

Twinkle Park: Twinkle Park & Twinkle Cart Race (2)

Composer: Jun Senoue

Game: Sonic Adventure

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Mallet Synthesizer, Twinkle Cart

Pad Synthesizer, Sampler

$\text{♩} = 150$

The musical score is for a piece titled 'Twinkle Cart'. It is written for two instruments: a Mallet Synthesizer and a Pad Synthesizer. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 150. The Mallet Synthesizer part consists of two staves. The first staff has a whole rest in the first measure and a whole note in the second measure. The second staff has a whole rest in the first measure and a whole note in the second measure. The Pad Synthesizer part consists of one staff. It has a whole rest in the first measure and a whole note in the second measure. The whole note in the second measure is a B-flat, which is the root of the chord.

3

Mal. Syn.

Synth.

The musical score consists of three staves. The top staff, labeled 'Mal. Syn.', features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a triplet of eighth notes (F4, G4, A4) followed by a series of eighth notes (B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A

5

Mal. Syn.

Synth.

The musical score consists of three staves. The top staff, labeled 'Mal. Syn.', is in treble clef with a key signature of two flats (Bb, Eb). It begins with a measure containing a whole note chord of Gb3, Ab3, and Bb3, followed by a series of eighth notes: Gb3, Ab3, Bb3, Gb3, Ab3, Bb3, Gb3, Ab3, Bb3, Gb3, Ab3, Bb3. The second staff, labeled 'Synth.', is in treble clef with the same key signature. It begins with a whole note chord of Gb3, Ab3, and Bb3, followed by a series of eighth notes: Gb3, Ab3, Bb3, Gb3, Ab3, Bb3, Gb3, Ab3, Bb3, Gb3, Ab3, Bb3. The third staff, labeled 'Synth.', is in treble clef with the same key signature. It begins with a whole note chord of Gb3, Ab3, and Bb3, followed by a series of eighth notes: Gb3, Ab3, Bb3, Gb3, Ab3, Bb3, Gb3, Ab3, Bb3, Gb3, Ab3, Bb3. The score is divided into two measures by a double bar line. The first measure contains the first 11 notes of each staff, and the second measure contains the remaining 1 note of each staff.

7

Mal. Syn.

Synth.

The musical score consists of three staves. The top staff, labeled 'Mal. Syn.', is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a measure containing a whole note chord of G4 and B4, followed by a measure with a whole note chord of A4 and C5. The second staff, labeled 'Synth.', is in treble clef with the same key signature. It begins with a measure containing a whole note chord of G4 and B4, followed by a measure with a whole note chord of A4 and C5. The third staff, labeled 'Synth.', is in treble clef with the same key signature. It begins with a measure containing a whole note chord of G4 and B4, followed by a measure with a whole note chord of A4 and C5. The score is marked with a '7' at the beginning of the first staff.

9

Mal. Syn.

Synth.

The musical score consists of two systems. The first system, labeled '9', features three staves. The top staff, labeled 'Mal. Syn.', contains a melodic line with a series of eighth notes and a final quarter note. The middle staff, labeled 'Synth.', contains a rhythmic pattern of eighth notes. The bottom staff, labeled 'Synth.', contains a single note with a long sustain. The second system continues the melodic and rhythmic patterns from the first system.

11

Mal. Syn.

Synth.

Measures 11-12. The Mal. Syn. part features a treble staff with a key signature of two flats, containing a series of eighth notes with accents, followed by a measure with a whole rest. The bottom staff of the Mal. Syn. part contains a series of eighth notes. The Synth. part consists of a single staff with a treble clef and a key signature of two flats, containing a series of eighth notes, followed by a measure with a whole rest.

13

Mal. Syn.

Synth.

Measures 13-14. The Mal. Syn. part features a treble staff with a key signature of two flats, containing a series of eighth notes with accents, followed by a measure with a whole rest. The bottom staff of the Mal. Syn. part contains a series of eighth notes. The Synth. part consists of a single staff with a treble clef and a key signature of two flats, containing a series of eighth notes, followed by a measure with a whole rest.

