

# Stage 1 (Remix)

Composer: Naoto Ishida

Game: Blaster Master

[pianogame.org](http://pianogame.org)

$\text{♩} = 128$

Electric Guitar, Melody

5-str. Electric Bass, Electric Bass

Violins (section), StringInstrument

3

El. Guit.

El. B.

Vlms.

7

El. Guit.

El. B.

Vlms.

10

El. Guit.

El. B.

Vlms.

12

El. Guit.

El. B.

Vlms.

16

El. Guit.

El. B.

Vlns.

Measure 16: El. Guit. has a whole rest. El. B. has a continuous eighth-note pattern. Vlns. has a half note chord. Measure 17: El. Guit. has a half note chord. El. B. continues the eighth-note pattern. Vlns. has a whole note chord.

18

El. Guit.

El. B.

Vlns.

Measure 18: El. Guit. has a half note chord. El. B. continues the eighth-note pattern. Vlns. has a half note chord. Measure 19: El. Guit. has a half note chord. El. B. continues the eighth-note pattern. Vlns. has a whole note chord.

20

El. Guit.

El. B.

Vlns.

Measure 20: El. Guit. has a half note chord. El. B. continues the eighth-note pattern. Vlns. has a half note chord. Measure 21: El. Guit. has a half note chord. El. B. continues the eighth-note pattern. Vlns. has a whole note chord. Measure 22: El. Guit. has a half note chord. El. B. continues the eighth-note pattern. Vlns. has a whole note chord.

23

El. Guit.

El. B.

Vlns.

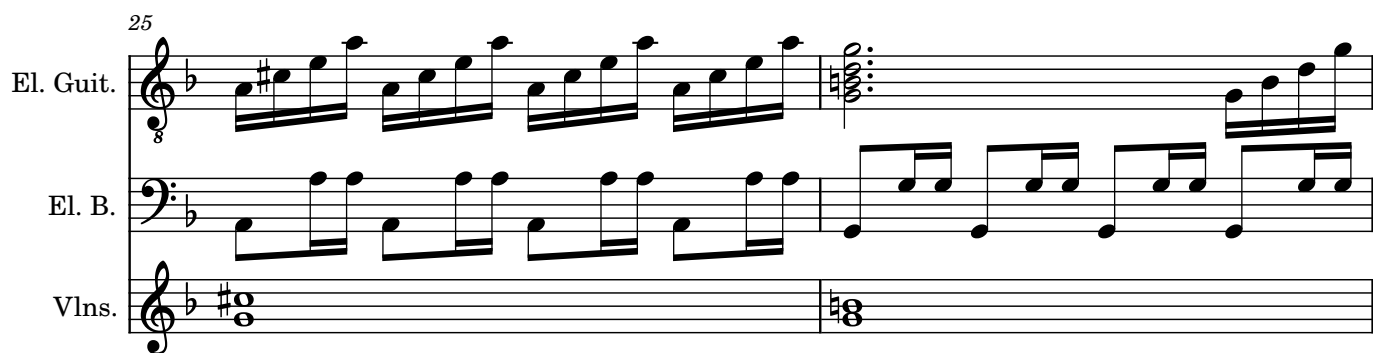
Measure 23: El. Guit. has a continuous eighth-note pattern. El. B. continues the eighth-note pattern. Vlns. has a half note chord. Measure 24: El. Guit. continues the eighth-note pattern. El. B. continues the eighth-note pattern. Vlns. has a whole note chord.

25

El. Guit.

El. B.

Vlns.

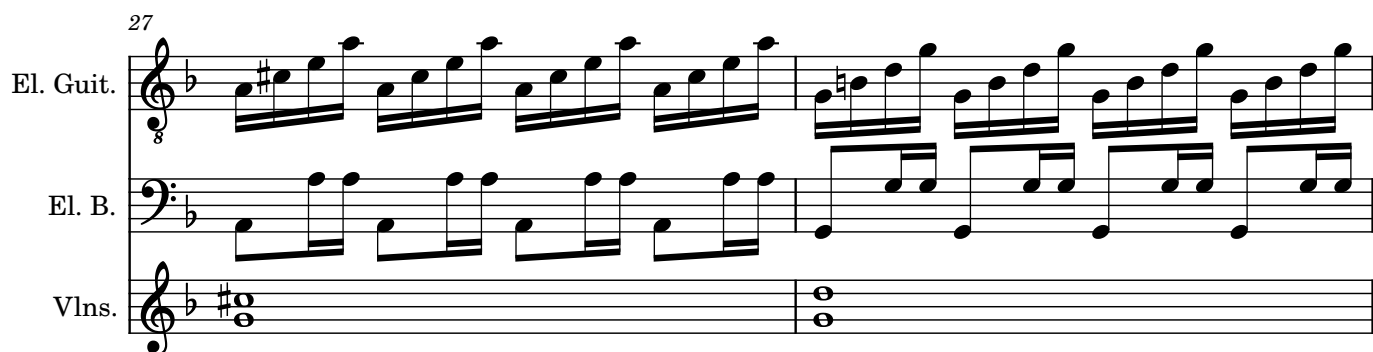


27

El. Guit.

