

# Outride a Crisis

Composer: Hiroshi Kawaguchi

Game: Super Hang-On

[pianogame.org](http://pianogame.org)

$\text{♩} = 120$

Electric Piano, Super Hang-On (Genesis)

Bass Synthesizer, by Sega 1989

Electric Piano, "Outride a Crisis"

3

El. Pno.

Synth.

El. Pno.

3

3

3

3

3

3

3

3

6

El. Pno.

Synth.

El. Pno.

3

3

3

3

8

El. Pno.

Synth.

El. Pno.

10

El. Pno.

Synth.

El. Pno.

12

El. Pno.

Synth.

El. Pno.

14

El. Pno.

Synth.

El. Pno.

20

El. Pno.

Synth.

El. Pno.

3

22

El. Pno.

Synth.

El. Pno.

24

El. Pno.

Synth.

El. Pno.

3

26

El. Pno.

Synth.

El. Pno.

28

El. Pno.

Synth.

El. Pno.

31

El. Pno.

Synth.

El. Pno.

34

El. Pno.

Synth.

El. Pno.

3 3 3

36

El. Pno.

Synth.

El. Pno.

3 3 3

3 3 3

3 3 3

39

El. Pno.

Synth.

El. Pno.

3 3 3

41

El. Pno.

Synth.

El. Pno.

43

El. Pno.

Synth.

El. Pno.

45

El. Pno.

Synth.

El. Pno.



47

El. Pno.

Synth.

El. Pno.

49

El. Pno.

Synth.

El. Pno.

51

El. Pno.

Synth.

El. Pno.

The musical score is divided into three systems, each containing three staves. The first system (measures 47-48) features a complex El. Pno. part with many sixteenth notes and triplets, a Synth. part with a steady eighth-note pattern, and a lower El. Pno. part with a triplet of eighth notes. The second system (measures 49-50) shows the El. Pno. part with a mix of eighth and sixteenth notes, the Synth. part with a more varied rhythmic pattern including some rests, and the lower El. Pno. part with a triplet of eighth notes. The third system (measures 51-52) continues the El. Pno. part with a mix of eighth and sixteenth notes, the Synth. part with a steady eighth-note pattern, and the lower El. Pno. part with a triplet of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

53

El. Pno.

Synth.

El. Pno.

This block contains the musical notation for measures 53 and 54. It features three staves: two for the Electric Piano (El. Pno.) and one for the Synthesizer (Synth.). The key signature is one sharp (F#). In measure 53, the top El. Pno. staff has a melodic line with eighth and sixteenth notes, while the bottom El. Pno. staff has a similar line. The Synth. staff has a continuous eighth-note accompaniment. Measure 54 shows a continuation of these patterns, with triplets marked over the top El. Pno. staff and the Synth. staff.

55

El. Pno.

Synth.

El. Pno.

This block contains the musical notation for measures 55 and 56. It features the same three staves as the previous block. In measure 55, the top El. Pno. staff has a melodic line with eighth and sixteenth notes, while the bottom El. Pno. staff has a similar line. The Synth. staff has a continuous eighth-note accompaniment. Measure 56 shows a continuation of these patterns, with triplets marked over the top El. Pno. staff and the Synth. staff.

57

El. Pno.

Synth.

El. Pno.

59

El. Pno.

Synth.

El. Pno.

61

El. Pno.

Synth.

El. Pno.

63

El. Pno.

Synth.

El. Pno.

3

3

3

66

El. Pno.

Synth.

El. Pno.

5

3

3

3

69

El. Pno.

Synth.

El. Pno.

3

3

3

3

72

El. Pno.

Synth.

El. Pno.

74

El. Pno.

Synth.

El. Pno.

76

El. Pno.

Synth.

El. Pno.

The musical score is written for three staves: El. Pno. (Electric Piano), Synth. (Synthesizer), and El. Pno. (Electric Piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 72, 74, and 76. In measure 72, the El. Pno. staves play a melodic line with slurs and ties, while the Synth. staff plays a rhythmic accompaniment. In measure 74, the El. Pno. staves continue the melodic line, and the Synth. staff plays a rhythmic accompaniment. In measure 76, the El. Pno. staves continue the melodic line, and the Synth. staff plays a rhythmic accompaniment. The score concludes with a double bar line at the end of measure 76.