

Level 2

Composer: Chris Hülsbeck

Game: Turrican

pianogame.org

♩ = 160

Effect Synthesizer, Turrigan 1 : World 2

Brightness Synthesizer, BY: Chris Huelsbeck

Halo Synthesizer, SEQ: Oedipus (oedipus@islandia.is)

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is in bass clef, and the bottom two staves are in treble clef. All staves have a key signature of one flat (B-flat) and a time signature of 4/4. The melody is written in the bass staff, starting on a whole note G2, followed by a half note F2, a quarter note E2, and a quarter note D2. The melody then moves to a higher register, starting on a whole note G3, followed by a half note F3, a quarter note E3, and a quarter note D3. The middle and bottom staves contain whole rests for the first four measures, indicating that the vocal melody is the primary focus of this section.

5

Synth.

Synth.

Synth.

9

Synth.

 Synth.

 Synth.

12

Synth.

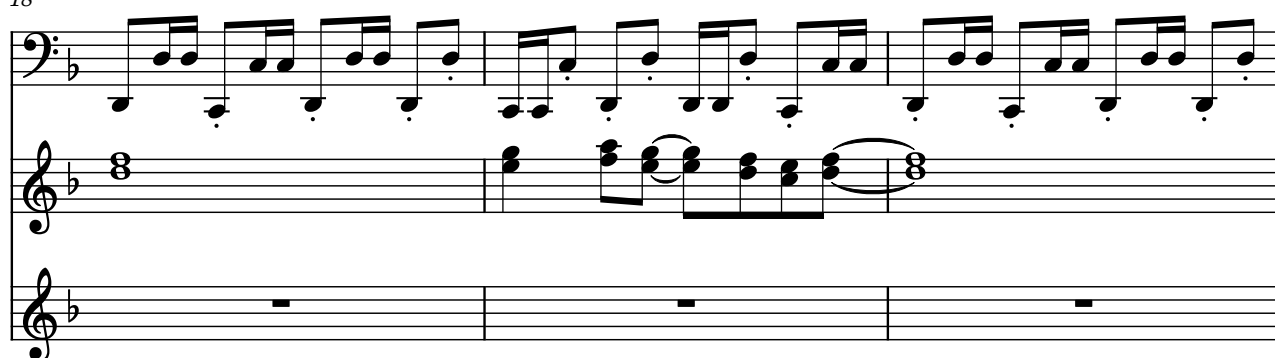
Synth.

Synth.

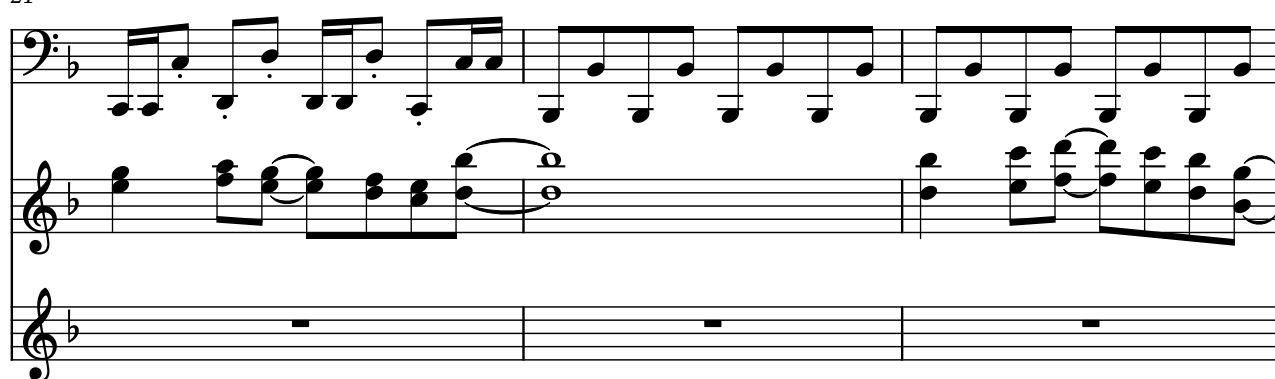
15

Synth.
 Synth.
 Synth.

