

Drive-In Theater

Composer: Yasumasa Yamada

Game: Rival Schools - United by Fate

pianogame.org

Snare Drum, Rival Schools: United By Fate

$$\text{♩} = 255$$

Bass Guitar, BGM-Drive in Theater

Brightness Synthesizer, =====

A musical staff starting with a bass clef, followed by a key signature of two sharps, and a single quarter note.

A musical staff consisting of five horizontal lines. At the beginning of the staff is a bass clef. To the right of the clef is a key signature of two sharps. To the right of the key signature is a common time signature.

A blank musical staff consisting of five horizontal lines. A bass clef is positioned at the top left, and a key signature of one sharp is indicated by a small circle with a sharp sign inside, located to the right of the clef.

100% ()

Synth. 

12

— ♫ ♪ ♪ ♪ — ♪

A musical staff for 'B. Guit.' begins with a treble clef, followed by a sharp sign indicating one sharp key signature. The first measure consists of a sixteenth note followed by three eighth notes. The second measure shows a sixteenth note followed by two eighth notes. The third measure shows a sixteenth note followed by one eighth note.

Synth.

16

• / / / - . /

A musical staff for bass guitar (B. Guit.) starting with a bass clef. The first measure shows a descending eighth-note scale: B, A, G, F, E, D, C, B. The second measure begins with a dotted half note (B) followed by a quarter note (A).

A musical staff consisting of five horizontal lines. A bass clef is positioned at the top left. To its right is a sharp sign (♯). The word "Synth." is written to the left of the staff.

2

20

SD: Bassoon part with eighth-note patterns.

B. Guit.: Bass guitar part with eighth-note patterns.

Synth.: Synthesizer part with sustained notes and a long melodic line.

24

SD: Bassoon part with eighth-note patterns.

B. Guit.: Bass guitar part with eighth-note patterns.

Synth.: Synthesizer part with sustained notes and a long melodic line.

28

SD: Bassoon part with eighth-note patterns.

B. Guit.: Bass guitar part with eighth-note patterns.

Synth.: Synthesizer part with sustained notes and a long melodic line.

32

SD: Bassoon part with eighth-note patterns.

B. Guit.: Bass guitar part with eighth-note patterns.

Synth.: Synthesizer part with sustained notes and a long melodic line.

37

SD: Bassoon part with eighth-note patterns.

B. Guit.: Bass guitar part with eighth-note patterns.

Synth.: Synthesizer part with sustained notes and a long melodic line.

41

SD | B. Guit. | Synth.

45

SD | B. Guit. | Synth.

49

SD | B. Guit. | Synth.

53

SD | B. Guit. | Synth.

57

SD | B. Guit. | Synth.

61

SD | Dotted eighth note followed by sixteenth-note patterns.

B. Guit. | Notes: B, A, G, F#.

Synth. | Notes: B, A, G, F#.

65

SD | Sixteenth-note patterns.

B. Guit. | Notes: B, A, G, F#.

Synth. | Notes: B, A, G, F#.

70

SD | Sixteenth-note patterns.

B. Guit. | Notes: B, A, G, F#.

Synth. | Notes: B, A, G, F#.

74

SD | Sixteenth-note patterns.

B. Guit. | Notes: B, A, G, F#.

Synth. | Notes: B, A, G, F#.

78

SD | Sixteenth-note patterns.

B. Guit. | Notes: B, A, G, F#.

Synth. | Notes: B, A, G, F#.

82

SD | B. Guit. | Synth.

86

SD | B. Guit. | Synth.

90

SD | B. Guit. | Synth.

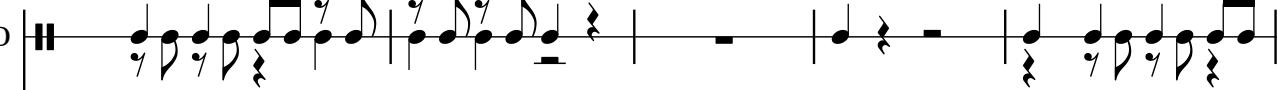
94

SD | B. Guit. | Synth.

98

SD | B. Guit. | Synth.

