

# Cave Nice 1

Composer: Grant Kirkhope

Game: Globdule

[pianogame.org](http://pianogame.org)

Honky Tonk Piano, Globdule - "Cave Nice I"

Marimba (grand staff), 03/05/04 (D/M/Y)

$\text{♩} = 125$

The piano part features a melody in the right hand consisting of eighth and sixteenth notes, and a bass line in the left hand with a few notes. The marimba part is a grand staff with a single melodic line in the right hand, mirroring the piano's melody.

Hnk. Pno.

Mrm.

2

The piano part continues with a melody in the right hand and a bass line in the left hand. The marimba part is a grand staff with a single melodic line in the right hand.

Hnk. Pno.

Mrm.

4

The piano part continues with a melody in the right hand and a bass line in the left hand. The marimba part is a grand staff with a single melodic line in the right hand.

Hnk. Pno.

Mrm.

6

The piano part continues with a melody in the right hand and a bass line in the left hand. The marimba part is a grand staff with a single melodic line in the right hand.

Hnk. Pno.

Mrm.

9

The piano part continues with a melody in the right hand and a bass line in the left hand. The marimba part is a grand staff with a single melodic line in the right hand.

12

Hnk. Pno.

Mrm.

Measures 12-13. Hnk. Pno. has a whole rest in the right hand and a descending eighth-note line in the left hand. Mrm. has a descending eighth-note line in the right hand and a descending eighth-note line in the left hand.

14

Hnk. Pno.

Mrm.

Measures 14-15. Hnk. Pno. has a whole rest in the right hand and a descending eighth-note line in the left hand. Mrm. has a descending eighth-note line in the right hand and a descending eighth-note line in the left hand.

16

Hnk. Pno.

Mrm.

Measures 16-17. Hnk. Pno. has a descending eighth-note line in the right hand and a descending eighth-note line in the left hand. Mrm. has a whole rest in the right hand and a whole rest in the left hand.

18

Hnk. Pno.

Mrm.

Measures 18-20. Hnk. Pno. has a descending eighth-note line in the right hand and a descending eighth-note line in the left hand. Mrm. has a whole rest in the right hand and a whole rest in the left hand.

21

Hnk. Pno.

Mrm.

Measures 21-23. Hnk. Pno. has a whole rest in the right hand and a descending eighth-note line in the left hand. Mrm. has a whole rest in the right hand and a whole rest in the left hand.

24

Hnk. Pno.

Mrm.

Measures 24-26: Hnk. Pno. (Treble and Bass staves), Mrm. (Treble staff).

27

Hnk. Pno.

Mrm.

Measures 27-28: Hnk. Pno. (Treble and Bass staves), Mrm. (Treble staff).

29

Hnk. Pno.

Mrm.

Measures 29-31: Hnk. Pno. (Treble and Bass staves), Mrm. (Treble staff).

32

Hnk. Pno.

Mrm.

Measures 32-33: Hnk. Pno. (Treble and Bass staves), Mrm. (Treble staff).

34

Hnk. Pno.

Mrm.

Measures 34-36: Hnk. Pno. (Treble and Bass staves), Mrm. (Treble staff).

37

Hnk. Pno.

Mrm.

Measures 37-39. Hnk. Pno. (Horn and Piano) has a whole rest in the right hand and a moving bass line. Mrm. (Maracas) has a rhythmic pattern of eighth and sixteenth notes.

40

Hnk. Pno.

Mrm.

Measures 40-41. Hnk. Pno. continues with a whole rest in the right hand and a moving bass line. Mrm. continues with a rhythmic pattern of eighth and sixteenth notes.

42

Hnk. Pno.

Mrm.

Measures 42-43. Hnk. Pno. has a whole rest in the right hand and a moving bass line. Mrm. has a rhythmic pattern of eighth and sixteenth notes.

44

Hnk. Pno.

Mrm.

Measures 44-45. Hnk. Pno. has a moving melody in the right hand and a moving bass line. Mrm. has a whole rest.

46

Hnk. Pno.

Mrm.

Measures 46-48. Hnk. Pno. (Horn and Piano) and Mrm. (Mellophone) parts. The Hnk. Pno. part features a melody in the right hand and accompaniment in the left. The Mrm. part has a single note in the right hand and accompaniment in the left.

49

Hnk. Pno.

Mrm.

Measures 49-51. Hnk. Pno. (Horn and Piano) and Mrm. (Mellophone) parts. The Hnk. Pno. part features a melody in the right hand and accompaniment in the left. The Mrm. part has a single note in the right hand and accompaniment in the left.

52

Hnk. Pno.

Mrm.

Measures 52-54. Hnk. Pno. (Horn and Piano) and Mrm. (Mellophone) parts. The Hnk. Pno. part features a melody in the right hand and accompaniment in the left. The Mrm. part has a single note in the right hand and accompaniment in the left.

55

Hnk. Pno.

Mrm.

Measures 55-56. Hnk. Pno. (Horn and Piano) and Mrm. (Mellophone) parts. The Hnk. Pno. part features a melody in the right hand and accompaniment in the left. The Mrm. part has a single note in the right hand and accompaniment in the left.

57

Hnk. Pno.

Mrm.

Measures 57-58. Hnk. Pno. (Horn and Piano) and Mrm. (Mellophone) parts. The Hnk. Pno. part features a melody in the right hand and accompaniment in the left. The Mrm. part has a single note in the right hand and accompaniment in the left.