

For the Savior

Composer: Yasuhiro Kawasaki

Game: Lufia 2: Rise of the Sinistrals

pianogame.org

♩ = 171

Violins (section), String Ensemble

Violins (section), String Ensemble: Measures 1-2. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time. Measure 1 is a whole rest. Measure 2 contains a series of eighth notes, each with a dotted quarter note above it, all tied to the next measure.

Violas (section), String Ensemble

Violas (section), String Ensemble: Measures 1-2. Bass clef, key signature of three flats, 4/4 time. Measure 1 is a whole rest. Measure 2 contains a half note, tied to the next measure.

Violoncellos (section), String Ensemble

Violoncellos (section), String Ensemble: Measures 1-2. Bass clef, key signature of three flats, 4/4 time. Measure 1 is a whole rest. Measure 2 contains a quarter note, followed by a half note, tied to the next measure.

3

Vlns.: Measures 3-5. Treble clef, key signature of three flats, 4/4 time. Measure 3 contains a series of eighth notes, each with a dotted quarter note above it, all tied to the next measure. Measures 4 and 5 continue this pattern.

Vlas.: Measures 3-5. Bass clef, key signature of three flats, 4/4 time. Measure 3 contains a half note, tied to the next measure. Measure 4 contains a half note, tied to the next measure. Measure 5 contains a half note, tied to the next measure.

Vcs.: Measures 3-5. Bass clef, key signature of three flats, 4/4 time. Measure 3 contains a half note, tied to the next measure. Measure 4 contains a half note, tied to the next measure. Measure 5 contains a half note, tied to the next measure.

7

Vlns.: Measures 7-9. Treble clef, key signature of three flats, 4/4 time. Measure 7 contains a series of eighth notes, each with a dotted quarter note above it, all tied to the next measure. Measures 8 and 9 continue this pattern.

Vlas.: Measures 7-9. Bass clef, key signature of three flats, 4/4 time. Measure 7 contains a half note, tied to the next measure. Measure 8 contains a half note, tied to the next measure. Measure 9 contains a half note, tied to the next measure.

Vcs.: Measures 7-9. Bass clef, key signature of three flats, 4/4 time. Measure 7 contains a half note, tied to the next measure. Measure 8 contains a half note, tied to the next measure. Measure 9 contains a half note, tied to the next measure.

10

Vlns.: Measures 10-12. Treble clef, key signature of three flats, 4/4 time. Measure 10 contains a series of eighth notes, each with a dotted quarter note above it, all tied to the next measure. Measures 11 and 12 continue this pattern.

Vlas.: Measures 10-12. Bass clef, key signature of three flats, 4/4 time. Measure 10 contains a half note, tied to the next measure. Measure 11 contains a half note, tied to the next measure. Measure 12 contains a half note, tied to the next measure.

Vcs.: Measures 10-12. Bass clef, key signature of three flats, 4/4 time. Measure 10 contains a half note, tied to the next measure. Measure 11 contains a half note, tied to the next measure. Measure 12 contains a half note, tied to the next measure.

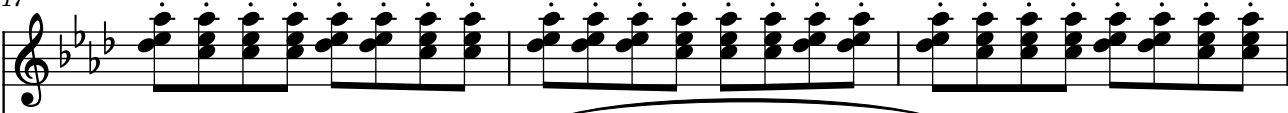
14

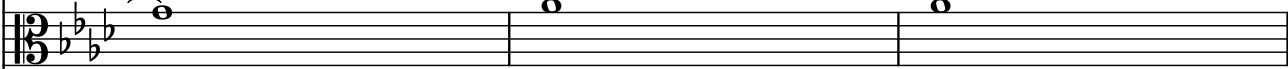
Vlns.: Measures 14-16. Treble clef, key signature of three flats, 4/4 time. Measure 14 contains a series of eighth notes, each with a dotted quarter note above it, all tied to the next measure. Measures 15 and 16 continue this pattern.


Vlas.: Measures 14-16. Bass clef, key signature of three flats, 4/4 time. Measure 14 contains a half note, tied to the next measure. Measure 15 contains a half note, tied to the next measure. Measure 16 contains a half note, tied to the next measure.

Vcs.: Measures 14-16. Bass clef, key signature of three flats, 4/4 time. Measure 14 contains a half note, tied to the next measure. Measure 15 contains a half note, tied to the next measure. Measure 16 contains a half note, tied to the next measure.


