

Castle (3)

Composer: Hirokazu Tanaka

Game: Kid Icarus

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Mallet Synthesizer, Square Wave 1 (Melody Echo): 81

Contrabass, Triangle Wave (Bass): 33

$\text{♩} = 225$

Musical notation for the first system, measures 1-3. The Mallet Synthesizer (Square Wave 1) and Contrabass (Triangle Wave) parts are shown. The Mallet Synthesizer part is in 4/4 time, with a tempo of 225 BPM. The Contrabass part is in 4/4 time, with a tempo of 225 BPM. The Mallet Synthesizer part has a melody that starts on a whole rest, followed by a half note G4, and then a half note A4. The Contrabass part has a steady eighth-note bass line starting on C3.

Musical notation for the second system, measures 4-7. The Mallet Synthesizer part continues with a melody of eighth notes, starting on G4 and moving up to A4. The Contrabass part continues with a steady eighth-note bass line starting on C3.

Musical notation for the third system, measures 8-12. The Mallet Synthesizer part continues with a melody of eighth notes, starting on G4 and moving up to A4. The Contrabass part continues with a steady eighth-note bass line starting on C3.

Musical notation for the fourth system, measures 13-16. The Mallet Synthesizer part continues with a melody of eighth notes, starting on G4 and moving up to A4. The Contrabass part continues with a steady eighth-note bass line starting on C3.

Musical notation for the fifth system, measures 17-20. The Mallet Synthesizer part continues with a melody of eighth notes, starting on G4 and moving up to A4. The Contrabass part continues with a steady eighth-note bass line starting on C3.

21

Mal. Syn.

Cb.

3

24

Mal. Syn.

Cb.

3

28

Mal. Syn.

Cb.

3

32

Mal. Syn.

Cb.

3

36

Mal. Syn.

Cb.

3

Measures 36-39. Mal. Syn. part features a melodic line with a triplet of eighth notes in measure 38. Cb. part features a steady eighth-note bass line.

40

Mal. Syn.

Cb.

3

Measures 40-42. Mal. Syn. part features a melodic line with a triplet of eighth notes in measure 41. Cb. part features a steady eighth-note bass line.

43

Mal. Syn.

Cb.

Measures 43-47. Mal. Syn. part features a melodic line with a triplet of eighth notes in measure 43. Cb. part features a steady eighth-note bass line.

48

Mal. Syn.

Cb.

Measures 48-51. Mal. Syn. part features a melodic line with a triplet of eighth notes in measure 48. Cb. part features a steady eighth-note bass line.

52

Mal. Syn.

Cb.

Mal. Syn. part: Measures 52-56. The upper staff has a half note G4, a quarter rest, and then eighth notes G4-A4-B4-C5-D5-E5-F#5-G5 in the final two measures. The lower staff has a half note G4, a quarter rest, and then eighth notes G4-A4-B4-C5-D5-E5-F#5-G5 in the final two measures.

Cb. part: Measures 52-56. The Cb. part is a single staff with eighth notes G2-A2-B2-C3-D3-E3-F#3-G3 in measures 52-53, and eighth notes G2-A2-B2-C3-D3-E3-F#3-G3 in measures 54-55, and eighth notes G2-A2-B2-C3-D3-E3-F#3-G3 in measure 56.

57

Mal. Syn.

Cb.

Mal. Syn. part: Measures 57-60. The upper staff has eighth notes G4-A4-B4-C5-D5-E5-F#5-G5 in measures 57-58, eighth notes G4-A4-B4-C5-D5-E5-F#5-G5 in measure 59, and a half note G5 in measure 60. The lower staff has eighth notes G4-A4-B4-C5-D5-E5-F#5-G5 in measures 57-58, eighth notes G4-A4-B4-C5-D5-E5-F#5-G5 in measure 59, and a half note G5 in measure 60.

Cb. part: Measures 57-60. The Cb. part is a single staff with eighth notes G2-A2-B2-C3-D3-E3-F#3-G3 in measures 57-58, and eighth notes G2-A2-B2-C3-D3-E3-F#3-G3 in measures 59-60.

61

Mal. Syn.

Cb.

Mal. Syn. part: Measures 61-64. The upper staff has a half note G4, a quarter rest, and then eighth notes G4-A4-B4-C5-D5-E5-F#5-G5 in measure 61, eighth notes G4-A4-B4-C5-D5-E5-F#5-G5 in measure 62, eighth notes G4-A4-B4-C5-D5-E5-F#5-G5 in measure 63, and eighth notes G4-A4-B4-C5-D5-E5-F#5-G5 in measure 64. The lower staff has a half note G4, a quarter rest, and then eighth notes G4-A4-B4-C5-D5-E5-F#5-G5 in measure 61, eighth notes G4-A4-B4-C5-D5-E5-F#5-G5 in measure 62, eighth notes G4-A4-B4-C5-D5-E5-F#5-G5 in measure 63, and eighth notes G4-A4-B4-C5-D5-E5-F#5-G5 in measure 64.

Cb. part: Measures 61-64. The Cb. part is a single staff with eighth notes G2-A2-B2-C3-D3-E3-F#3-G3 in measures 61-62, and eighth notes G2-A2-B2-C3-D3-E3-F#3-G3 in measures 63-64.

65

Mal. Syn.

Cb.

Mal. Syn. part: Measures 65-68. The upper staff has eighth notes G4-A4-B4-C5-D5-E5-F#5-G5 in measure 65, eighth notes G4-A4-B4-C5-D5-E5-F#5-G5 in measure 66, eighth notes G4-A4-B4-C5-D5-E5-F#5-G5 in measure 67, and a half note G5 in measure 68. The lower staff has eighth notes G4-A4-B4-C5-D5-E5-F#5-G5 in measure 65, eighth notes G4-A4-B4-C5-D5-E5-F#5-G5 in measure 66, eighth notes G4-A4-B4-C5-D5-E5-F#5-G5 in measure 67, and a half note G5 in measure 68.

Cb. part: Measures 65-68. The Cb. part is a single staff with eighth notes G2-A2-B2-C3-D3-E3-F#3-G3 in measures 65-66, and eighth notes G2-A2-B2-C3-D3-E3-F#3-G3 in measures 67-68.

69

Mal. Syn.

Cb.

3

72

Mal. Syn.

Cb.

3

76

Mal. Syn.

Cb.

3

80

Mal. Syn.

Cb.

3

83

Mal. Syn.

3

Cb.

The musical score consists of two staves. The upper staff, labeled 'Mal. Syn.', is in treble clef and contains three measures of music. The first measure has a whole rest followed by a quarter rest, then an eighth-note triplet (B-flat, A, G) and a quarter note (F). The second measure has a whole rest followed by a quarter rest, then a dotted half note (B-flat) and an eighth-note triplet (A, G, F). The third measure has a whole rest followed by a quarter rest, then a dotted half note (B-flat) and an eighth-note triplet (A, G, F). The lower staff, labeled 'Cb.', is in bass clef and contains three measures of music. The first measure has a whole note (B-flat), a quarter rest, and a quarter note (F). The second measure has a whole note (B-flat), a quarter rest, and a quarter note (F). The third measure has a whole note (B-flat), a quarter rest, and a quarter note (F). Above the first measure of the upper staff, there is a bracket with the number '3' indicating a triplet. Above the first measure of the lower staff, there are six vertical lines, each with a dot above it, representing a tremolo effect.