

# **Boss Battle - "Still More Fighting" (7)**

Composer: Nobuo Uematsu

Game: Final Fantasy 7

[pianogame.org](http://pianogame.org)

**♩ = 170**

3 3 3 3 3 3 3

Electric Guitar, Electric Guitar

Bass Guitar, Electric Bass

Percussive Organ, Electric Organ

4 3 3 3 3 3 3 3 3

El. Guit.

B. Guit.

Perc. Org.

7 3 3 3 3 3 3 3 3 3 3 3

El. Guit.

B. Guit.

Perc. Org.

10 3 3 3 3 3 3 3 3

El. Guit.

B. Guit.

Perc. Org.

13

El. Guit.

B. Guit.

Perc. Org.

3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

15

El. Guit.

B. Guit.

Perc. Org.

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

17

El. Guit.

B. Guit.

Perc. Org.

20

El. Guit.

B. Guit.

Perc. Org.

3 3 3 3 3

[illegible][illegible]

29

3 3 3 3 3 3 3 3 3 3

El. Guit.

B. Guit.

Perc. Org.

32

3 3 3 3 3 3

El. Guit.

B. Guit.

Perc. Org.

34

3<sup>3</sup> 3<sup>3</sup> 3 3 3<sup>3</sup> 3<sup>3</sup> 3 3

El. Guit.

B. Guit.

Perc. Org.

36

3 3 3 3 3 3 3 3 3 3

El. Guit.

B. Guit.

Perc. Org.

39

El. Guit.

B. Guit.

Perc. Org.

3 3 3 3 3 3 3

42

El. Guit.

B. Guit.

Perc. Org.

3 3 3 3 3 3 3

45

El. Guit.

B. Guit.

Perc. Org.

3 3 3 3 3 3 3

47

El. Guit.

B. Guit.

Perc. Org.

3 3 3 3 3 3 3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for three instruments: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Percussion Organ (Perc. Org.). The score is divided into three systems, each containing two measures of music. The first system starts at measure 49, the second at measure 51, and the third at measure 53. The Electric Guitar part features a melodic line with eighth and sixteenth notes, often with grace notes. The Bass Guitar part provides a steady eighth-note accompaniment. The Percussion Organ part includes chords and single notes, with some measures featuring triplets. The score is written in a key with one flat (F major or D minor) and a 4/4 time signature. The notation includes various musical symbols such as treble and bass clefs, time signatures, note values, rests, and dynamic markings like '8' (piano) and '3' (triplets).

57

El. Guit.

B. Guit.

Perc. Org.

59

El. Guit.

B. Guit.

Perc. Org.

61

El. Guit.

B. Guit.

Perc. Org.

63

El. Guit.

B. Guit.

Perc. Org.

The musical score is written for three instruments: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Percussion/Organ (Perc. Org.). The score is divided into four systems, each starting at a measure number (57, 59, 61, 63). Each system contains two measures of music. The Electric Guitar part is in treble clef with a key signature of one flat and a 3/8 time signature. The Bass Guitar part is in bass clef. The Percussion/Organ part is in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as fingerings and articulation marks.



65

El. Guit.

B. Guit.

Perc. Org.

67

El. Guit.

B. Guit.

Perc. Org.

70

El. Guit.

B. Guit.

Perc. Org.

73

El. Guit.

B. Guit.

Perc. Org.

The musical score is arranged in four systems, each containing three staves: El. Guit. (top), B. Guit. (middle), and Perc. Org. (bottom).  
System 1 (Measures 65-66): El. Guit. has eighth notes with eighth rests and a triplet of eighth notes. B. Guit. has quarter notes and eighth notes. Perc. Org. has eighth notes and a triplet of eighth notes.  
System 2 (Measures 67-69): El. Guit. has eighth notes and then rests. B. Guit. has eighth notes and quarter notes. Perc. Org. has eighth notes and quarter notes.  
System 3 (Measures 70-72): El. Guit. has eighth notes. B. Guit. has quarter notes and rests. Perc. Org. has a sustained octave chord (8) in the final measure.  
System 4 (Measures 73-75): El. Guit. has eighth notes. B. Guit. has quarter notes and eighth notes. Perc. Org. has a sustained octave chord (8) in the first measure and rests in the others.

[illegible]

79

El. Guit.

B. Guit.

Perc. Org.

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

81

3 3 3 3 3 3

El. Guit.

B. Guit.

Perc. Org.

3 3 3 3 3 3 3 3 3

83

3 3 3 3 3 3

El. Guit.

B. Guit.

Perc. Org.

3 3 3 3 3 3

85

3 3 3 3

El. Guit.

B. Guit.

Perc. Org.