17

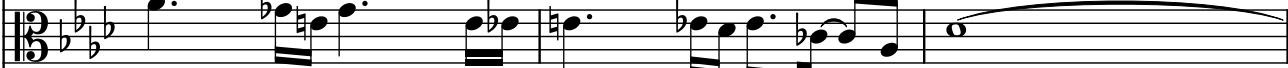
Vlns. 

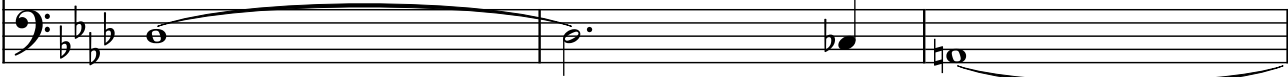
Vlas. 

Vcs. 


20


Vlns. 


Vlas. 

Vcs. 


23

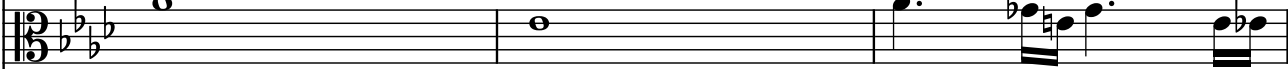
Vlns. 

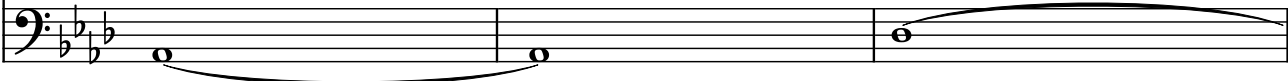
Vlas. 

Vcs. 


26

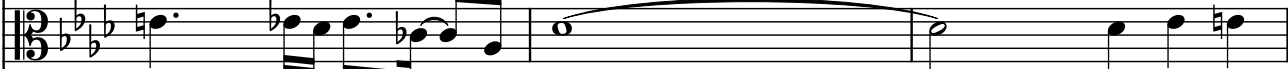
Vlns. 


Vlas. 

Vcs. 

29

Vlns. 

Vlas. 

Vcs. 

32

Vlns.

Vlas.

Vcs.

3

35

Vlns.

Vlas.

Vcs.

38

Vlns.

Vlas.

Vcs.

41

Vlns.

Vlas.

Vcs.

44

Vlns.

Vlas.

Vcs.

Measures 44-46: Violins play a continuous sixteenth-note arpeggiated pattern. Viola plays a single note with a long sustain. Cello plays a single note with a long sustain.

47

Vlns.

Vlas.

Vcs.

Measures 47-49: Violins continue the arpeggiated pattern. Viola plays a single note with a long sustain. Cello plays a single note with a long sustain.

51

Vlns.

Vlas.

Vcs.

Measures 51-53: Violins continue the arpeggiated pattern. Viola plays a single note with a long sustain. Cello plays a single note with a long sustain.

55

Vlns.

Vlas.

Vcs.

Measures 55-57: Violins continue the arpeggiated pattern. Viola plays a single note with a long sustain. Cello plays a single note with a long sustain.

58

Vlns.

Vlas.

Vcs.

Measures 58-60: Violins continue the arpeggiated pattern. Viola plays a single note with a long sustain. Cello plays a single note with a long sustain.

61

Vlns.

Vlas.

Vcs.

Measures 61-64: Violins play a continuous sixteenth-note arpeggiated pattern. Viola plays a half note followed by a whole note. Cello plays a half note followed by a whole note.

65

Vlns.

Vlas.

Vcs.

Measures 65-67: Violins continue the arpeggiated pattern. Viola plays a half note followed by a whole note. Cello plays a half note followed by a whole note.

68

Vlns.

Vlas.

Vcs.

Measures 68-70: Violins continue the arpeggiated pattern. Viola plays a half note followed by a whole note. Cello plays a half note followed by a whole note.

71

Vlns.

Vlas.

Vcs.

Measures 71-73: Violins continue the arpeggiated pattern. Viola plays a half note followed by a whole note. Cello plays a half note followed by a whole note.

74

Vlns.

Vlas.

Vcs.

Measures 74-76: Violins continue the arpeggiated pattern. Viola plays a half note followed by a whole note. Cello plays a half note followed by a whole note.

77

Vlns.

Vlas.

Vcs.

Violins (Vlns.) play a continuous sixteenth-note chordal texture in G minor. Viola (Vlas.) plays a melodic line starting with a half note, followed by eighth and sixteenth notes. Cello (Vcs.) plays a sustained low note (G2) with a long slur.

80

Vlns.

Vlas.

Vcs.

Violins (Vlns.) continue the sixteenth-note texture. Viola (Vlas.) has a long slur over the first measure. Cello (Vcs.) has a triplet of eighth notes in the second measure.

