

# Forest Of The Gnomes: Stage 2 (2)

Composer: Takanori Arisawa

Game: Sailor Moon R (Japan)

[pianogame.org](http://pianogame.org)

♩ = 150

Fretless Electric Bass, Fretless Bass

Electric Guitar, Jazz Guitar

Electric Guitar, Sequenced by Daniel Lippert

First system of musical notation, measures 1-2. The Fretless Electric Bass (bass clef) plays a steady eighth-note line. The Electric Guitar (treble clef) has a rest in measure 1 and a syncopated eighth-note pattern in measure 2. The Electric Guitar (sequenced) (treble clef) has a rest in measure 1 and a syncopated eighth-note pattern in measure 2. The key signature is one sharp (F#) and the time signature is 4/4.

3

Frtl. El. B.

El. Guit.

El. Guit.

Second system of musical notation, measures 3-4. The Fretless Electric Bass continues its eighth-note line. The Electric Guitar (Jazz) plays eighth-note patterns in measure 3 and a syncopated pattern in measure 4. The Electric Guitar (Sequenced) plays eighth-note patterns in measure 3 and a syncopated pattern in measure 4.

5

Frtl. El. B.

El. Guit.

El. Guit.

Third system of musical notation, measures 5-6. The Fretless Electric Bass continues its eighth-note line. The Electric Guitar (Jazz) plays eighth-note patterns in measure 5 and a syncopated pattern in measure 6. The Electric Guitar (Sequenced) plays eighth-note patterns in measure 5 and a syncopated pattern in measure 6.

7

Frtl. El. B.

El. Guit.

El. Guit.

Fourth system of musical notation, measures 7-8. The Fretless Electric Bass continues its eighth-note line. The Electric Guitar (Jazz) has a rest in measure 7 and a syncopated pattern in measure 8. The Electric Guitar (Sequenced) plays eighth-note patterns in measure 7 and a syncopated pattern in measure 8.

9

Frtl. El. B.

El. Guit.

El. Guit.

Fifth system of musical notation, measures 9-10. The Fretless Electric Bass continues its eighth-note line. The Electric Guitar (Jazz) has a rest in measure 9 and a syncopated pattern in measure 10. The Electric Guitar (Sequenced) plays eighth-note patterns in measure 9 and a syncopated pattern in measure 10.

11

Frtrl. El. B.

El. Guit.

El. Guit.

13

Frtrl. El. B.

El. Guit.

El. Guit.

15

Frtrl. El. B.

El. Guit.

El. Guit.

18

Frtrl. El. B.

El. Guit.

El. Guit.

21

Frtrl. El. B.

El. Guit.

El. Guit.

24

Frtrl. El. B.

El. Guit.

El. Guit.

26

Frtrl. El. B.

El. Guit.

El. Guit.

29

Frtrl. El. B.

El. Guit.

El. Guit.

31

Frtrl. El. B.

El. Guit.

El. Guit.

33

Frtrl. El. B.

El. Guit.

El. Guit.

35

Frtrl. El. B.

El. Guit.

El. Guit.

35 36

37

Frtrl. El. B.

El. Guit.

El. Guit.

37 38

39

Frtrl. El. B.

El. Guit.

El. Guit.

39 40

41

Frtrl. El. B.

El. Guit.

El. Guit.

41 42

43

Frtrl. El. B.

El. Guit.

El. Guit.

43 44

46

Frtrl. El. B.

El. Guit.

El. Guit.

49

Frtrl. El. B.

El. Guit.

El. Guit.

52

Frtrl. El. B.

El. Guit.

El. Guit.

54

Frtrl. El. B.

El. Guit.

El. Guit.

57

Frtrl. El. B.

El. Guit.

El. Guit.

59

Frtrl. El. B.

El. Guit.

El. Guit.

8

61

Frtrl. El. B.

El. Guit.

El. Guit.

8

63

Frtrl. El. B.

El. Guit.

El. Guit.

8

65

Frtrl. El. B.

El. Guit.

El. Guit.

8

67

Frtrl. El. B.

El. Guit.

El. Guit.

8

69

Frtrl. El. B.

El. Guit.

El. Guit.

71

Frtrl. El. B.

El. Guit.

El. Guit.

74

Frtrl. El. B.

El. Guit.

El. Guit.

77

Frtrl. El. B.

El. Guit.

El. Guit.

80

Frtrl. El. B.

El. Guit.

El. Guit.



82

Frtrl. El. B.

El. Guit.

El. Guit.

85

Frtrl. El. B.

El. Guit.

El. Guit.