85 86 87

88

3 3 3 3

El. Guit.

B. Guit.

Perc. Org.

88 89 90

91

3 3 3 3

El. Guit.

B. Guit.

Perc. Org.

91 92 93

94

El. Guit.

B. Guit.

Perc. Org.

97

El. Guit.

B. Guit.

Perc. Org.

100

El. Guit.

B. Guit.

Perc. Org.

103

El. Guit.

B. Guit.

Perc. Org.

The musical score is arranged in four systems, each corresponding to a set of measures. Each system contains three staves: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Percussion/Organ (Perc. Org.).

- System 1 (Measures 94-96):** The El. Guit. staff has a treble clef and a key signature of one flat. It features a half note G4, a quarter note A4, and a quarter note B4. The B. Guit. staff has a bass clef and features eighth notes. The Perc. Org. staff has a treble clef and features a half note G4, a quarter note A4, and a quarter note B4. Measure numbers 94, 97, and 100 are indicated above the El. Guit. staff.
- System 2 (Measures 97-99):** The El. Guit. staff continues with eighth notes. The B. Guit. staff continues with eighth notes. The Perc. Org. staff continues with eighth notes. Measure numbers 97, 100, and 103 are indicated above the El. Guit. staff.
- System 3 (Measures 100-102):** The El. Guit. staff continues with eighth notes. The B. Guit. staff continues with eighth notes. The Perc. Org. staff continues with eighth notes. Measure numbers 100, 103, and 106 are indicated above the El. Guit. staff.
- System 4 (Measures 103-105):** The El. Guit. staff continues with eighth notes. The B. Guit. staff continues with eighth notes. The Perc. Org. staff continues with eighth notes. Measure numbers 103, 106, and 109 are indicated above the El. Guit. staff.

105

El. Guit.

B. Guit.

Perc. Org.

108

El. Guit.

B. Guit.

Perc. Org.

111

El. Guit.

B. Guit.

Perc. Org.

114

El. Guit.

B. Guit.

Perc. Org.

This musical score is divided into four systems, each covering three measures. The instruments are Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Percussion/Organ (Perc. Org.).

- System 1 (Measures 105-107):** El. Guit. has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in measure 105, followed by a quarter note and a half note. B. Guit. has a bass clef and a key signature of one sharp. It features a triplet of eighth notes in measure 105, followed by a quarter note and a half note. Perc. Org. has a treble clef and a key signature of one sharp. It features a triplet of eighth notes in measure 105, followed by a quarter note and a half note.
- System 2 (Measures 108-110):** El. Guit. has a treble clef and a key signature of one sharp. It features a triplet of eighth notes in measure 108, followed by a quarter note and a half note. B. Guit. has a bass clef and a key signature of one sharp. It features a triplet of eighth notes in measure 108, followed by a quarter note and a half note. Perc. Org. has a treble clef and a key signature of one sharp. It features a triplet of eighth notes in measure 108, followed by a quarter note and a half note.
- System 3 (Measures 111-113):** El. Guit. has a treble clef and a key signature of one sharp. It features a triplet of eighth notes in measure 111, followed by a quarter note and a half note. B. Guit. has a bass clef and a key signature of one sharp. It features a triplet of eighth notes in measure 111, followed by a quarter note and a half note. Perc. Org. has a treble clef and a key signature of one sharp. It features a triplet of eighth notes in measure 111, followed by a quarter note and a half note.
- System 4 (Measures 114-116):** El. Guit. has a treble clef and a key signature of one sharp. It features a triplet of eighth notes in measure 114, followed by a quarter note and a half note. B. Guit. has a bass clef and a key signature of one sharp. It features a triplet of eighth notes in measure 114, followed by a quarter note and a half note. Perc. Org. has a treble clef and a key signature of one sharp. It features a triplet of eighth notes in measure 114, followed by a quarter note and a half note.

116

El. Guit.

B. Guit.

Perc. Org.

118

El. Guit.

B. Guit.

Perc. Org.

120

El. Guit.

B. Guit.

Perc. Org.

122

El. Guit.

B. Guit.

Perc. Org.

124

El. Guit.

B. Guit.

Perc. Org.

126

El. Guit.

B. Guit.

Perc. Org.

128

El. Guit.

B. Guit.

Perc. Org.

130

El. Guit.

B. Guit.

Perc. Org.

132

El. Guit.

B. Guit.

Perc. Org.

3 3 3 3 3 3 3 3

134

El. Guit.

B. Guit.

Perc. Org.

3 3 3 3 3 3 3 3

136

El. Guit.

B. Guit.

Perc. Org.

3 3 3 3 3 3 3 3

139

El. Guit.

B. Guit.

Perc. Org.

3 3 3