83

Vlns.

Vlas.

Vcs.

Violins (Vlns.) continue the sixteenth-note texture. Viola (Vlas.) plays a melodic line with eighth and sixteenth notes. Cello (Vcs.) has a triplet of eighth notes in the first measure.

86

Vlns.

Vlas.

Vcs.

Violins (Vlns.) continue the sixteenth-note texture. Viola (Vlas.) plays a melodic line with eighth and sixteenth notes. Cello (Vcs.) has a long slur over the first measure.

89

Vlms.

Vlas.

Vcs.

Measures 89-91. Violins play a continuous sixteenth-note arpeggiated figure. Viola plays a series of chords and a half note. Cello plays a half note followed by a half note with a tie.

92

Vlms.

Vlas.

Vcs.

Measures 92-94. Violins continue the arpeggiated figure. Viola plays a half note followed by a half note with a tie. Cello plays a half note followed by a half note with a tie.

95

Vlms.

Vlas.

Vcs.

Measures 95-97. Violins continue the arpeggiated figure. Viola plays a series of chords and a half note. Cello plays a half note followed by a half note with a tie.

98

Vlms.

Vlas.

Vcs.

Measures 98-101. Violins continue the arpeggiated figure. Viola plays a half note followed by a half note with a tie. Cello plays a half note followed by a half note with a tie.

102

Vlms.

Vlas.

Vcs.

Measures 102-105. Violins continue the arpeggiated figure. Viola plays a half note followed by a half note with a tie. Cello plays a half note followed by a half note with a tie.

106

Vlns.

Vlas.

Vcs.

109

Vlns.

Vlas.

Vcs.

113

Vlns.

Vlas.

Vcs.

116

Vlns.

Vlas.

Vcs.

119

Vlns.

Vlas.

Vcs.

122

Vlns.

Vlas.

Vcs.

Violins (Vlns.) play a continuous sixteenth-note chordal texture in G minor. Viola (Vlas.) plays a melodic line starting with a long note in measure 122, followed by eighth and sixteenth notes. Cello (Vcs.) plays a bass line with a triplet in measure 123.

125

Vlns.

Vlas.

Vcs.

Violins (Vlns.) continue the sixteenth-note texture. Viola (Vlas.) plays a melodic line with a long note in measure 126. Cello (Vcs.) plays a bass line with a triplet in measure 125.

128

Vlns.

Vlas.

Vcs.

Violins (Vlns.) continue the sixteenth-note texture. Viola (Vlas.) plays a melodic line with a long note in measure 130. Cello (Vcs.) plays a bass line with a long note in measure 130.

131

Vlns.

Vlas.

Vcs.

Violins (Vlns.) continue the sixteenth-note texture. Viola (Vlas.) plays a melodic line with a long note in measure 131. Cello (Vcs.) plays a bass line with a triplet in measure 132.

134

Vlns.

Vlas.

Vcs.

Measures 134-136. Violins play a continuous sixteenth-note arpeggiated pattern. Viola plays a descending sixteenth-note scale starting in measure 135. Cello plays a sustained low note with a long slur across measures 134-136.

137

Vlns.

Vlas.

Vcs.

Measures 137-139. Violins continue the arpeggiated pattern. Viola plays a series of chords and single notes, including a half note G2 in measure 138. Cello plays a sustained low note with a long slur across measures 137-139.

140

Vlns.

Vlas.

Vcs.

Measures 140-142. Violins continue the arpeggiated pattern. Viola plays a series of chords and single notes, including a half note G2 in measure 141. Cello plays a sustained low note with a long slur across measures 140-142.

143

Vlns.

Vlas.

Vcs.

Measures 143-145. Violins continue the arpeggiated pattern. Viola plays a series of chords and single notes, including a half note G2 in measure 144. Cello plays a sustained low note with a long slur across measures 143-145.

146

Vlns.

Vlas.

Vcs.

Measure 146: Vlns. play a series of eighth-note chords. Vlas. plays a half note. Vcs. plays a half note.

Measure 147: Vlns. play a series of eighth-note chords. Vlas. plays a half note. Vcs. plays a half note.

Measure 148: Vlns. play a series of eighth-note chords. Vlas. plays a half note. Vcs. plays a half note.

149

Vlns.

Vlas.

Vcs.

Measure 149: Vlns. play a series of eighth-note chords. Vlas. plays a half note. Vcs. plays a half note.

Measure 150: Vlns. play a series of eighth-note chords. Vlas. plays a half note. Vcs. plays a half note.

Measure 151: Vlns. play a series of eighth-note chords. Vlas. plays a half note. Vcs. plays a half note.