

# Escape From Ganon's Castle

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

[pianogame.org](http://pianogame.org)

♩ = 120

Piano, Piano

Piccolo Snare, Percussion

1

Pno.

Picc. Sn.

2

Pno.

Picc. Sn.

4

Pno.

Picc. Sn.

6

8

The musical score for measures 8 and 9 features a piano accompaniment and a piccolo snare drum. The piano part is written in a grand staff with two bass staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 8, the upper bass staff has a half note G2, a quarter note F2, and a half note E2. The lower bass staff has a quarter rest, followed by eighth notes G2, F2, E2, and D2, which are beamed together. A slur connects the eighth notes in the lower staff across measures 8 and 9. In measure 9, the upper bass staff has a half note G2, a quarter note F2, and a half note E2. The lower bass staff has eighth notes G2, F2, E2, and D2, which are beamed together. The piccolo snare drum part consists of a continuous eighth-note pattern across both measures.

Pno.

Picc. Sn.

10

Pno.

Picc. Sn.

The image shows measures 10 and 11 of a musical score. The Piano part is written in two staves in the bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the upper staff consists of eighth and quarter notes, while the lower staff provides a harmonic accompaniment with similar rhythmic values. The Piccolo Snare drum part is on a single staff with a double bar line at the beginning, indicating a specific drumming pattern of eighth and quarter notes.

12

Pno.

Picc. Sn.

The image shows a musical score for two instruments: Piano (Pno.) and Piccolo Snare (Picc. Sn.). The score is for measures 12 and 13. The Piano part is written in a grand staff with two bass staves. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the upper bass staff consists of eighth and quarter notes, with a half note in measure 13. The lower bass staff provides a harmonic accompaniment with eighth and quarter notes, including some beamed sixteenth notes. The Piccolo Snare part is on a single staff with a double bar line at the beginning, indicating it starts in measure 12. It plays a continuous eighth-note pattern throughout both measures.

14

Pno.

Picc. Sn.

The musical score for measures 14 and 15. The Piano part is in the upper staves, and the Piccolo Snare part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 14, the Piano part has a bass line with a half note G2, a quarter note F2, and a half note E2. The Piccolo Snare part has a continuous eighth-note pattern. In measure 15, the Piano part has a half note G2, a quarter note F2, and a half note E2. The Piccolo Snare part continues with the same eighth-note pattern.

