

Forest Of The Gnomes: Stage 2 (2)

Composer: Takanori Arisawa
Game: Sailor Moon R (Japan)
pianogame.org

♩ = 150

Fretless Electric Bass, Fretless Bass

Electric Guitar, Jazz Guitar

Electric Guitar, Sequenced by Daniel Lippert

Musical notation for the first system, measures 1-2. The bass line (Fretless Electric Bass) starts with a whole rest in measure 1 and a steady eighth-note pattern in measure 2. The electric guitar parts (Electric Guitar, Jazz Guitar and Electric Guitar, Sequenced by Daniel Lippert) both start with whole rests in measure 1 and enter in measure 2 with eighth-note patterns.

3

Frtl. El. B.

El. Guit.

El. Guit.

Musical notation for the second system, measures 3-4. The bass line continues its eighth-note pattern. The electric guitar parts continue with eighth-note patterns, featuring some syncopation and rests.

5

Frtl. El. B.

El. Guit.

El. Guit.

Musical notation for the third system, measures 5-6. The bass line continues its eighth-note pattern. The electric guitar parts continue with eighth-note patterns, featuring some syncopation and rests.

7

Frtl. El. B.

El. Guit.

El. Guit.

Musical notation for the fourth system, measures 7-8. The bass line continues its eighth-note pattern. The electric guitar parts continue with eighth-note patterns, featuring some syncopation and rests.

9

Frtl. El. B.

El. Guit.

El. Guit.

Musical notation for the fifth system, measures 9-10. The bass line continues its eighth-note pattern. The electric guitar parts continue with eighth-note patterns, featuring some syncopation and rests.

11

Frtl. El. B.

El. Guit.

El. Guit.

13

Frtl. El. B.

El. Guit.

El. Guit.

15

Frtl. El. B.

El. Guit.

El. Guit.

18

Frtl. El. B.

El. Guit.

El. Guit.

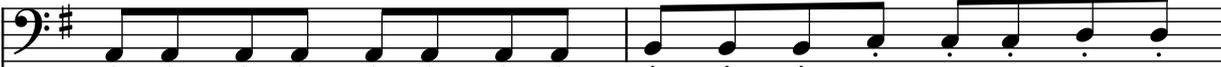
21

Frtl. El. B.

El. Guit.

El. Guit.

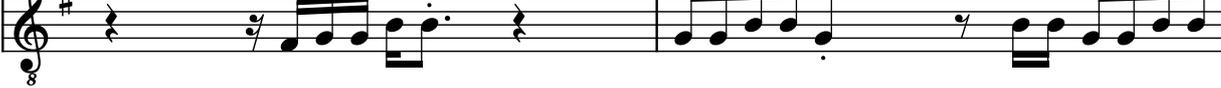
24

Frtl. El. B.   

26

Frtl. El. B.   

29

Frtl. El. B.   

31

Frtl. El. B.   

33

Frtl. El. B.   

35

Frtl. El. B.

El. Guit.

El. Guit.

37

Frtl. El. B.

El. Guit.

El. Guit.

39

Frtl. El. B.

El. Guit.

El. Guit.

41

Frtl. El. B.

El. Guit.

El. Guit.

43

Frtl. El. B.

El. Guit.

El. Guit.

46

Frtl. El. B.

El. Guit.

El. Guit.

49

Frtl. El. B.

El. Guit.

El. Guit.

52

Frtl. El. B.

El. Guit.

El. Guit.

54

Frtl. El. B.

El. Guit.

El. Guit.

57

Frtl. El. B.

El. Guit.

El. Guit.

59

Frtl. El. B.

El. Guit.

El. Guit.

61

Frtl. El. B.

El. Guit.

El. Guit.

63

Frtl. El. B.

El. Guit.

El. Guit.

65

Frtl. El. B.

El. Guit.

El. Guit.

67

Frtl. El. B.

El. Guit.

El. Guit.

69

Frtl. El. B.

El. Guit.

El. Guit.

71

Frtl. El. B.

El. Guit.

El. Guit.

74

Frtl. El. B.

El. Guit.

El. Guit.

77

Frtl. El. B.

El. Guit.

El. Guit.

80

Frtl. El. B.

El. Guit.

El. Guit.

82

Frtl. El. B.

El. Guit.

El. Guit.

85

Frtl. El. B.

El. Guit.

El. Guit.