

Transon (v1.03)

Composer: Alexander Brandon

Game: Tyrian

pianogame.org

♩ = 130

Carillon, Sequenced by MaliceX

Violoncellos (section), (C) 2003 MaliceX/Team ChaoS MIDI's

Bass Synthesizer, Electric Bass

First system of musical notation, measures 1-4. The Carillon part (top staff) starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains a half note F#4, a whole note F#4, a half note G4, and a half note F#4. The Violoncellos part (middle staff) is a bass staff with a 4/4 time signature, containing a whole note F#3, a whole note F#3, a half note G3, and a half note F#3. The Bass Synthesizer part (bottom staff) is a bass staff with a 4/4 time signature, containing a whole note F#2, a whole note F#2, a half note G2, and a half note F#2. A slur connects the two whole notes in the Violoncellos part.

4

Second system of musical notation, measures 5-7. The Carillon part (top staff) is a bass staff with a 4/4 time signature, containing a whole note F#2, a whole note F#2, a half note G2, and a half note F#2. The Violoncellos part (middle staff) is a bass staff with a 4/4 time signature, containing a whole note F#2, a whole note F#2, a half note G2, and a half note F#2. The Bass Synthesizer part (bottom staff) is a bass staff with a 4/4 time signature, containing a whole note F#2, a whole note F#2, a half note G2, and a half note F#2. A slur connects the two whole notes in the Violoncellos part.

7

Third system of musical notation, measures 8-10. The Carillon part (top staff) is a bass staff with a 4/4 time signature, containing a whole note F#2, a whole note F#2, a half note G2, and a half note F#2. The Violoncellos part (middle staff) is a bass staff with a 4/4 time signature, containing a whole note F#2, a whole note F#2, a half note G2, and a half note F#2. The Bass Synthesizer part (bottom staff) is a bass staff with a 4/4 time signature, containing a whole note F#2, a whole note F#2, a half note G2, and a half note F#2. A slur connects the two whole notes in the Violoncellos part.

10

Fourth system of musical notation, measures 11-13. The Carillon part (top staff) is a bass staff with a 4/4 time signature, containing a whole note F#2, a whole note F#2, a half note G2, and a half note F#2. The Violoncellos part (middle staff) is a bass staff with a 4/4 time signature, containing a whole note F#2, a whole note F#2, a half note G2, and a half note F#2. The Bass Synthesizer part (bottom staff) is a bass staff with a 4/4 time signature, containing a whole note F#2, a whole note F#2, a half note G2, and a half note F#2. A slur connects the two whole notes in the Violoncellos part.

13

Fifth system of musical notation, measures 14-16. The Carillon part (top staff) is a bass staff with a 4/4 time signature, containing a whole note F#2, a whole note F#2, a half note G2, and a half note F#2. The Violoncellos part (middle staff) is a bass staff with a 4/4 time signature, containing a whole note F#2, a whole note F#2, a half note G2, and a half note F#2. The Bass Synthesizer part (bottom staff) is a bass staff with a 4/4 time signature, containing a whole note F#2, a whole note F#2, a half note G2, and a half note F#2. A slur connects the two whole notes in the Violoncellos part.

16

Car.

Vcs.

Synth.

19

Car.

Vcs.

Synth.

22

22

25

Car.

Vcs.

Synth.

25

25

Car.

Vcs.

Synth.

28

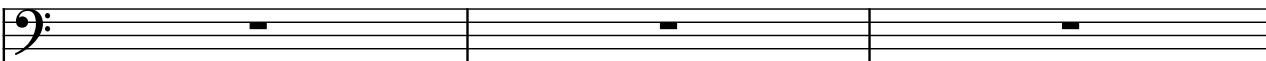
28


Car.


Vcs.

Synth.

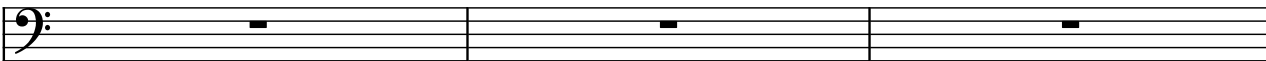
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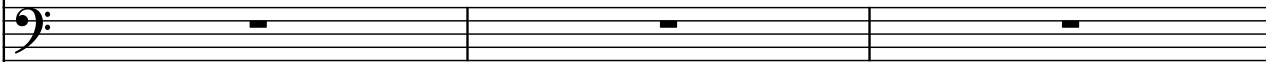
Car. 