16

The musical score for measure 16 features two staves. The upper staff, labeled 'Pno.', consists of two grand staves (treble and bass clefs) joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The right hand plays a sequence of eighth notes: B-flat4, A-flat4, G4, F4, E-flat4, D4, C4, B-flat3, A-flat3, G3, F3, E-flat3, D3, C3, B-flat2, A-flat2, G2, F2, E-flat2, D2, C2, B-flat1, A-flat1, G1, F1, E-flat1, D1, C1, B-flat0, A-flat0, G0, F0, E-flat0, D0, C0, B-flat-1, A-flat-1, G-1, F-1, E-flat-1, D-1, C-1, B-flat-2, A-flat-2, G-2, F-2, E-flat-2, D-2, C-2, B-flat-3, A-flat-3, G-3, F-3, E-flat-3, D-3, C-3, B-flat-4, A-flat-4, G-4, F-4, E-flat-4, D-4, C-4, B-flat-5, A-flat-5, G-5, F-5, E-flat5, D5, C5, B-flat6, A-flat6, G6, F6, E-flat6, D6, C6, B-flat7, A-flat7, G7, F7, E-flat7, D7, C7, B-flat8, A-flat8, G8, F8, E-flat8, D8, C8, B-flat9, A-flat9, G9, F9, E-flat9, D9, C9, B-flat10, A-flat10, G10, F10, E-flat10, D10, C10, B-flat11, A-flat11, G11, F11, E-flat11, D11, C11, B-flat12, A-flat12, G12, F12, E-flat12, D12, C12, B-flat13, A-flat13, G13, F13, E-flat13, D13, C13, B-flat14, A-flat14, G14, F14, E-flat14, D14, C14, B-flat15, A-flat15, G15, F15, E-flat15, D15, C15, B-flat16, A-flat16, G16, F16, E-flat16, D16, C16, B-flat17, A-flat17, G17, F17, E-flat17, D17, C17, B-flat18, A-flat18, G18, F18, E-flat18, D18, C18, B-flat19, A-flat19, G19, F19, E-flat19, D19, C19, B-flat20, A-flat20, G20, F20, E-flat20, D20, C20, B-flat21, A-flat21, G21, F21, E-flat21, D21, C21, B-flat22, A-flat22, G22, F22, E-flat22, D22, C22, B-flat23, A-flat23, G23, F23, E-flat23, D23, C23, B-flat24, A-flat24, G24, F24, E-flat24, D24, C24, B-flat25, A-flat25, G25, F25, E-flat25, D25, C25, B-flat26, A-flat26, G26, F26, E-flat26, D26, C26, B-flat27, A-flat27, G27, F27, E-flat27, D27, C27, B-flat28, A-flat28, G28, F28, E-flat28, D28, C28, B-flat29, A-flat29, G29, F29, E-flat29, D29, C29, B-flat30, A-flat30, G30, F30, E-flat30, D30, C30, B-flat31, A-flat31, G31, F31, E-flat31, D31, C31, B-flat32, A-flat32, G32, F32, E-flat32, D32, C32, B-flat33, A-flat33, G33, F33, E-flat33, D33, C33, B-flat34, A-flat34, G34, F34, E-flat34, D34, C34, B-flat35, A-flat35, G35, F35, E-flat35, D35, C35, B-flat36, A-flat36, G36, F36, E-flat36, D36, C36, B-flat37, A-flat37, G37, F37, E-flat37, D37, C37, B-flat38, A-flat38, G38, F38, E-flat38, D38, C38, B-flat39, A-flat39, G39, F39, E-flat39, D39, C39, B-flat40, A-flat40, G40, F40, E-flat40, D40, C40, B-flat41, A-flat41, G41, F41, E-flat41, D41, C41, B-flat42, A-flat42, G42, F42, E-flat42, D42, C42, B-flat43, A-flat43, G43, F43, E-flat43, D43, C43, B-flat44, A-flat44, G44, F44, E-flat44, D44, C44, B-flat45, A-flat45, G45, F45, E-flat45, D45, C45, B-flat46, A-flat46, G46, F46, E-flat46, D46, C46, B-flat47, A-flat47, G47, F47, E-flat47, D47, C47, B-flat48, A-flat48, G48, F48, E-flat48, D48, C48, B-flat49, A-flat49, G49, F49, E-flat49, D49, C49, B-flat50, A-flat50, G50, F50, E-flat50, D50, C50, B-flat51, A-flat51, G51, F51, E-flat51, D51, C51, B-flat52, A-flat52, G52, F52, E-flat52, D52, C52, B-flat53, A-flat53, G53, F53, E-flat53, D53, C53, B-flat54, A-flat54, G54, F54, E-flat54, D54, C54, B-flat55, A-flat55, G55, F55, E-flat55, D55, C55, B-flat56, A-flat56, G56, F56, E-flat56, D56, C56, B-flat57, A-flat57, G57, F57, E-flat57, D57, C57, B-flat58, A-flat58, G58, F58, E-flat58, D58, C58, B-flat59, A-flat59, G59, F59, E-flat59, D59, C59, B-flat60, A-flat60, G60, F60, E-flat60, D60, C60, B-flat61, A-flat61, G61, F61, E-flat61, D61, C61, B-flat62, A-flat62, G62, F62, E-flat62, D62, C62, B-flat63, A-flat63, G63, F63, E-flat63, D63, C63, B-flat64, A-flat64, G64, F64, E-flat64, D64, C64, B-flat65, A-flat65, G65, F65, E-flat65, D65, C65, B-flat66, A-flat66, G66, F66, E-flat66, D66, C66, B-flat67, A-flat67, G67, F67, E-flat67, D67, C67, B-flat68, A-flat68, G68, F68, E-flat68, D68, C68, B-flat69, A-flat69, G69, F69, E-flat69, D69, C69, B-flat70, A-flat70, G70, F70, E-flat70, D70, C70, B-flat71, A-flat71, G71, F71, E-flat71, D71, C71, B-flat72, A-flat72, G72, F72, E-flat72, D72, C72, B-flat73, A-flat73, G73, F73, E-flat73, D73, C73, B-flat74, A-flat74, G74, F74, E-flat74, D74, C74, B-flat75, A-flat75, G75, F75, E-flat75, D75, C75, B-flat76, A-flat76, G76, F76, E-flat76, D76, C76, B-flat77, A-flat77, G77, F77, E-flat77, D77, C77, B-flat78, A-flat78, G78, F78, E-flat78, D78, C78, B-flat79, A-flat79, G79, F79, E-flat79, D79, C79, B-flat80, A-flat80, G80, F80, E-flat80, D80, C80, B-flat81, A-flat81, G81, F81, E-flat81, D81, C81, B-flat82, A-flat82, G82, F82, E-flat82, D82, C82, B-flat83, A-flat83, G83, F83, E-flat83, D83, C83, B-flat84, A-flat84, G84, F84, E-flat84, D84, C84, B-flat85, A-flat85, G85, F85, E-flat85, D85, C85, B-flat86, A-flat86, G86, F86, E-flat86, D86, C86, B-flat87, A-flat87, G87, F87, E-flat87, D87, C87, B-flat88, A-flat88, G88, F88, E-flat88, D88, C88, B-flat89, A-flat89, G89, F89, E-flat89, D89, C89, B-flat90, A-flat90, G90, F90, E-flat90, D90, C90, B-flat91, A-flat91, G91, F91, E-flat91, D91, C91, B-flat92, A-flat92, G92, F92, E-flat92, D92, C92, B-flat93, A-flat93, G93, F93, E-flat93, D93, C93, B-flat94, A-flat94, G94, F94, E-flat94, D94, C94, B-flat95, A-flat95, G95, F95, E-flat95, D95, C95, B-flat96, A-flat96, G96, F96, E-flat96, D96, C96, B-flat97, A-flat97, G97, F97, E-flat97, D97, C97, B-flat98, A-flat98, G98, F98, E-flat98, D98, C98, B-flat99, A-flat99, G99, F99, E-flat99, D99, C99, B-flat100, A-flat100, G100, F100, E-flat100, D100, C100, B-flat101, A-flat101, G101, F101, E-flat101, D101, C101, B-flat102, A-flat102, G102, F102, E-flat102, D102, C102, B-flat103, A-flat103, G103, F103, E-flat103, D103, C103, B-flat104, A-flat104, G104, F104, E-flat104, D104, C104, B-flat105, A-flat105, G105, F105, E-flat105, D105, C105, B-flat106, A-flat106, G106, F106, E-flat106, D106, C106, B-flat107, A-flat107, G107, F107, E-flat107, D107, C107, B-flat108, A-flat108, G108, F108, E-flat108, D108, C108, B-flat109, A-flat109, G109, F109, E-flat109, D109, C109, B-flat110, A-flat110, G110, F110, E-flat110, D110, C110, B-flat111, A-flat111, G111, F111, E-flat111, D111, C111, B-flat112, A-flat112, G112, F112, E-flat112, D112, C112, B-flat113, A-flat113, G113, F113, E-flat113, D113, C113, B-flat114, A-flat114, G114, F114, E-flat114, D114, C114, B-flat115, A-flat115, G115, F115, E-flat115, D115, C115, B-flat116, A-flat116, G116, F116, E-flat116, D116, C116, B-flat117, A-flat117, G117, F117, E-flat117, D117, C117, B-flat118, A-flat118, G118, F118, E-flat118, D118, C118, B-flat119, A-flat119, G119, F119, E-flat119, D119, C119, B-flat120, A-flat120, G120, F120, E-flat120, D120, C120, B-flat121, A-flat121, G121, F121, E-flat121, D121

