

# Ingame 2

Composer: Jessica Curry

Game: Leavin' Teramis

[pianogame.org](http://pianogame.org)

♩ = 133

Electric Piano, Leavin' Teramis (Ingame)

Bass Guitar, BY: Jochen Hippel

Clavichord, RE: Oedipus (oedipus@mi.is)



2

El. Pno.

B. Guit.

Cch.



5

El. Pno.

B. Guit.

Cch.



7

El. Pno.

B. Guit.

Cch.



9

El. Pno.

B. Guit.

Cch.



11

El. Pno.

B. Guit.

Cch.

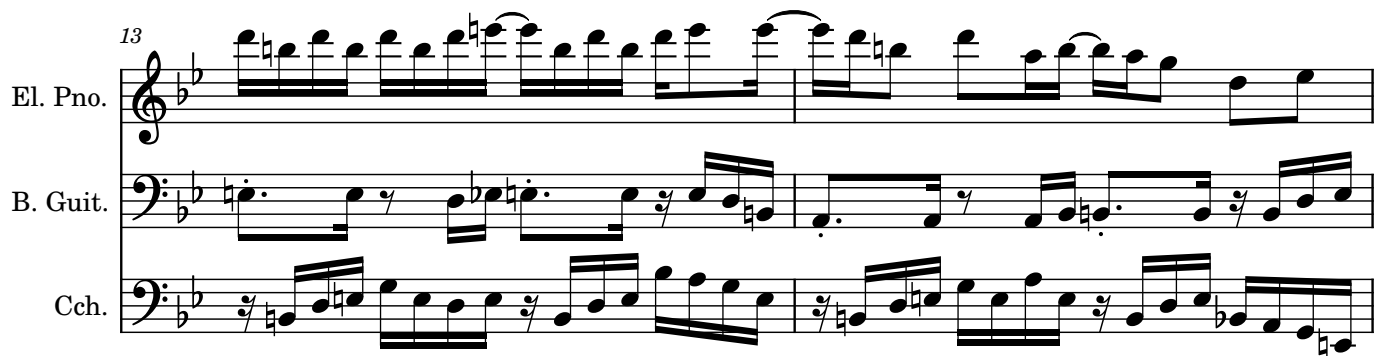


13

El. Pno.

B. Guit.

Cch.



15

El. Pno.

B. Guit.

Cch.



17

El. Pno.

B. Guit.

Cch.



19

El. Pno.

B. Guit.

Cch.



21

El. Pno.

B. Guit.

Cch.



23

El. Pno.

B. Guit.

Cch.



25

El. Pno.

B. Guit.

Cch.



27

El. Pno.

B. Guit.

Cch.



29

El. Pno.

B. Guit.

Cch.



31

El. Pno.

B. Guit.

Cch.

Measures 31-32. The Electric Piano (El. Pno.) part is mostly silent, with a few notes at the beginning. The Bass Guitar (B. Guit.) and Cello/Double Bass (Cch.) parts feature a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

33

El. Pno.

B. Guit.

Cch.

Measures 33-34. The Electric Piano (El. Pno.) part is mostly silent. The Bass Guitar (B. Guit.) and Cello/Double Bass (Cch.) parts continue the rhythmic pattern from the previous measures.

35

El. Pno.

B. Guit.

Cch.

Measures 35-36. The Electric Piano (El. Pno.) part is mostly silent. The Bass Guitar (B. Guit.) and Cello/Double Bass (Cch.) parts continue the rhythmic pattern from the previous measures.

37

El. Pno.

B. Guit.

Cch.

Measures 37-38. The Electric Piano (El. Pno.) part features a melodic line with a slur and a tie. The Bass Guitar (B. Guit.) and Cello/Double Bass (Cch.) parts continue the rhythmic pattern from the previous measures.

39

El. Pno.

B. Guit.

Cch.

Measures 39-40. The Electric Piano (El. Pno.) part features a melodic line with a slur and a tie. The Bass Guitar (B. Guit.) and Cello/Double Bass (Cch.) parts continue the rhythmic pattern from the previous measures.

41

El. Pno.

B. Guit.

Cch.

43

El. Pno.

B. Guit.

Cch.

45

El. Pno.

B. Guit.

Cch.

47

El. Pno.

B. Guit.

Cch.

49

El. Pno.

B. Guit.

Cch.

51

El. Pno.

B. Guit.

Cch.

53

El. Pno.

B. Guit.

Cch.

55

El. Pno.

B. Guit.

Cch.

57

El. Pno.

B. Guit.

Cch.

59

El. Pno.

B. Guit.

Cch.

The musical score is written for three instruments: El. Pno. (Electric Piano), B. Guit. (Bass Guitar), and Cch. (Cello). The score is divided into five systems, each starting with a measure number (51, 53, 55, 57, 59). The El. Pno. part features a long melodic line with many slurs and ties. The B. Guit. part has a steady eighth-note accompaniment. The Cch. part has a steady eighth-note accompaniment. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

61

El. Pno.

B. Guit.

Cch.

63

El. Pno.

B. Guit.

Cch.

65

El. Pno.

B. Guit.

Cch.

67

El. Pno.

B. Guit.

Cch.

69

El. Pno.

B. Guit.

Cch.



71

El. Pno.

B. Guit.

Cch.

73

El. Pno.

B. Guit.

Cch.

75

El. Pno.

B. Guit.

Cch.

77

El. Pno.

B. Guit.

Cch.

79

El. Pno.

B. Guit.

Cch.

81

El. Pno.

B. Guit.

Cch.

83

El. Pno.

B. Guit.

Cch.

85

El. Pno.

B. Guit.

Cch.

87

El. Pno.

B. Guit.

Cch.

89

El. Pno.

B. Guit.

Cch.

91

El. Pno.

B. Guit.

Cch.

91

93

El. Pno.

B. Guit.

Cch.

93

95

El. Pno.

B. Guit.

Cch.

95

97

El. Pno.

B. Guit.

Cch.

97

99

El. Pno.

B. Guit.

Cch.

99

101

El. Pno.

B. Guit.

Cch.

Measures 101-102. The Electric Piano (El. Pno.) part consists of whole rests. The Bass Guitar (B. Guit.) and Cello (Cch.) parts feature a rhythmic pattern of eighth and sixteenth notes with various accidentals.

103

El. Pno.

B. Guit.

Cch.

Measures 103-104. The Electric Piano (El. Pno.) part consists of whole rests. The Bass Guitar (B. Guit.) and Cello (Cch.) parts continue the rhythmic pattern from the previous section, ending with double bar lines.