Vcs. 

Synth. 

34

Car. 

Vcs. 

Synth. 

37

Car. 

Vcs. 

Synth. 

40

Car. 

Vcs. 

Synth. 

43

Car. 

Vcs. 

Synth. 

46

Car. Musical staff for Car. (46-49). Measures 46-47: whole rests. Measure 48: quarter note G#4, quarter note A4, quarter note B4. Measure 49: whole note G#4.

Vcs. Musical staff for Vcs. (46-49). Measures 46-47: whole rests. Measures 48-49: whole rests.

Synth. Musical staff for Synth. (46-49). Measures 46-47: eighth-note triplet arpeggiated chords. Measure 48: eighth-note triplet arpeggiated chords. Measure 49: whole note G#4.

50

Car. Musical staff for Car. (50-52). Measure 50: quarter note G4, quarter rest. Measures 51-52: whole rests.

Vcs. Musical staff for Vcs. (50-52). Measure 50: quarter note G4, quarter rest. Measures 51-52: whole rests.

Synth. Musical staff for Synth. (50-52). Measure 50: quarter rest, eighth-note triplet arpeggiated chords. Measures 51-52: eighth-note triplet arpeggiated chords.

53

Car. Musical staff for Car. (53-55). Measures 53-55: whole rests.

Vcs. Musical staff for Vcs. (53-55). Measures 53-55: whole rests.

Synth. Musical staff for Synth. (53-55). Measures 53-55: eighth-note triplet arpeggiated chords.

56

Car. Musical staff for Car. (56-58). Measures 56-58: whole rests.

Vcs. Musical staff for Vcs. (56-58). Measures 56-58: whole rests.

Synth. Musical staff for Synth. (56-58). Measures 56-58: eighth-note triplet arpeggiated chords.

59

Car. Musical staff for Car. (59-61). Measures 59-61: whole rests.

Vcs. Musical staff for Vcs. (59-61). Measures 59-61: whole rests.

Synth. Musical staff for Synth. (59-61). Measures 59-61: eighth-note triplet arpeggiated chords.

Car.

Vcs.

Synth.

The image shows a musical score for three parts: Car., Vcs., and Synth. The Car. and Vcs. parts are represented by empty staves with a bass clef and a flat key signature, indicating they are silent. The Synth. part is represented by a staff with a bass clef and a flat key signature, containing a complex melodic line with many beamed notes and rests.

65

Car.

Ves.

Synth.

68

68

Car.

Vcs.

Synth.

71

The image shows a musical score for three instruments: Car. (Carillon), Vcs. (Vibraphone), and Synth. (Synthesizer). The score is divided into measures 68, 69, 70, and 71. In measures 68-70, the Car. and Vcs. staves have whole rests, while the Synth. staff plays a rhythmic pattern of eighth notes. In measure 71, the Synth. staff continues the pattern, and the Car. and Vcs. staves still have whole rests.

74

Car.

Vcs.

Synth.

Car.

Vcs.

Synth.

This musical score is for a piece titled "The Lord's Prayer". It is arranged for three parts: Carillon (Car.), Vespers (Vcs.), and Synthesizer (Synth.). The score is written in bass clef and consists of 96 measures, divided into four systems of 24 measures each. The Carillon and Vespers parts are mostly silent, indicated by rests. The Synthesizer part provides the melodic and harmonic content, featuring a repeating rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and accidentals (sharps, flats, and naturals).

System 1 (Measures 1-24): The Synthesizer part begins with a repeating rhythmic pattern. The Carillon and Vespers parts are silent.

System 2 (Measures 25-48): The Synthesizer part continues with the same rhythmic pattern. The Carillon and Vespers parts are silent.

System 3 (Measures 49-72): The Synthesizer part continues with the same rhythmic pattern. The Carillon and Vespers parts are silent.

System 4 (Measures 73-96): The Synthesizer part concludes with the same rhythmic pattern. The Carillon and Vespers parts are silent.