15

Mal. Syn.

Synth.

Measures 15-16. The Mal. Syn. part features a treble staff with a key signature of two flats, containing a series of eighth notes with accents, followed by a measure with a whole rest. The bottom staff of the Mal. Syn. part contains a series of eighth notes. The Synth. part consists of a single staff with a treble clef and a key signature of two flats, containing a series of eighth notes, followed by a measure with a whole rest.

17

Mal. Syn.

Synth.

Measures 17-18. The Mal. Syn. part features a treble staff with a key signature of two flats, containing a series of eighth notes with accents, followed by a measure with a whole rest. The bottom staff of the Mal. Syn. part contains a series of eighth notes. The Synth. part consists of a single staff with a treble clef and a key signature of two flats, containing a series of eighth notes, followed by a measure with a whole rest.

19

Mal. Syn.

Synth.

Measures 19-20. The Mal. Syn. part features a treble staff with a key signature of two flats, containing a series of eighth notes with accents, followed by a measure with a whole rest. The bottom staff of the Mal. Syn. part contains a series of eighth notes. The Synth. part consists of a single staff with a treble clef and a key signature of two flats, containing a series of eighth notes, followed by a measure with a whole rest.

22

Mal. Syn.

Synth.

Measures 22-23. The Mal. Syn. part features a melodic line in the right hand with eighth notes and slurs, while the left hand has whole rests. The Synth. part consists of a sustained octave chord in the left hand.

24

Mal. Syn.

Synth.

Measures 24-25. The Mal. Syn. part continues with a melodic line in the right hand and whole rests in the left hand. The Synth. part continues with a sustained octave chord in the left hand.

26

Mal. Syn.

Synth.

Measures 26-28. The Mal. Syn. part features a continuous melodic line in the right hand with eighth notes and slurs, and whole rests in the left hand. The Synth. part features a sustained octave chord in the left hand, with a change in the right hand of the Synth. part at measure 28.

29

Mal. Syn.

Synth.

Measures 29-31. The Mal. Syn. part continues with a melodic line in the right hand and whole rests in the left hand. The Synth. part continues with a sustained octave chord in the left hand.

32

Mal. Syn.

Synth.

Measures 32-33. The Mal. Syn. part features a melodic line in the right hand with eighth notes and slurs, and whole rests in the left hand. The Synth. part consists of a sustained octave chord in the left hand.

34

Mal. Syn.

Synth.

Measures 34-35. The Mal. Syn. part features a melodic line in the right hand with eighth notes and slurs, while the left hand is silent. The Synth. part provides a harmonic accompaniment with sustained notes in the right hand and a bass line in the left hand.

36

Mal. Syn.

Synth.

Measures 36-37. The Mal. Syn. part continues with a melodic line in the right hand. The Synth. part maintains the harmonic accompaniment.

38

Mal. Syn.

Synth.

Measures 38-39. The Mal. Syn. part continues with a melodic line in the right hand. The Synth. part maintains the harmonic accompaniment.

40

Mal. Syn.

Synth.

Measures 40-41. The Mal. Syn. part continues with a melodic line in the right hand. The Synth. part maintains the harmonic accompaniment.

42

Mal. Syn.

Synth.

Measures 42-43. The Mal. Syn. part continues with a melodic line in the right hand. The Synth. part maintains the harmonic accompaniment.

44

Mal. Syn.

Synth.

46

Mal. Syn.

Synth.

49

Mal. Syn.

Synth.

51

Mal. Syn.

Synth.

53

Mal. Syn.

Synth.

55

Mal. Syn.

Synth.

57

Mal. Syn.

Synth.

59

Mal. Syn.

Synth.

61

Mal. Syn.

Synth.

63

Mal. Syn.

Synth.

Measures 63-64. The Mal. Syn. part features two staves with complex rhythmic patterns. The Synth. part has a single staff with a sustained chord.

