

Caveman Rock: Puzzle 31

Composer: Brian Luzietti

Game: Time Warp Of Dr. Brain, The

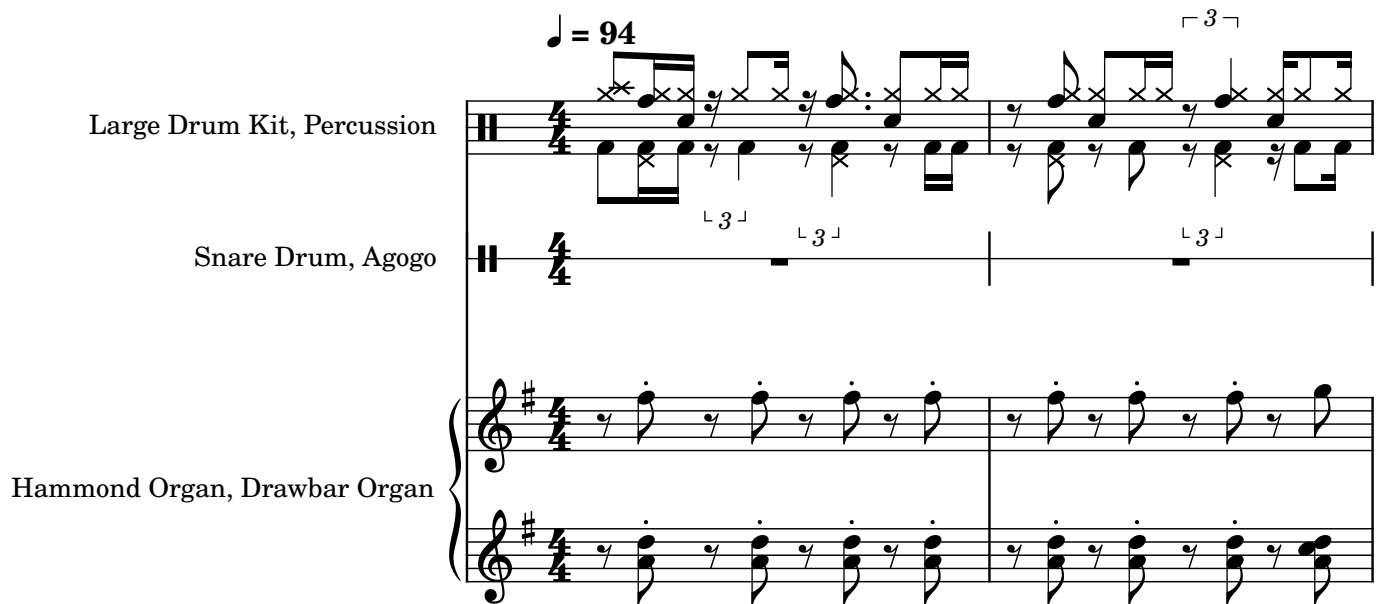
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♩ = 94

Large Drum Kit, Percussion

Snare Drum, Agogo

Hammond Organ, Drawbar Organ



D. Kit

SD

Hm. Org.



D. Kit

SD

Hm. Org.



This musical score is divided into three systems, each starting at a measure number (9, 11, and 13). The instruments are D. Kit (Drum Kit), SD (Snare Drum), and Hm. Org. (Hammond Organ).

System 1 (Measures 9-10):

- D. Kit:** Features a complex pattern of sixteenth notes and rests, with triplet markings (three eighth notes beamed together) above the staff.
- SD:** Plays a simple pattern of eighth notes and rests, with triplet markings (three eighth notes beamed together) above the staff.
- Hm. Org.:** The left hand plays a series of chords and eighth notes, while the right hand plays a more melodic line with eighth notes and rests. Both hands have triplet markings (three eighth notes beamed together) above the staff.

System 2 (Measures 11-12):

- D. Kit:** Continues the complex sixteenth-note pattern with triplet markings.
- SD:** Continues the eighth-note pattern with triplet markings.
- Hm. Org.:** Continues the organ part with triplet markings.

System 3 (Measures 13-14):

- D. Kit:** Features a complex pattern of sixteenth notes and rests, with triplet markings.
- SD:** Plays a simple pattern of eighth notes and rests, with triplet markings.
- Hm. Org.:** The organ part continues with a steady eighth-note accompaniment in both hands.

16

D. Kit

SD

Hm. Org.

This block contains the musical notation for measures 16 and 17. The D. Kit part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets marked with a '3' and a bracket. The SD part has a simple melody with a triplet in measure 17. The Hm. Org. part consists of two staves; the upper staff has a melody with eighth notes and a triplet in measure 17, while the lower staff provides a harmonic accompaniment with chords and eighth notes.

18

D. Kit

SD

Hm. Org.

This block contains the musical notation for measures 18 and 19. The D. Kit part continues with a similar rhythmic pattern to the previous measures, featuring triplets. The SD part has a simple melody with a triplet in measure 19. The Hm. Org. part consists of two staves; the upper staff has a melody with eighth notes and a triplet in measure 19, while the lower staff provides a harmonic accompaniment with chords and eighth notes.

19

D. Kit

SD

Hm. Org.

Measures 19-20. The D. Kit part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The SD part has a simple eighth-note pattern. The Hm. Org. part consists of two staves with chords and moving lines, also featuring triplets.

21

D. Kit

SD

Hm. Org.

Measure 21. The D. Kit part has a single eighth note followed by a rest. The SD and Hm. Org. parts are silent.