92

Car. Musical staff for Car. (92-94) showing rests and a final note with a sharp sign.

Vcs. Musical staff for Vcs. (92-94) showing rests and a final note.

Synth. Musical staff for Synth. (92-94) showing a complex rhythmic pattern with eighth and sixteenth notes.

95

Car. Musical staff for Car. (95-98) showing rests and a final note with a sharp sign.

Vcs. Musical staff for Vcs. (95-98) showing rests and a final note.

Synth. Musical staff for Synth. (95-98) showing a complex rhythmic pattern with eighth and sixteenth notes.

99

Car. Musical staff for Car. (99-101) showing rests.

Vcs. Musical staff for Vcs. (99-101) showing rests.

Synth. Musical staff for Synth. (99-101) showing a complex rhythmic pattern with eighth and sixteenth notes.

102

Car. Musical staff for Car. (102-104) showing rests.

Vcs. Musical staff for Vcs. (102-104) showing rests.

Synth. Musical staff for Synth. (102-104) showing a complex rhythmic pattern with eighth and sixteenth notes.

105

Car. Musical staff for Car. (105-107) showing rests.

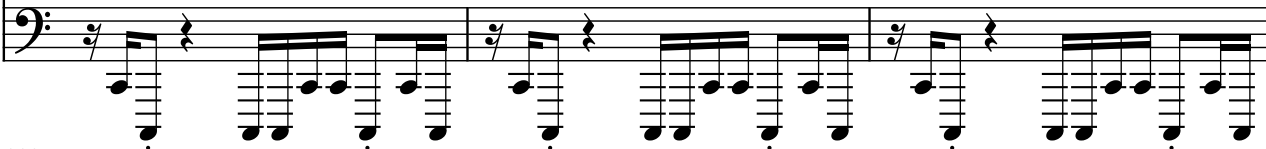
Vcs. Musical staff for Vcs. (105-107) showing rests.

Synth. Musical staff for Synth. (105-107) showing a complex rhythmic pattern with eighth and sixteenth notes.

108

Car. 

Vcs. 

Synth. 

111

Car. 

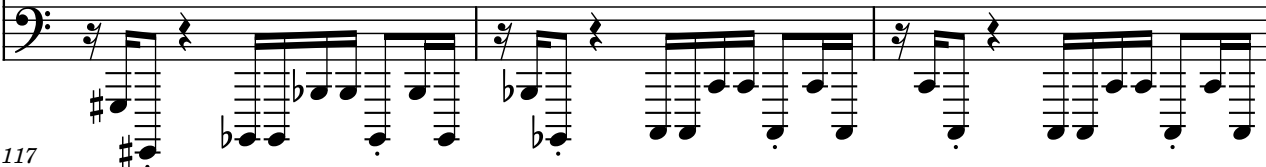
Vcs. 

Synth. 

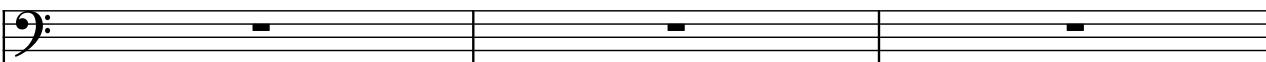
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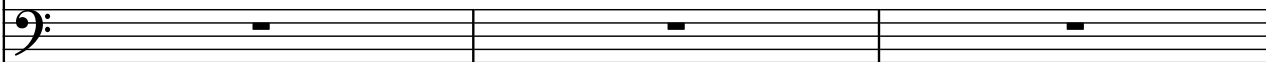
Car. 

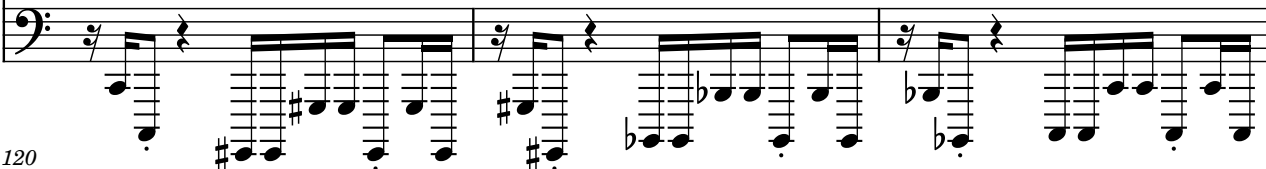
Vcs. 