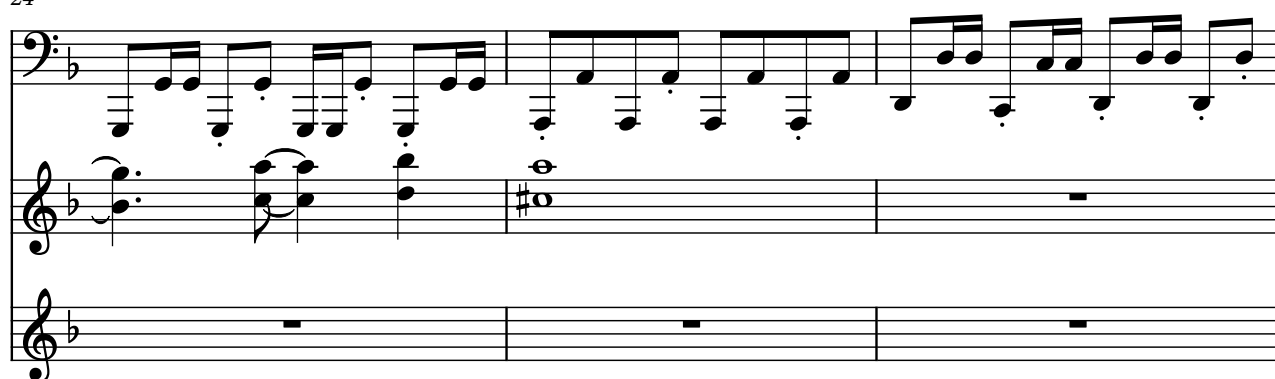
18

Synth. 

21

Synth. 

24

Synth. 

27

Synth. 

30

Synth.

Synth.

Synth.

33

Synth.

Synth.

Synth.

36

Synth.

Synth.

Synth.

39

Synth.

Synth.

Synth.

42

Synth.

Synth.

Synth.

45

Synth.

Synth.

Synth.

48

Synth.

Synth.

Synth.

51

Synth.

Synth.

Synth.

55

Synth.

58

Synth.

61

Synth.

64

Synth.

67

Synth.

70

Synth.

Synth.

Synth.

74

Synth.

Synth.

Synth.

78

Synth.

Synth.

Synth.

81

Synth.

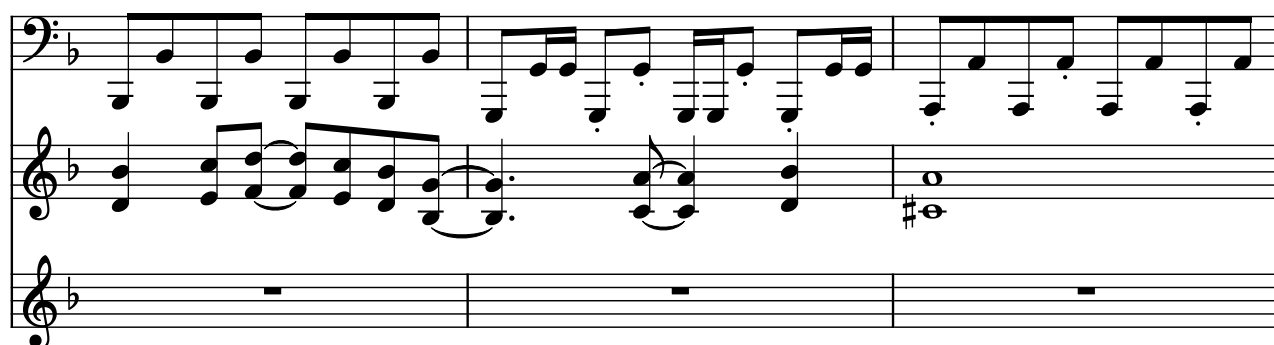
Synth.

Synth.

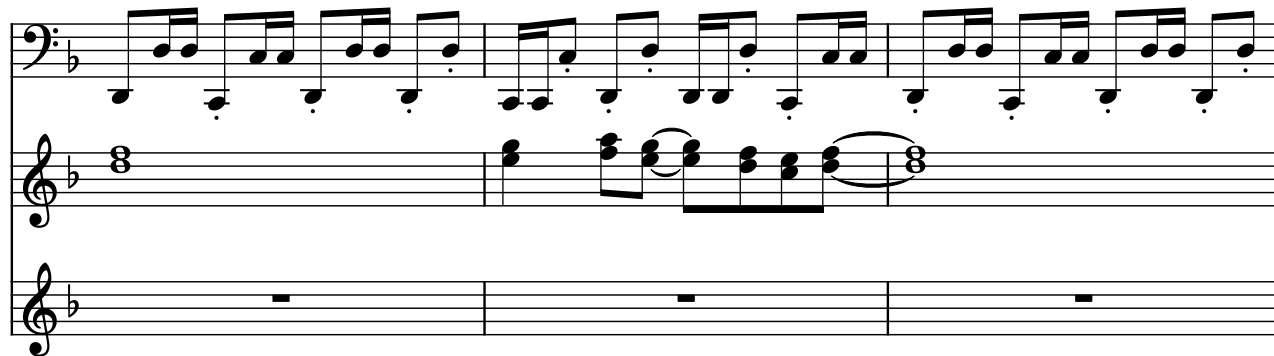
84

Synth. 