102

SD | 

B. Guit. | 

Synth. | 

107

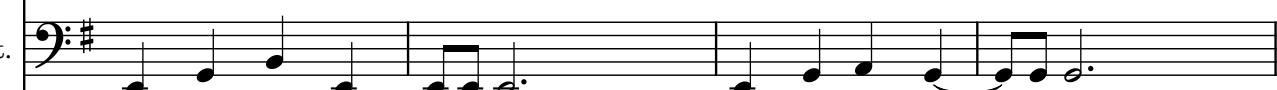
SD | 

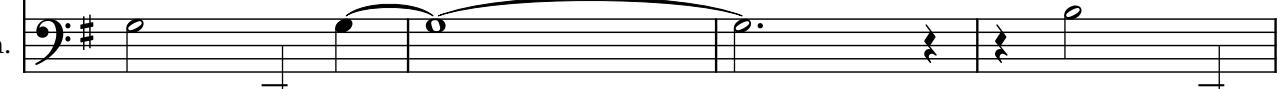
B. Guit. | 

Synth. | 

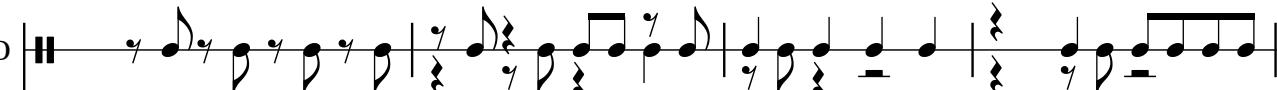
111

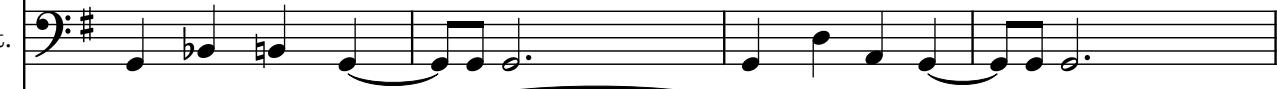
SD | 

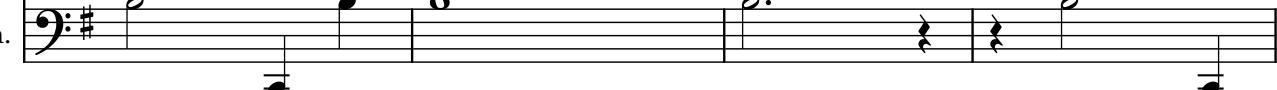
B. Guit. | 

Synth. | 

115

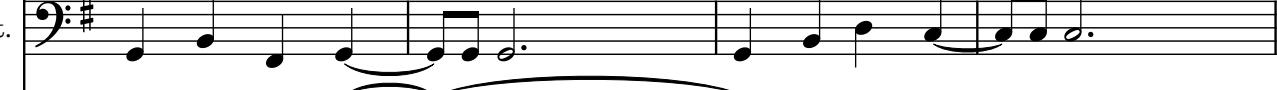
SD | 

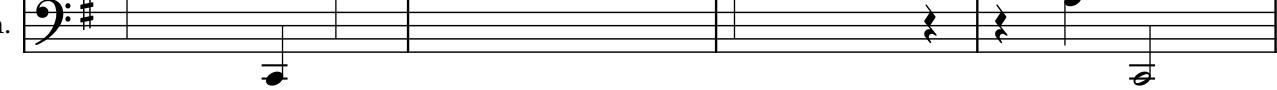
B. Guit. | 

Synth. | 

119

SD | 

B. Guit. | 

Synth. | 

123

SD | |

B. Guit. | |

Synth. | |

127

SD | |

B. Guit. | |

Synth. | |

131

SD | |

B. Guit. | |

Synth. | |

135

SD | |

B. Guit. | |

Synth. | |

140

SD | |

B. Guit. | |

Synth. | |

8

144

SD | B. Guit. | Synth.

148

Musical score for three instruments:

- SD**: Single vertical bar line.
- B. Guit.**: Bass clef, key signature of one sharp (F#), time signature common time. Notes: eighth note (downbow), eighth note (upbow), eighth note (downbow), eighth note (upbow), sixteenth note (downbow), eighth note (upbow).
- Synth.**: Bass clef, key signature of one sharp (F#), time signature common time. Notes: eighth note (upbow), eighth note (upbow).