18

Pno.

Picc. Sn.

Measures 18-19. The piano part features a melody in the right hand and a bass line in the left hand. The snare drum plays a continuous eighth-note pattern.

20

Pno.

Picc. Sn.

Measures 20-21. The piano part continues the melody and bass line. The snare drum continues the eighth-note pattern.

22

Pno.

Picc. Sn.

Measures 22-23. The piano part features a more complex melody with many accidentals. The snare drum continues the eighth-note pattern.

24

Pno.

Picc. Sn.

Measures 24-25. The piano part continues the complex melody. The snare drum continues the eighth-note pattern.

26

Pno.

Picc. Sn.

Measures 26-27. The piano part consists of two staves in bass clef, with a key signature of three flats. The melody is played in the right hand, featuring eighth and quarter notes. The snare drum part is on a single staff, marked with a double bar line at the beginning, and plays a continuous eighth-note pattern.

28

Pno.

Picc. Sn.

Measures 28-29. The piano part continues with the same melody. The snare drum part continues with the eighth-note pattern.

30

Pno.

Picc. Sn.

Measures 30-31. The piano part continues with the same melody. The snare drum part continues with the eighth-note pattern.

32

Pno.

Picc. Sn.

Measures 32-33. The piano part continues with the same melody. The snare drum part continues with the eighth-note pattern.

34

Pno.

Picc. Sn.

Measures 34-35. The piano part (Pno.) is in bass clef with a key signature of three flats. It features a melodic line in the right hand and a more active line in the left hand. The piccolo snare drum (Picc. Sn.) part is in a single line with a key signature of three flats, playing a continuous eighth-note pattern.

36

Pno.

Picc. Sn.

Measures 36-37. The piano part (Pno.) is in bass clef with a key signature of three flats. It features a melodic line in the right hand and a more active line in the left hand. The piccolo snare drum (Picc. Sn.) part is in a single line with a key signature of three flats, playing a continuous eighth-note pattern.