

Tidal Tempest: Present (2)

Composer: Spencer Nilsen

Game: Sonic CD

pianogame.org

♩ = 110

Bass Synthesizer, Sonic CD

Electric Guitar, Tidal Tempest Zone (Present)

Acoustic Guitar, Acoustic Guitar

First system of musical notation (measures 1-4). The Bass Synthesizer (bass clef) plays a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Electric Guitar and Acoustic Guitar staves (treble clef) are empty, marked with a whole rest and the number 8.

2

Synth.

El. Guit.

Guit.

Second system of musical notation (measures 5-7). The Synth. staff (bass clef) continues the complex rhythmic pattern. The El. Guit. and Guit. staves (treble clef) are empty, marked with a whole rest and the number 8.

5

Synth.

El. Guit.

Guit.

Third system of musical notation (measures 8-10). The Synth. staff (bass clef) continues the complex rhythmic pattern. The El. Guit. staff (treble clef) plays a rhythmic pattern with eighth notes and a triplet of eighth notes. The Guit. staff (treble clef) plays a rhythmic pattern with eighth notes and a triplet of eighth notes.

7

Synth.

El. Guit.

Guit.

Fourth system of musical notation (measures 11-13). The Synth. staff (bass clef) continues the complex rhythmic pattern. The El. Guit. staff (treble clef) plays a rhythmic pattern with eighth notes and a triplet of eighth notes. The Guit. staff (treble clef) plays a rhythmic pattern with eighth notes and a triplet of eighth notes.

9

Synth.

El. Guit.

Guit.

8

3

11

Synth.

El. Guit.

Guit.

8

3

13

Synth.

El. Guit.

Guit.

8

3

15

Synth.

El. Guit.

Guit.

8

3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: Synth. (Synthesizer), El. Guit. (Electric Guitar), and Guit. (Acoustic Guitar). The Synth. part is in the bass clef, while the El. Guit. and Guit. parts are in the treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The Synth. part consists of a series of chords and single notes, including a prominent B-flat in the first measure. The El. Guit. part features a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The Guit. part consists of a series of chords, including a prominent B-flat chord in the first measure. The score is presented in a clean, black-and-white format with standard musical notation.

19

Synth.

El. Guit.

Guit.

21

Synth.

El. Guit.

Guit.

23

Synth.

El. Guit.

Guit.

25

3

Synth.

El. Guit.

Guit.

Measures 25-27: Synth. plays a bass line with eighth and sixteenth notes. El. Guit. and Guit. are silent.

28

3

Synth.

El. Guit.

Guit.

Measures 28-30: Synth. continues the bass line. El. Guit. and Guit. are silent.

31

3

Synth.

El. Guit.

Guit.

Measures 31-33: Synth. continues the bass line. El. Guit. and Guit. enter with a rhythmic pattern.

34

3

Synth.

El. Guit.

Guit.

Measures 34-36: Synth. continues the bass line. El. Guit. and Guit. continue the rhythmic pattern.

36

Synth.

El. Guit.

Guit.

3

38

Synth.

El. Guit.

Guit.

3

40

Synth.

El. Guit.

Guit.

3

42

Synth.

El. Guit.

Guit.

3

44

Synth.

El. Guit.

Guit.

8

3

46

Synth.

El. Guit.

Guit.

8

3

48

Synth.

El. Guit.

Guit.

8

3

50

Synth.

El. Guit.

Guit.

8

3

52

Synth.

El. Guit.

Guit.

3

3

54

Synth.

El. Guit.

Guit.