Synth. 

117

Car. 

Vcs. 

Synth. 

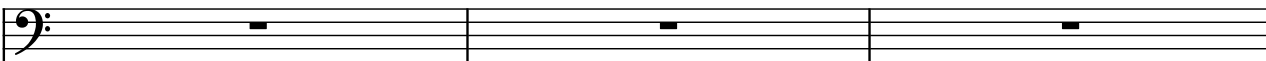
120

Car. 

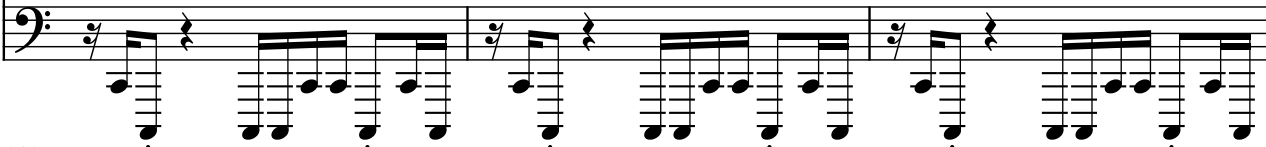
Vcs. 

Synth. 


138

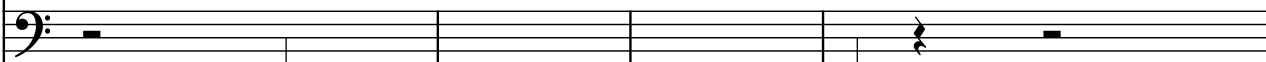
Car. 

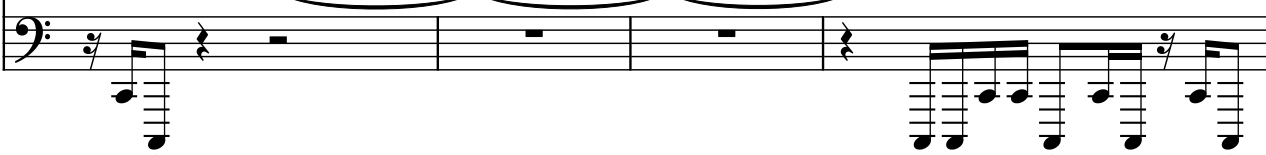
Vcs. 

Synth. 


141


Car. 


Vcs. 

Synth. 

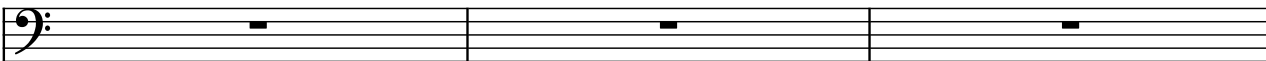
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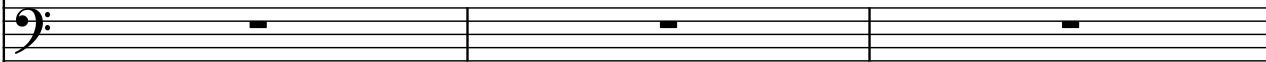
Car. 


Vcs. 

Synth. 

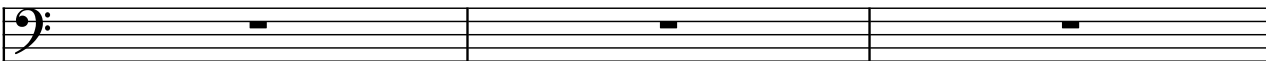
148


Car. 


Vcs. 

Synth. 

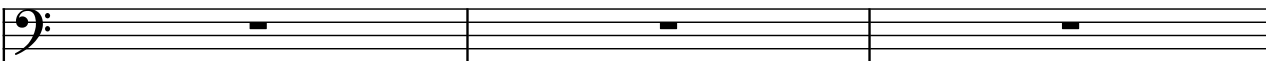
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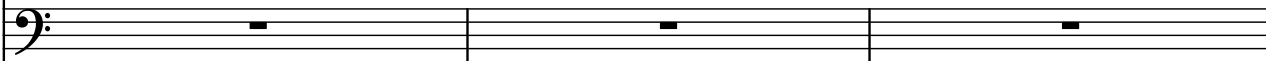
Car. 


