

# **Solar Man's Stage ~ "Solar Inferno" (Hellish Remix)**

Composer: Ryo Kawakami

Game: Mega Man 10

[pianogame.org](http://pianogame.org)

$\text{♩} = 160$

Bass Guitar, Mega Man 10

Snare Drum, Solar Man's Stage

Automobile Brake Drums, "Solar Hell"

2

B. Guit.

SD

Aut. Brk. Dr.

4

B. Guit.

SD

Aut. Brk. Dr.

6

B. Guit.

SD

Aut. Brk. Dr.

8

B. Guit.

SD

Aut. Brk. Dr.

9

B. Guit.

SD

Aut. Brk. Dr.

10

B. Guit.

SD

Aut. Brk. Dr.

11

B. Guit.

SD

Aut. Brk. Dr.

12

B. Guit.

SD

Aut. Brk. Dr.

13

B. Guit.

SD

Aut. Brk. Dr.

14

B. Guit.

SD

Aut. Brk. Dr.

15

B. Guit.

SD

Aut. Brk. Dr.

The musical score is arranged in three systems, each containing three staves. The top staff is for Bass Guitar (B. Guit.) in bass clef, the middle for Snare Drum (SD), and the bottom for Automatic Break Drum (Aut. Brk. Dr.) in treble clef. Measures 10-13 show a consistent pattern: the bass guitar plays eighth-note pairs, the snare drum has a single hit in measure 10 and rests thereafter, and the automatic break drum plays a sequence of eighth and sixteenth notes with occasional accents. In measure 14, the bass guitar changes to a key signature of two flats (Bb and Eb), and the automatic break drum introduces a triplet of eighth notes. Measure 15 returns to the original pattern.

16

B. Guit.

SD

Aut. Brk. Dr.

Measures 16-17. Bass guitar (B. Guit.) plays a continuous eighth-note pattern. Snare drum (SD) has a single hit at the start of measure 17. Automatic break drum (Aut. Brk. Dr.) plays a pattern of eighth notes and dotted eighth notes with a 7/8 time signature.

18

B. Guit.

SD

Aut. Brk. Dr.

Measures 18-19. Bass guitar (B. Guit.) continues the eighth-note pattern. Snare drum (SD) has a single hit at the start of measure 19. Automatic break drum (Aut. Brk. Dr.) is silent.

20

B. Guit.

SD

Aut. Brk. Dr.

Measures 20-21. Bass guitar (B. Guit.) continues the eighth-note pattern. Snare drum (SD) has a single hit at the start of measure 21. Automatic break drum (Aut. Brk. Dr.) plays the eighth-note and dotted eighth-note pattern with a 7/8 time signature.

21

B. Guit.

SD

Aut. Brk. Dr.

Measures 21-22. Bass guitar (B. Guit.) continues the eighth-note pattern. Snare drum (SD) has a single hit at the start of measure 22. Automatic break drum (Aut. Brk. Dr.) plays the eighth-note and dotted eighth-note pattern with a 7/8 time signature.

22

B. Guit.

SD

Aut. Brk. Dr.

Measures 22-23. Bass guitar (B. Guit.) continues the eighth-note pattern. Snare drum (SD) has a single hit at the start of measure 23. Automatic break drum (Aut. Brk. Dr.) plays the eighth-note and dotted eighth-note pattern with a 7/8 time signature.

23

B. Guit.

SD

Aut. Brk. Dr.

Measures 23-24. Bass guitar (B. Guit.) continues the eighth-note pattern. Snare drum (SD) has a single hit at the start of measure 24. Automatic break drum (Aut. Brk. Dr.) plays the eighth-note and dotted eighth-note pattern with a 7/8 time signature.

25

B. Guit.

SD

Aut. Brk. Dr.

27

B. Guit.

SD

Aut. Brk. Dr.

28

B. Guit.

SD

Aut. Brk. Dr.

29

B. Guit.

SD

Aut. Brk. Dr.

30

B. Guit.

SD

Aut. Brk. Dr.

31

B. Guit.

SD

Aut. Brk. Dr.

This musical score is for measures 25 through 31 of a piece. It features three staves: Bass Guitar (B. Guit.), Snare Drum (SD), and Automatic Break Drum (Aut. Brk. Dr.). The Bass Guitar part is written in bass clef and consists of eighth-note patterns. The Snare Drum part is written in a simplified notation with vertical lines and rests. The Automatic Break Drum part is written in a simplified notation with vertical lines and rests, often marked with a 'y' symbol. The measures are numbered 25, 27, 28, 29, 30, and 31. Measure 25 includes a double bar line and a repeat sign. Measures 27, 28, 29, 30, and 31 are grouped together by a brace on the left.

