

Theme of Reimi - Near Death

Composer: Takanao Kondo

Game: Super V. G (Japan)

pianogame.org

♩ = 130

5-str. Electric Bass, tk1

Bass Synthesizer, tk2

Electric Guitar, tk3

3

El. B.

Synth.

El. Guit.

5

El. B.

Synth.

El. Guit.

7

El. B.

Synth.

El. Guit.

9

El. B.

Synth.

El. Guit.

11

El. B.

Synth.

El. Guit.

13

El. B.

Synth.

El. Guit.

15

El. B.

Synth.

El. Guit.

17

El. B.

Synth.

El. Guit.

19

El. B.

Synth.

El. Guit.

21

El. B.

Synth.

El. Guit.

23

El. B.

Synth.

El. Guit.

25

El. B.

Synth.

El. Guit.

27

El. B.

Synth.

El. Guit.

29

El. B.

Synth.

El. Guit.

31

El. B.

Synth.

El. Guit.

33

El. B.

Synth.

El. Guit.

35

El. B.

Synth.

El. Guit.

37

El. B.

Synth.

El. Guit.

39

El. B.

Synth.

El. Guit.

This musical score is for measures 31 through 39 of a piece. It features three staves: Electric Bass (El. B.), Synth, and Electric Guitar (El. Guit.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The Electric Bass and Synth parts are written in bass clef, while the Electric Guitar part is in treble clef. The Electric Bass and Synth parts consist of eighth-note patterns, often with ties. The Electric Guitar part features a complex, rhythmic pattern with many beamed eighth notes and ties. The score is divided into five systems, each corresponding to a measure number (31, 33, 35, 37, 39) at the beginning of the system.

41

El. B.

Synth.

El. Guit.

43

El. B.

Synth.

El. Guit.

45

El. B.

Synth.

El. Guit.

47

El. B.

Synth.

El. Guit.

49

El. B.

Synth.

El. Guit.

51

El. B.

Synth.

El. Guit.

53

El. B.

Synth.

El. Guit.

55

El. B.

Synth.

El. Guit.

57

El. B.

Synth.

El. Guit.

59

El. B.

Synth.

El. Guit.

This musical score is for measures 51 through 59 of a piece. It is written for three instruments: Electric Bass (El. B.), Synth, and Electric Guitar (El. Guit.). The key signature is D major (two sharps: F# and C#). The time signature is 8/8, indicated by a large '8' below the guitar staff. The score is organized into five systems, each containing three staves. Measures 51-52, 53-54, 55-56, 57-58, and 59-60 are grouped together. The Electric Bass and Synth parts play a consistent eighth-note pattern. The Electric Guitar part features a complex, multi-layered texture with many beamed eighth notes and some tied notes. The Synth part includes occasional rests, marked with a 'z' symbol.

61

El. B.

Synth.

El. Guit.

63

El. B.

Synth.

El. Guit.

65

El. B.

Synth.

El. Guit.

67

El. B.

Synth.

El. Guit.

69

El. B.

Synth.

El. Guit.

71

El. B.

Synth.

El. Guit.

This system contains measures 71 and 72. The Electric Bass (El. B.) part is in the bass clef, playing eighth-note patterns. The Synth. part is also in the bass clef, playing eighth-note patterns with occasional rests. The Electric Guitar (El. Guit.) part is in the treble clef, playing a complex pattern of eighth and sixteenth notes with many accidentals. The key signature has two sharps (F# and C#).

73

El. B.

Synth.

El. Guit.

This system contains measures 73 and 74. The Electric Bass (El. B.) part continues with eighth-note patterns. The Synth. part continues with eighth-note patterns. The Electric Guitar (El. Guit.) part continues with complex patterns. The key signature has two sharps (F# and C#).

75

El. B.

Synth.

El. Guit.

This system contains measures 75 and 76. The Electric Bass (El. B.) part continues with eighth-note patterns. The Synth. part continues with eighth-note patterns. The Electric Guitar (El. Guit.) part continues with complex patterns. The key signature has two sharps (F# and C#).

77

El. B.

Synth.

El. Guit.

This system contains measures 77 and 78. The Electric Bass (El. B.) part continues with eighth-note patterns. The Synth. part continues with eighth-note patterns. The Electric Guitar (El. Guit.) part continues with complex patterns. The key signature has two sharps (F# and C#).