Vcs. 

Synth. 


154

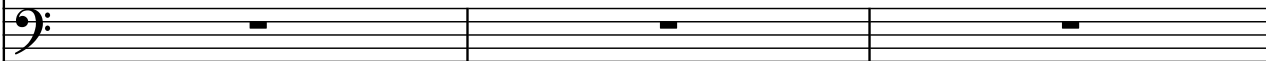
Car. 


Vcs. 

Synth. 

157

Car. 

Vcs. 

Synth. 

160

Car. 

Vcs. 

Synth. 

163

Car. 

Vcs. 

Synth. 

166

Car. 

Vcs. 

Synth. 

169

Car.

Vcs.

Synth.

150

172

Car.

Vcs.

Synth.

155

175

Car.

Vcs.

Synth.

150

178

Car.

Vcs.

Synth.

181

181

A musical score snippet showing three staves. The top staff is labeled 'Car.' and contains whole rests. The middle staff is labeled 'Vcs.' and also contains whole rests. The bottom staff is labeled 'Synth.' and features a complex rhythmic pattern with eighth notes, some beamed together, and various accidentals (sharps, flats) across three measures.

The image displays a musical score for three instruments: Car (Car), Vcs (Vcs), and Synth (Synth). The score is written in bass clef and consists of three measures. The Car and Vcs parts are represented by horizontal lines with a small black rectangle indicating a sustained note. The Synth part features a complex, rhythmic melody with multiple notes and rests, including a double bar line and a repeat sign.

187



Car.

Vcs.

Synth.

191

Car.

Vcs.

Synth.

194

Car.

Vcs.

Synth.

197

Car.

Vcs.

Synth.

The image shows a musical score for three instruments: Car. (Carillon), Vcs. (Violoncello), and Synth. (Synthesizer). The score is for measures 197, 198, and 199. The Car. and Vcs. parts are silent, indicated by whole rests. The Synth. part plays a rhythmic pattern of eighth and sixteenth notes with a repeat sign.

200

Car. Musical staff for Car. (200-203) showing a whole rest in each of the three measures.

Vcs. Musical staff for Vcs. (200-203) showing a whole rest in each of the three measures.

Synth. Musical staff for Synth. (200-203) showing a continuous eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand.

203

Car. Musical staff for Car. (203-206) showing a whole rest in each of the three measures.

Vcs. Musical staff for Vcs. (203-206) showing a whole rest in each of the three measures.

Synth. Musical staff for Synth. (203-206) showing a continuous eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand.

206

Car. Musical staff for Car. (206-209) showing a whole rest in each of the three measures.

Vcs. Musical staff for Vcs. (206-209) showing a whole rest in each of the three measures.

Synth. Musical staff for Synth. (206-209) showing a continuous eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand, with a key signature change to one flat in the third measure.

209

Car. Musical staff for Car. (209-212) showing a whole rest in each of the three measures.

Vcs. Musical staff for Vcs. (209-212) showing a whole rest in each of the three measures.

Synth. Musical staff for Synth. (209-212) showing a continuous eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand, with a key signature change to one sharp in the third measure.

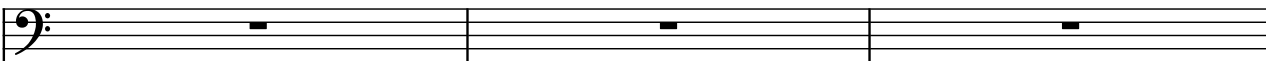
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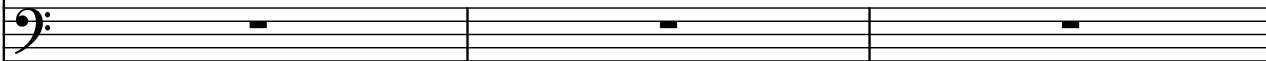
Car. Musical staff for Car. (212-215) showing a whole rest in each of the three measures.


Vcs. Musical staff for Vcs. (212-215) showing a whole rest in each of the three measures.