32

B. Guit.

SD

Aut. Brk. Dr.

33

B. Guit.

SD

Aut. Brk. Dr.

34

B. Guit.

SD

Aut. Brk. Dr.

35

B. Guit.

SD

Aut. Brk. Dr.

36

B. Guit.

SD

Aut. Brk. Dr.

37

B. Guit.

SD

Aut. Brk. Dr.

The musical score is arranged in six systems, each corresponding to a measure number from 32 to 37. Each system contains three staves: Bass Guitar (B. Guit.), Snare Drum (SD), and Automatic Break Drum (Aut. Brk. Dr.). The Bass Guitar part is written in bass clef and features a consistent eighth-note pattern across measures 32-35, with a slight variation in measure 36. The Snare Drum part is represented by vertical bar lines, indicating specific drum hits. The Automatic Break Drum part is written in a simplified notation with eighth notes and rests, often marked with a '7' below the staff, possibly indicating a specific drum sound or technique. The overall tempo and feel appear to be a steady, rhythmic groove.

38

B. Guit.

SD

Aut. Brk. Dr.

39

B. Guit.

SD

Aut. Brk. Dr.

41

B. Guit.

SD

Aut. Brk. Dr.

43

B. Guit.

SD

Aut. Brk. Dr.

45

B. Guit.

SD

Aut. Brk. Dr.

48

B. Guit.

SD

Aut. Brk. Dr.

50

B. Guit.

SD

Aut. Brk. Dr.

Measures 50-51. B. Guit. has a bass line with eighth notes and a triplet. SD and Aut. Brk. Dr. have rests.

52

B. Guit.

SD

Aut. Brk. Dr.

Measures 52-54. B. Guit. has a continuous eighth-note pattern. SD and Aut. Brk. Dr. have rests.

55

B. Guit.

SD

Aut. Brk. Dr.

Measures 55-57. B. Guit. has a continuous eighth-note pattern. SD and Aut. Brk. Dr. have rests.

58

B. Guit.

SD

Aut. Brk. Dr.

Measures 58-60. B. Guit. has a bass line with eighth notes and a triplet. SD and Aut. Brk. Dr. have rests.

61

B. Guit.

SD

Aut. Brk. Dr.

Measures 61-64. B. Guit. and SD have rests. Aut. Brk. Dr. has a pattern of eighth notes with accents.

65

B. Guit.

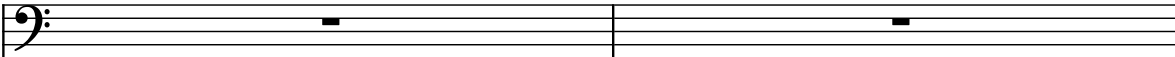
SD

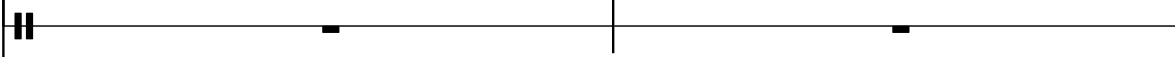
Aut. Brk. Dr.


Measures 65-68. B. Guit. and SD have rests. Aut. Brk. Dr. has a continuous eighth-note pattern with accents.



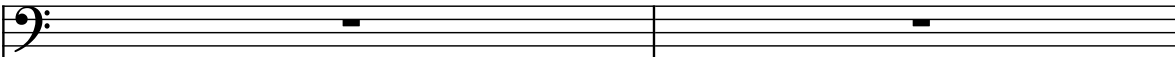
67

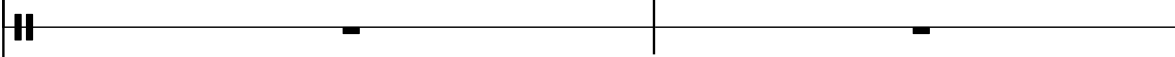
B. Guit. 

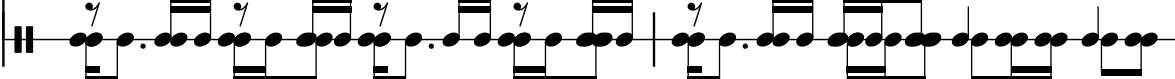
SD 

Aut. Brk. Dr. 

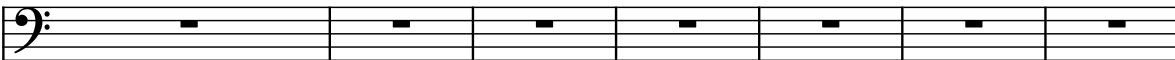
69

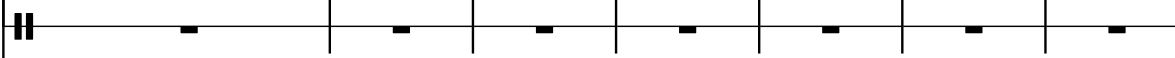
B. Guit. 

