

# End Credits

Composer: Rob Hubbard

Game: Boulderdash

[pianogame.org](http://pianogame.org)

♩ = 155

Banjo, Boulderdash for NES

Contrabass, Credits Theme

Clarinet, Seq. by CtrlAltDestroy

First system of the musical score, measures 1-2. The Banjo part (treble clef, 8va) features a rhythmic melody in 3/4 time. The Contrabass part (bass clef) provides a steady accompaniment. The Clarinet part (treble clef, key signature of three sharps) plays a melodic line with a long slur across measures 1 and 2.

Second system of the musical score, measures 3-5. The Banjo part continues its rhythmic pattern. The Contrabass part has a rest in measure 3. The Clarinet part continues its melodic line with a slur across measures 3 and 4.

Third system of the musical score, measures 6-8. The Banjo part continues its rhythmic pattern. The Contrabass part has a rest in measure 6. The Clarinet part continues its melodic line with a slur across measures 6 and 7.

Fourth system of the musical score, measures 9-11. The Banjo part continues its rhythmic pattern. The Contrabass part has a rest in measure 9. The Clarinet part continues its melodic line with a slur across measures 9 and 10.

Fifth system of the musical score, measures 12-14. The Banjo part continues its rhythmic pattern. The Contrabass part has a rest in measure 12. The Clarinet part continues its melodic line with a slur across measures 12 and 13.

15

Bj.

Cb.

Cl.

18

Bj.

Cb.

Cl.

21

Bj.

Cb.

Cl.

24

Bj.

Cb.

Cl.

27

Bj.

Cb.

Cl.


30


Bj. 


Cb. 

Cl. 

33

Bj. 

Cb. 

Cl. 

36

Bj. 

Cb. 

Cl. 


39


Bj. 

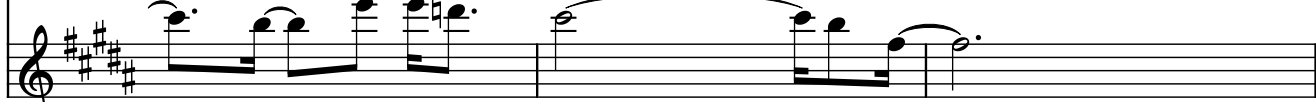
Cb. 

Cl. 


42


Bj. 


Cb. 

Cl. 


45


Bj. 

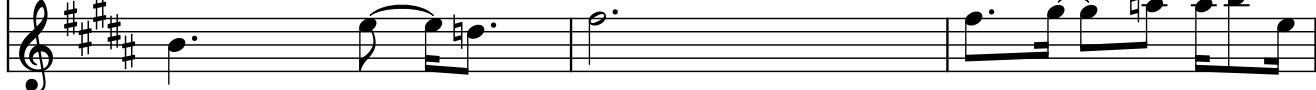
Cb. 

Cl. 

48

Bj. 

Cb. 

Cl. 


51


Bj. 


Cb. 

Cl. 

54

Bj. 

Cb. 

Cl. 

57

Bj. 


Cb. 

Cl. 

60

Bj. 

Cb. 

Cl. 

┌ 3 ┐


63


Bj. 

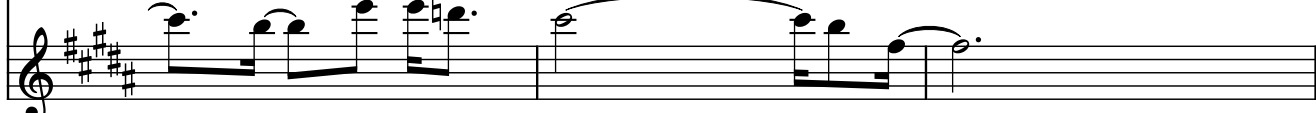
Cb. 

Cl. 


66

Bj. 

Cb. 

Cl. 

69

Bj. 

Cb. 

Cl. 

72

Bj. 

Cb. 

Cl. 

75

Bj.

8

Cb.

Cl.

78

Bj.

Cb.

Cl.

This musical score segment contains measures 78 through 81. It features three staves: Bj. (Bassoon), Cb. (Cello), and Cl. (Clarinet). The key signature has one sharp (F#). The Bj. staff begins with a treble clef and a '8' below it. The Cb. staff uses a bass clef. The Cl. staff uses a treble clef and has a key signature change to three sharps (F#, C#, G#) for measures 79 and 80. The music consists of eighth and sixteenth notes, often beamed together, with various rests and articulation marks.

81

Bj.

Cb.

Cl.

84

Bj.

Cb.

Cl.

This musical score segment contains measures 84 through 87. It is written for three instruments: B♭ (Bassoon), C♭ (Contrabass), and C♭ (Clarinet). The key signature has one sharp (F#). The B♭ part is in treble clef, the C♭ part is in bass clef, and the C♭ part is in treble clef. The B♭ part features a melodic line with eighth and sixteenth notes. The C♭ part has a more rhythmic, dotted pattern. The C♭ part has a melodic line with eighth and sixteenth notes, including some accidentals.

88

Bj.

Cb.

Cl.

91

Bj.

Cb.

Cl.

94

Bj.

Cb.

Cl.

3

97

Bj.

Cb.

Cl.

100

Bj.

Cb.

Cl.

8


103


Bj.

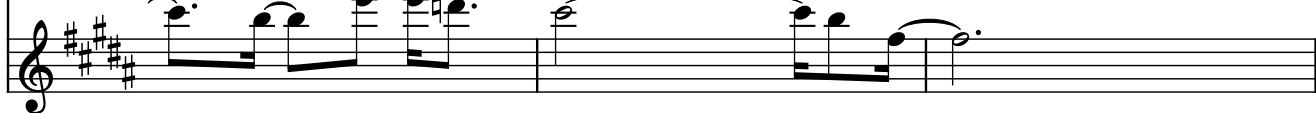
Cb.

Cl.


106


Bj. 


Cb. 

Cl. 

109

Bj. 

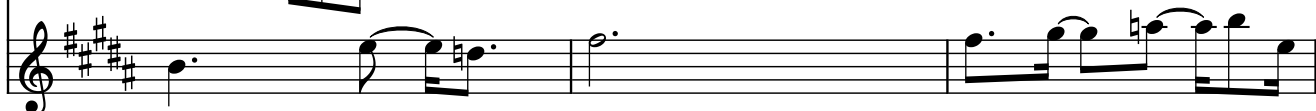
Cb. 

Cl. 

112

Bj. 

Cb. 

Cl. 


115


Bj. 


Cb. 

Cl. 

118

Bj. 

Cb. 

Cl. 

121

Bj.

Cb.

Cl.

124

Bj.

Cb.

Cl.

127

Bj.

Cb.

Cl.