Synth. Musical staff for Synth. (212-215) showing a continuous eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand, with a key signature change to two flats in the third measure.

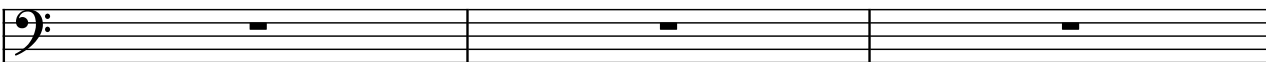
215


Car. 


Vcs. 

Synth. 

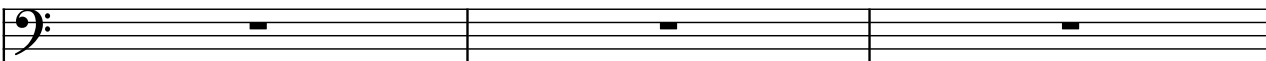
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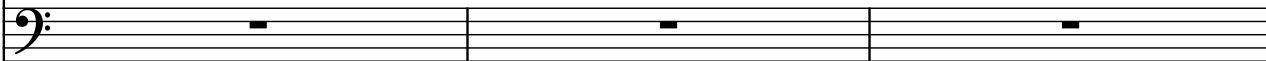
Car. 


Vcs. 

Synth. 

221

Car. 

Vcs. 

Synth. 


224

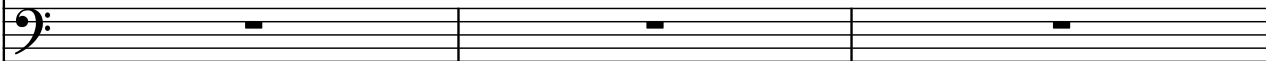
Car. 


Vcs. 

Synth. 

227

Car. 

Vcs. 

Synth. 

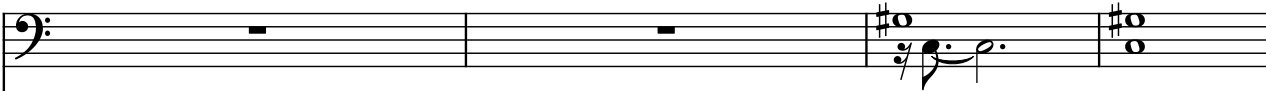
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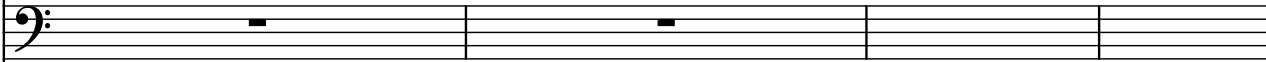
Car. 


Vcs. 

Synth. 

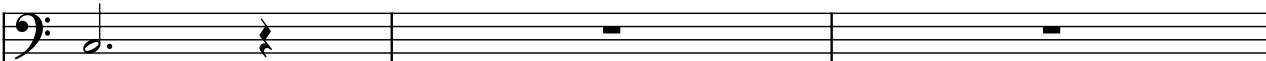
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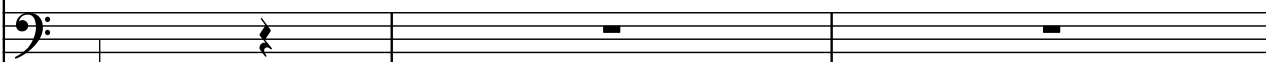
Car. 

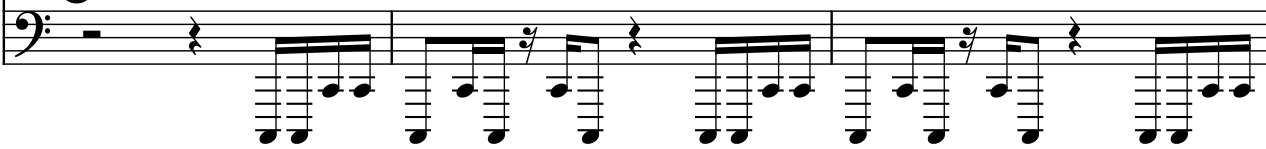
Vcs. 

Synth. 

237

Car. 