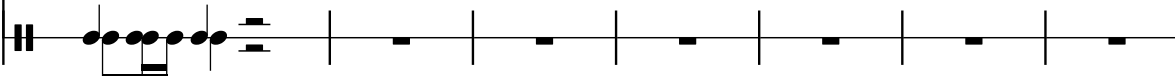
SD 

Aut. Brk. Dr. 

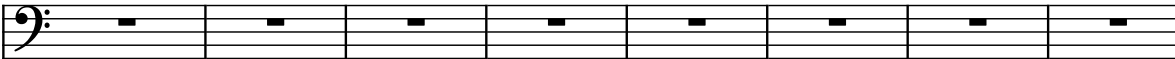
71


B. Guit. 

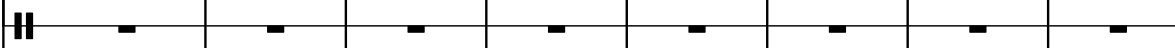
SD 

Aut. Brk. Dr. 


78

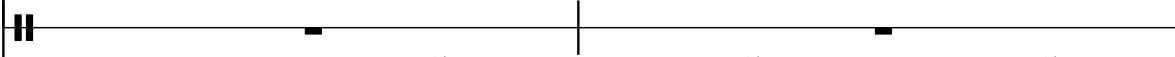
B. Guit. 


SD 

Aut. Brk. Dr. 

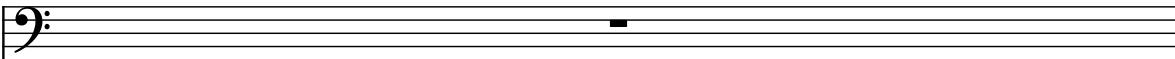
86


B. Guit. 

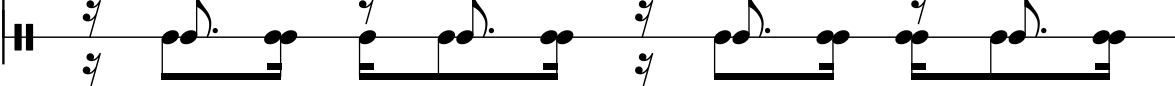
SD 

Aut. Brk. Dr. 

88

B. Guit. 

SD 

Aut. Brk. Dr. 

89

B. Guit.

SD

Aut. Brk. Dr.

Measures 89-90: B. Guit. and SD are silent. Aut. Brk. Dr. plays a rhythmic pattern of eighth notes with accents.

90

B. Guit.

SD

Aut. Brk. Dr.

Measures 90-91: B. Guit. and SD are silent. Aut. Brk. Dr. plays a rhythmic pattern of eighth notes with accents.

91

B. Guit.

SD

Aut. Brk. Dr.

Measures 91-92: B. Guit. and SD are silent. Aut. Brk. Dr. plays a rhythmic pattern of eighth notes with accents.

93

B. Guit.

SD

Aut. Brk. Dr.

Measures 93-94: B. Guit. and SD are silent. Aut. Brk. Dr. plays a rhythmic pattern of eighth notes with accents.

95

B. Guit.

SD

Aut. Brk. Dr.

Measures 95-96: B. Guit. and SD are silent. Aut. Brk. Dr. plays a rhythmic pattern of eighth notes with accents.

96

B. Guit.

SD

Aut. Brk. Dr.

Measures 96-97: B. Guit. and SD are silent. Aut. Brk. Dr. plays a rhythmic pattern of eighth notes with accents.

97

B. Guit.

SD

Aut. Brk. Dr.

98

B. Guit.

SD

Aut. Brk. Dr.

99

B. Guit.

SD

Aut. Brk. Dr.

100

B. Guit.

SD

Aut. Brk. Dr.

101

B. Guit.

SD

Aut. Brk. Dr.

102

B. Guit.

SD

Aut. Brk. Dr.

The musical score is written for three instruments: B. Guit. (Bass Guitar), SD (Snare Drum), and Aut. Brk. Dr. (Automatic Break Drum). The score is divided into measures 97 through 102. Measures 97-101 show a repeating pattern of eighth notes on the Aut. Brk. Dr. and a single eighth note on the SD. Measure 102 shows a more complex pattern with sixteenth notes on the Aut. Brk. Dr. and a single eighth note on the SD. The B. Guit. part is a simple bass line consisting of a single eighth note in each measure.