

Everfrost Peak (3)

Composer: David Wise

Game: Diddy Kong Racing

pianogame.org

$\text{♩} = 141$

Bandoneon, Track 1

Contrabass, Track 2

Acoustic Guitar, Track 3

3

Ban.

Cb.

Guit.

6

Ban.

Cb.

Guit.

9

Ban.

Cb.

Guit.

13

Ban.

Cb.

Guit.

15

Ban.

Cb.

Guit.

17

Ban.

Cb.

Guit.

19

Ban.

Cb.

Guit.

22

Ban.

Cb.

Guit.

24

Ban.

Cb.

Guit.

27

Ban.

Cb.

Guit.

30

Ban.

Cb.

Guit.

35

Ban.

Cb.

Guit.

39

Ban.

Cb.

Guit.

44

Ban.

Cb.

Guit.

48

Ban.

Cb.

Guit.

53

Ban.

Cb.

Guit.

57

Ban.

Cb.

Guit.

59

Ban.

Cb.

Guit.

62

Ban.

Cb.

Guit.

65

Ban.

Cb.

Guit.

69

Ban.

Cb.

Guit.

71

The image shows a musical score for three instruments: Banjo (Ban.), Cello (Cb.), and Guitar (Guit.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 71 features a Banjo part with a melodic line in the treble clef and a whole rest in the bass clef. The Cello part consists of a descending eighth-note scale. The Guitar part plays a complex chordal pattern with many beamed sixteenth notes. Measure 72 continues the Banjo melody, the Cello part moves to a higher register with a descending eighth-note scale, and the Guitar part continues its chordal pattern.

Ban.

Cb.

Guit.

73

Ban.

Cb.

Guit.

75

Ban.

Cb.

Guit.

8

78

Ban.

Cb.

Guit.

8

80

Ban.

Cb.

Guit.

8

83

Ban.

Cb.

Guit.

8

86

Ban.

Cb.

Guit.

Measures 86-90: Banjo and guitar are silent. Contrabass plays a rhythmic pattern of eighth and sixteenth notes.

91

Ban.

Cb.

Guit.

Measures 91-94: Banjo and guitar are silent. Contrabass continues its rhythmic pattern.

95

Ban.

Cb.

Guit.

Measures 95-99: Banjo and guitar are silent. Contrabass continues its rhythmic pattern.

100

Ban.

Cb.

Guit.

Measures 100-103: Banjo and guitar are silent. Contrabass continues its rhythmic pattern.

104

Ban.

Cb.

Guit.

Measures 104-108. The Banjo and Guitar parts are silent, indicated by whole rests. The Contrabass part features a continuous eighth-note line. The key signature is two sharps (F# and C#).

109

Ban.

Cb.

Guit.

Measures 109-112. The Banjo and Guitar parts are silent, indicated by whole rests. The Contrabass part continues its eighth-note line. The key signature is two sharps (F# and C#).