

## **Level 3 (2)**

Composer: David Wise

Game: Battletoads

[pianogame.org](http://pianogame.org)

♩ = 110

Saw Synthesizer, Channel 1

Two staves of musical notation for the Saw Synthesizer, Channel 1. Both staves are in 4/4 time and contain whole rests for measures 1 and 2.

Mallet Synthesizer, Channel 3

One staff of musical notation for the Mallet Synthesizer, Channel 3. The staff is in 4/4 time and contains a sequence of eighth notes with beams and slurs across measures 1 and 2.

Synth.

Two staves of musical notation for the Synth. part, measures 3 and 4. The notation includes eighth notes, quarter notes, and rests.

Mal. Syn.

One staff of musical notation for the Mal. Syn. part, measures 3 and 4. The notation includes eighth notes, quarter notes, and rests.

Synth.

Two staves of musical notation for the Synth. part, measures 5 and 6. The notation includes eighth notes, quarter notes, and rests.

Mal. Syn.

One staff of musical notation for the Mal. Syn. part, measures 5 and 6. The notation includes eighth notes, quarter notes, and rests.

Synth.

Two staves of musical notation for the Synth. part, measures 7 and 8. Measure 8 features triplet markings (3) over groups of eighth notes.

Mal. Syn.

One staff of musical notation for the Mal. Syn. part, measures 7 and 8. The notation includes eighth notes, quarter notes, and rests.

Synth.

Two staves of musical notation for the Synth. part, measures 9 and 10. The notation includes eighth notes, quarter notes, and rests.

Mal. Syn.

One staff of musical notation for the Mal. Syn. part, measures 9 and 10. The notation includes eighth notes, quarter notes, and rests.

12 ┌ 3 ┐

Synth.

3

Mal. Syn.

Measures 12-13. Synth. part (Treble and Bass staves) and Mal. Syn. part (Bass staff). Measure 12 starts with a treble staff entry. Measure 13 has a triplet bracket over the first measure.

14 ┌ 3 ┐

Synth.

3

Mal. Syn.

Measures 14-15. Synth. part (Treble and Bass staves) and Mal. Syn. part (Bass staff). Measure 14 starts with a treble staff entry. Measure 15 has a triplet bracket over the first measure.

16 ┌ 3 ┐

Synth.

3

Mal. Syn.

Measures 16-17. Synth. part (Treble and Bass staves) and Mal. Syn. part (Bass staff). Measure 16 starts with a treble staff entry. Measure 17 has a triplet bracket over the first measure.

18

Synth.

Mal. Syn.

Measures 18-20. Synth. part (Treble and Bass staves) and Mal. Syn. part (Bass staff). Measure 18 starts with a treble staff entry. Measure 19 has a treble staff entry. Measure 20 has a treble staff entry.

21

Synth.

Mal. Syn.

21

23

Synth.

Mal. Syn.

23