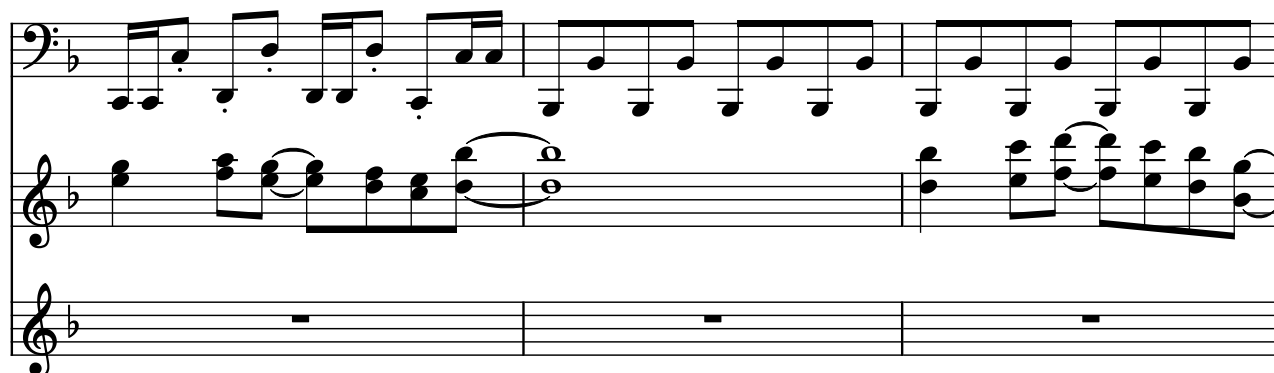
87

Synth. 

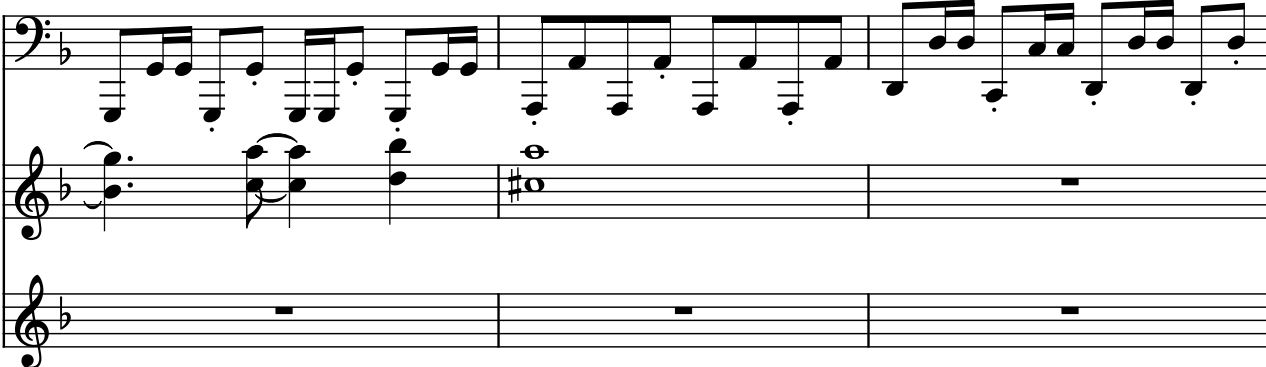
90

Synth. 

93

Synth. 

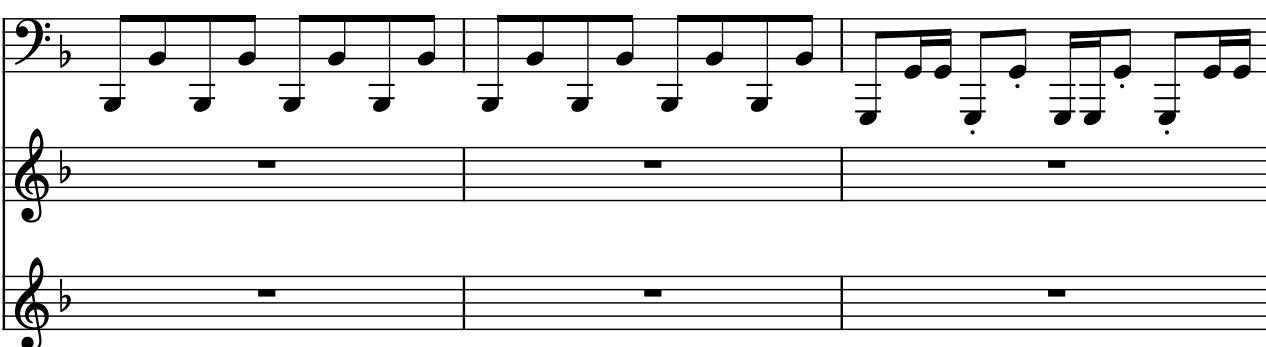
96

Synth. 


