

# Colliery Narshe

Composer: Nobuo Uematsu

Game: Final Fantasy III

[pianogame.org](http://pianogame.org)

$\text{♩} = 55$

Harp, Harp

Strings, Slow Strings

Treble Viol

5

Hrp.

St.

Tr. VI.

8

Hrp.

St.

Tr. VI.

12

Hrp.

St.

Tr. VI.

16

Hrp.

St.

Tr. VI.

This system contains measures 16 through 19. The Harp part is silent, indicated by whole rests. The String part features a complex texture with triplets and sixteenth-note patterns. The Trumpet VI part provides a steady eighth-note accompaniment.

20

Hrp.

St.

Tr. VI.

This system contains measures 20 through 23. The Harp part remains silent. The String part continues its intricate rhythmic pattern. The Trumpet VI part maintains its eighth-note accompaniment.

24

Hrp.

St.

Tr. VI.

This system contains measures 24 through 27. The Harp part is silent. The String part continues its complex rhythmic pattern. The Trumpet VI part continues its eighth-note accompaniment.

28

Hrp.

St.

Tr. VI.

This system contains measures 28 through 31. The Harp part is silent. The String part continues its complex rhythmic pattern. The Trumpet VI part continues its eighth-note accompaniment.

32

Hrp.

St.

Tr. VI.

Measures 32-35. Hrp. is silent. St. plays complex chords. Tr. VI. plays a descending scale.

36

Hrp.

St.

Tr. VI.

Measures 36-39. Hrp. is silent. St. plays a long note. Tr. VI. plays a descending scale.