Vcs. 

Synth. 

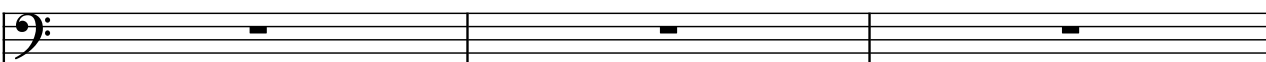
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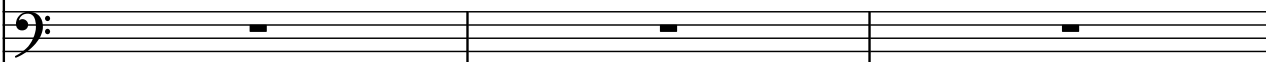
Car. 


Vcs. 

Synth. 

243

Car. 

Vcs. 

Synth. 

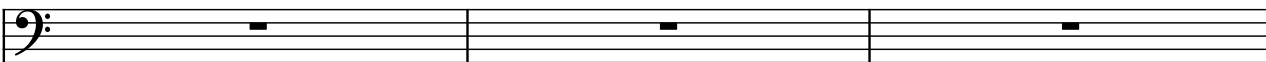
246

Car. 

Vcs. 

Synth. 

249

Car. 

Vcs. 

Synth. 

252

Car. 

Vcs. 

Synth. 

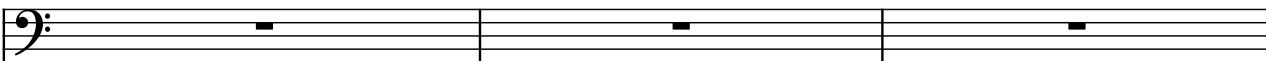
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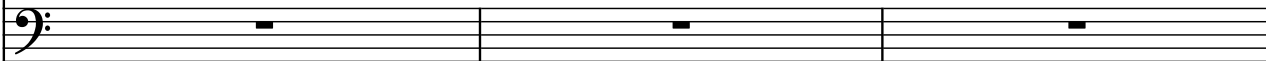
Car. 


Vcs. 

Synth. 

258

Car. 

Vcs. 

Synth. 

261

Car.

Vcs.

Synth.

264

264

Car.

Vcs.

Synth.

267

Car.

Vcs.

Synth.

270

Car.

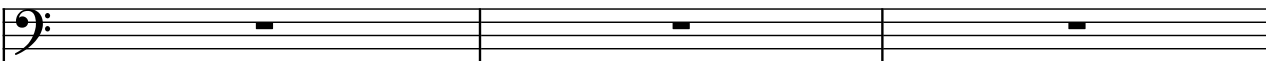
Vcs.

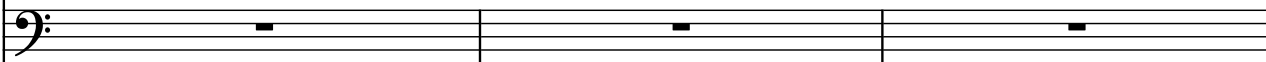
Synth.

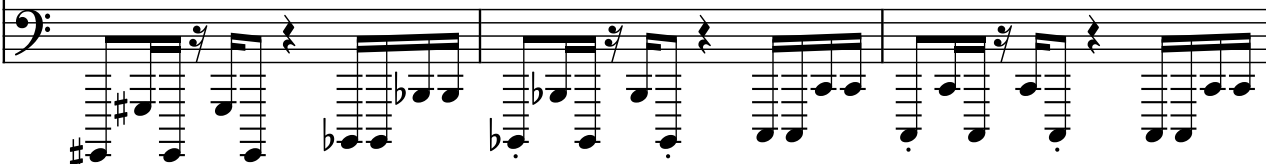
273

The image displays a musical score for three parts: Car (Car), Vcs (Vocals), and Synth (Synthesizer). The Car and Vcs parts are represented by empty staves with a bass clef and a flat key signature, indicating they are silent. The Synth part is a single staff with a bass clef and a flat key signature, containing a complex melodic line with various notes, rests, and accidentals (flats and sharps).

276

Car. 

Vcs. 

Synth. 

279

Car. 

Vcs. 

Synth. 