99

Synth. 

102

Synth. 

105

Synth. 

108

Synth.

Synth.

Synth.

111

Synth.

Synth.

Synth.

114

Synth.

Synth.

Synth.

117

Synth.

Synth.

Synth.

120

Synth.

Synth.

Synth.

Measures 120-122. The first staff (bass clef) contains a continuous eighth-note melody. The second staff (treble clef) contains a few chords and rests. The third staff (treble clef) contains rests and a long note at the end.

123

Synth.

Synth.

Synth.

Measures 123-126. The first staff (bass clef) contains a continuous eighth-note melody. The second staff (treble clef) contains rests. The third staff (treble clef) contains a complex sequence of notes and rests.

127

Synth.

Synth.

Synth.

Measures 127-130. The first staff (bass clef) contains a continuous eighth-note melody. The second staff (treble clef) contains rests. The third staff (treble clef) contains a complex sequence of notes and rests.

130


Synth.

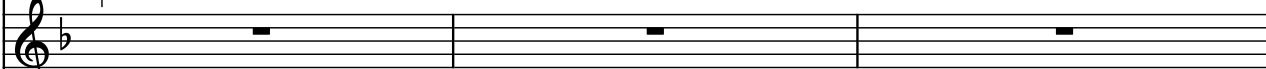
Synth.

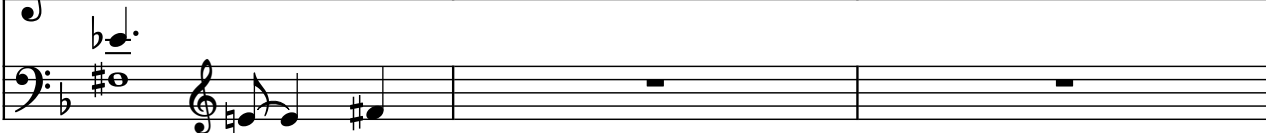
Synth.

Measures 130-133. The first staff (bass clef) contains a continuous eighth-note melody. The second staff (treble clef) contains rests. The third staff (treble clef) contains a complex sequence of notes and rests.

133

Synth. 

Synth. 

Synth. 


136

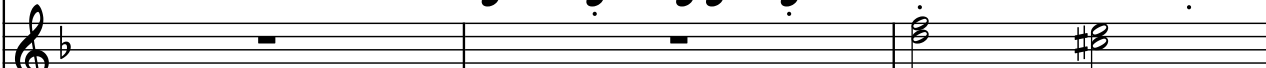
Synth. 

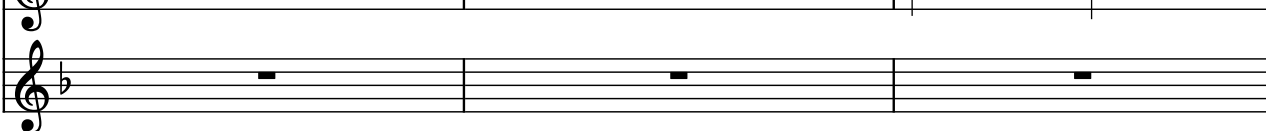
Synth. 

Synth. 


139

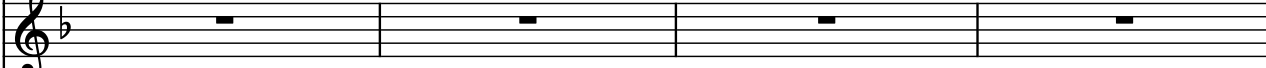
Synth. 


Synth. 

Synth. 


142

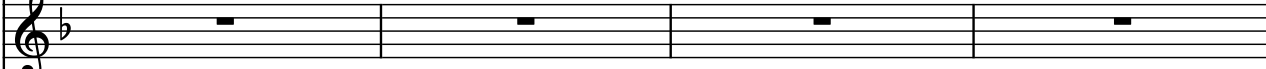
Synth. 


Synth. 

Synth. 

146

Synth. 

Synth. 

Synth. 

150

Synth.

Synth.

Synth.

Measures 150-152. The first staff (bass clef) contains a complex melodic line with many beamed eighth and sixteenth notes. The second staff (treble clef) is mostly empty with a few rests. The third staff (treble clef) contains a melodic line with some beamed notes and a long sustain line across measures 151 and 152.

153

Synth.

Synth.

Synth.

Measures 153-155. The first staff (bass clef) contains a simple melodic line. The second staff (treble clef) is mostly empty with a few rests. The third staff (bass clef) contains a melodic line with some beamed notes and a long sustain line across measures 154 and 155.