line. The Rotary Organ (bass clef) plays a line with eighth notes and rests. The Synth. (bass clef) plays a line with eighth notes and rests. Trill markings (tr) are present above measures 8 and 9 in the guitar and organ parts, and below measure 9 in the synth part.

10

El. Guit.

Rot. Org.

Synth.

3

14

El. Guit.

Rot. Org.

Synth.

3

3

3

17

El. Guit.

Rot. Org.

Synth.

3

3

3

20

El. Guit.

Rot. Org.

Synth.

Measures 20-22. El. Guit. (Treble clef, key of Bb) plays a melodic line with eighth notes and a triplet. Rot. Org. (Bass clef, key of Bb) plays a bass line with eighth notes and a triplet. Synth. (Bass clef, key of Bb) plays a bass line with eighth notes and a triplet.

23

El. Guit.

Rot. Org.

Synth.

Measures 23-25. El. Guit. (Treble clef, key of Bb) plays a melodic line with eighth notes and a triplet. Rot. Org. (Bass clef, key of Bb) plays a bass line with eighth notes and a triplet. Synth. (Bass clef, key of Bb) plays a bass line with eighth notes and a triplet.

26

El. Guit.

Rot. Org.

Synth.

Measures 26-28. El. Guit. (Treble clef, key of Bb) plays a melodic line with eighth notes and a triplet. Rot. Org. (Bass clef, key of Bb) plays a bass line with eighth notes and a triplet. Synth. (Bass clef, key of Bb) plays a bass line with eighth notes and a triplet.

29

El. Guit.

Rot. Org.

Synth.

3

32

El. Guit.

Rot. Org.

Synth.

36

El. Guit.

Rot. Org.

Synth.

39

El. Guit.

Rot. Org.

Synth.

42

El. Guit.

Rot. Org.

Synth.

45

El. Guit.

Rot. Org.

Synth.

48

El. Guit.

Rot. Org.

Synth.

8

3

3

51

El. Guit.

Rot. Org.

Synth.

8

3

3

54

El. Guit.

Rot. Org.

Synth.

57

El. Guit.

Rot. Org.

Synth.

3

60

El. Guit.

Rot. Org.

Synth.

3



63

El. Guit.

Rot. Org.

Synth.

67

El. Guit.

Rot. Org.

Synth.

69

El. Guit.

Rot. Org.

Synth.

72  $\text{—} 3 \text{—}$

El. Guit.

Rot. Org.

Synth.

75

El. Guit.

Rot. Org.

Synth.

79  $\text{—} 3 \text{—}$

El. Guit.

Rot. Org.

Synth.

82

El. Guit.

Rot. Org.

Synth.

3

3

85

El. Guit.

Rot. Org.

Synth.

3

3

88

El. Guit.

Rot. Org.

Synth.

3

91 ┌─── 3 ──┐

El. Guit.

Rot. Org.

Synth.

Detailed description: The musical score is written for three instruments: El. Guit., Rot. Org., and Synth. The key signature is one flat (B-flat). Measure 91 begins with a triplet of eighth notes on the guitar staff, starting on G4 and moving up to A4, B4, and C5. The organ and synth parts have whole rests in measure 91. Measure 92 shows a whole note chord on the guitar staff, consisting of G4, B4, and C5. The organ and synth parts have whole rests in measure 92. The piece ends with a double bar line at the end of measure 92.