El. B.

Vlns.

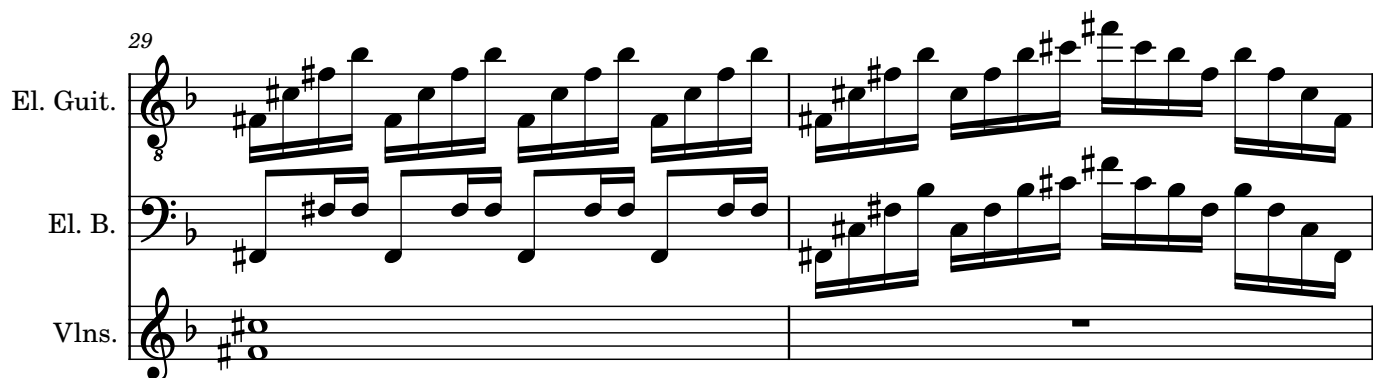


29

El. Guit.

El. B.

Vlns.

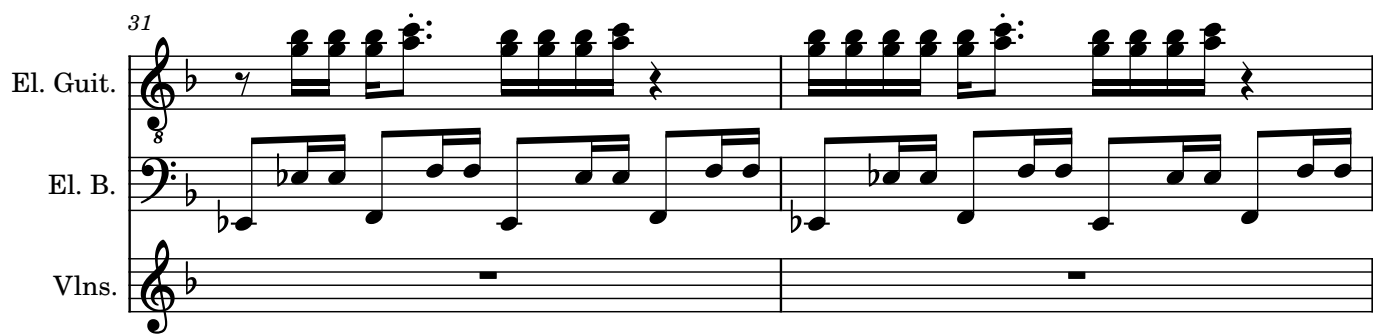


31

El. Guit.

El. B.

Vlns.

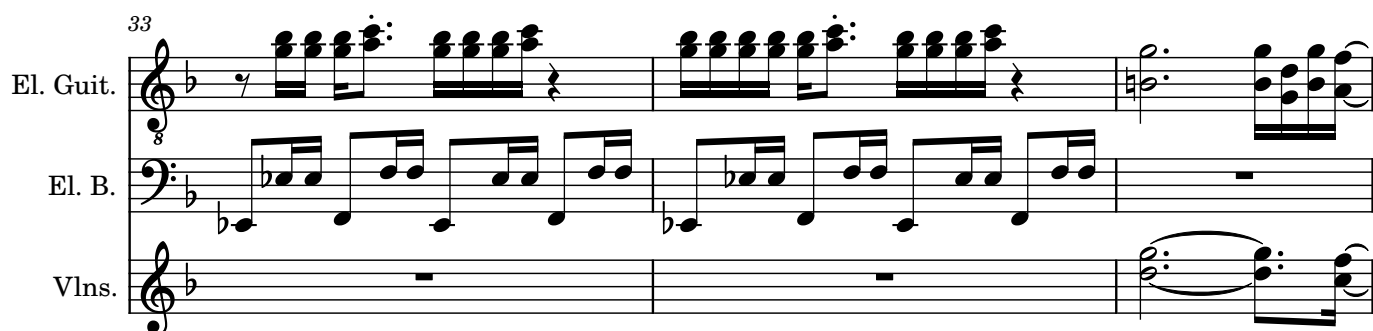


33

El. Guit.

El. B.

Vlns.



36

El. Guit.

El. B.

Vlms.

36

39

El. Guit.

El. B.

Vlms.

39

41

El. Guit.

El. B.

Vlms.

41