65

Mal. Syn.

Synth.

Measures 65-67. The Mal. Syn. part features two staves with complex rhythmic patterns. The Synth. part has a single staff with a sustained chord.

68

Mal. Syn.

Synth.

Measures 68-69. The Mal. Syn. part features two staves with complex rhythmic patterns. The Synth. part has a single staff with a sustained chord.

70

Mal. Syn.

Synth.

Measures 70-71. The Mal. Syn. part features two staves with complex rhythmic patterns. The Synth. part has a single staff with a sustained chord.

72

Mal. Syn.

Synth.

Measures 72-73. The Mal. Syn. part features two staves with complex rhythmic patterns. The Synth. part has a single staff with a sustained chord.

74

Mal. Syn.

Synth.

76

Mal. Syn.

Synth.

78

Mal. Syn.

Synth.

80

Mal. Syn.

Synth.

82

Mal. Syn.

Synth.

84

Mal. Syn.

Synth.

Measures 84-85. The Mal. Syn. part features a melodic line with eighth and sixteenth notes, while the Synth. part provides a harmonic accompaniment with sustained notes and slurs.

86

Mal. Syn.

Synth.

Measures 86-87. The Mal. Syn. part continues the melodic pattern, and the Synth. part maintains the harmonic accompaniment.

88

Mal. Syn.

Synth.

Measures 88-89. The Mal. Syn. part continues the melodic pattern, and the Synth. part maintains the harmonic accompaniment.

90

Mal. Syn.

Synth.

Measures 90-91. The Mal. Syn. part continues the melodic pattern, and the Synth. part maintains the harmonic accompaniment.

92

Mal. Syn.

Synth.

Measures 92-93. The Mal. Syn. part continues the melodic pattern, and the Synth. part maintains the harmonic accompaniment.

94

Mal. Syn.

Synth.

Measures 94-95. The Mal. Syn. part features a melodic line with eighth notes and slurs. The Synth. part features a sustained chord with a slur.

96

Mal. Syn.

Synth.

Measures 96-97. The Mal. Syn. part features a melodic line with eighth notes and slurs. The Synth. part features a sustained chord with a slur.

98

Mal. Syn.

Synth.

Measures 98-99. The Mal. Syn. part features a melodic line with eighth notes and slurs. The Synth. part features a sustained chord with a slur.

100

Mal. Syn.

Synth.

Measures 100-101. The Mal. Syn. part features a melodic line with eighth notes and slurs. The Synth. part features a sustained chord with a slur.

102

Mal. Syn.

Synth.

Measures 102-103. The Mal. Syn. part features a melodic line with eighth notes and slurs. The Synth. part features a sustained chord with a slur.

104

Mal. Syn.

Synth.

Mal. Syn.

Synth.

106

Mal. Syn.

Synth.

Mal. Syn.

Synth.

108

Mal. Syn.

Synth.

Mal. Syn.

Synth.

110

Mal. Syn.

Synth.

Mal. Syn.

Synth.

112

Mal. Syn.

Synth.

Measures 112-113. The Mal. Syn. part features a complex melodic line with many slurs and ties. The Synth. part has a simple accompaniment with a long note in the second measure.

114

Mal. Syn.

Synth.

Measures 114-115. The Mal. Syn. part continues with a complex melodic line. The Synth. part has a simple accompaniment with a long note in the second measure.

116

Mal. Syn.

Synth.

Measures 116-118. The Mal. Syn. part features a complex melodic line with many slurs and ties. The Synth. part has a simple accompaniment with a long note in the second measure.

119

Mal. Syn.

Synth.

Measures 119-121. The Mal. Syn. part features a complex melodic line with many slurs and ties. The Synth. part has a simple accompaniment with a long note in the second measure.

122

Mal. Syn.

Synth.

Measures 122-124. The Mal. Syn. part features a complex melodic line with many slurs and ties. The Synth. part has a simple accompaniment with a long note in the second measure.