

# Ahead on Our Way

Composer: Nobuo Uematsu

Game: Final Fantasy 7

[pianogame.org](http://pianogame.org)

$\text{♩} = 70$

Ondes Martenot

Pan Flute

Strings, S

4-measure rest in 3/8 time, then 4-measure rest in 4/4 time. Melody: eighth and sixteenth notes with slurs. Strings: sustained harmonic accompaniment of dotted half notes.

7

O.M.

Pn. Fl.

St.

Melody: eighth and sixteenth notes with slurs. Strings: sustained harmonic accompaniment of dotted half notes.

11

O.M.

Pn. Fl.

St.

Melody: eighth and sixteenth notes with slurs. Strings: sustained harmonic accompaniment of dotted half notes.

15

O.M.

Pn. Fl.

St.

Melody: eighth and sixteenth notes with slurs. Strings: sustained harmonic accompaniment of dotted half notes.

19

O.M.

Pn. Fl.

St.

Measures 19-25. Oboe (O.M.) and Flute (Pn. Fl.) play a melodic line with eighth and sixteenth notes. The String (St.) part provides a harmonic accompaniment with sustained notes and some movement in the lower register.

26

O.M.

Pn. Fl.

St.

Measures 26-32. Oboe (O.M.) and Flute (Pn. Fl.) continue their melodic line. The String (St.) part features more active movement, including sixteenth-note patterns and sustained notes.

33

O.M.

Pn. Fl.

St.

Measures 33-36. Oboe (O.M.) and Flute (Pn. Fl.) play a more complex melodic line with slurs and ties. The String (St.) part continues with sustained notes and some movement.

37

O.M.

Pn. Fl.

St.

Measures 37-40. Oboe (O.M.) and Flute (Pn. Fl.) play a fast, continuous melodic line. The String (St.) part provides a steady accompaniment with sustained notes.

42

O.M.

Pn. Fl.

St.

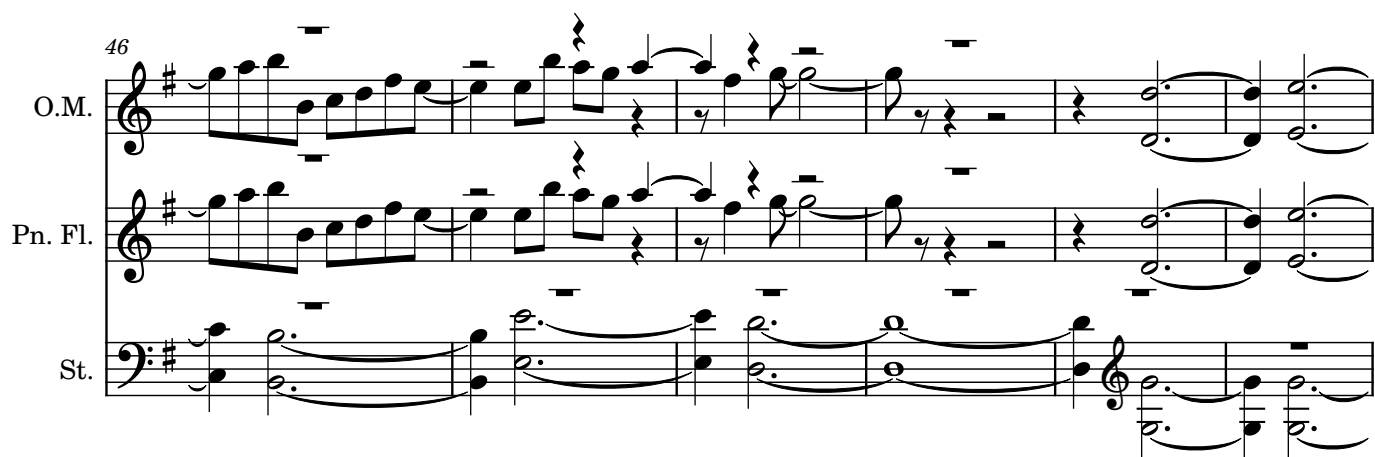


46

O.M.

Pn. Fl.

St.



52

O.M.

Pn. Fl.

St.



59

O.M.

Pn. Fl.

St.



65

O.M.

Pn. Fl.

St.

Measures 65-68. Oboe (O.M.) and Flute (Pn. Fl.) play a melodic line with eighth and sixteenth notes. The String (St.) part provides a harmonic foundation with sustained notes and some movement in the lower register.

69

O.M.

Pn. Fl.

St.

Measures 69-72. The Oboe and Flute continue their melodic line. The String part features more active movement, including some chromaticism in the lower register.

73

O.M.

Pn. Fl.

St.

Measures 73-76. The Oboe and Flute play a more complex melodic line with some grace notes. The String part remains active with sustained notes and some movement.

77

O.M.

Pn. Fl.

St.

Measures 77-80. The Oboe and Flute play a melodic line with some grace notes. The String part features a more active, moving line in the lower register.

84

O.M.

Pn. Fl.

St.

104

O.M.

Pn. Fl.

St.

110

O.M.

Pn. Fl.

St.

117

O.M.

Pn. Fl.

St.