

Gene Gadget Zone: Act 2 (2)

Composer: Richard Jacques

Game: Sonic 3D Blast

pianogame.org

♩ = 144

Bass Guitar, Electric Bass (Pick) (left)

Bass Guitar, Electric Bass (Pick) (right)

Mallet Synthesizer, Square Wave

First system of musical notation, measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first two staves are Bass Guitar, Electric Bass (Pick) (left) and (right), both in bass clef. The third staff is Mallet Synthesizer, Square Wave, in treble clef. The notation shows a rhythmic pattern of eighth and sixteenth notes with slurs, and a square wave pattern in the third staff.

2

Second system of musical notation, measures 5-7. The staves are labeled B. Guit. (Bass Guitar) and Mal. Syn. (Mallet Synthesizer). The notation continues the rhythmic pattern from the first system.

5

Third system of musical notation, measures 8-10. The staves are labeled B. Guit. and Mal. Syn. The notation continues the rhythmic pattern from the first system.



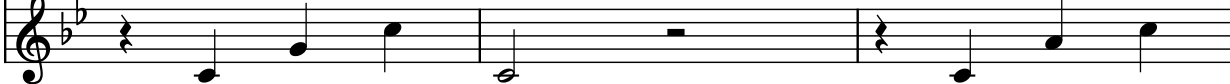
8

Fourth system of musical notation, measures 11-13. The staves are labeled B. Guit. and Mal. Syn. The notation continues the rhythmic pattern from the first system.

11




Fifth system of musical notation, measures 14-16. The staves are labeled B. Guit. and Mal. Syn. The notation continues the rhythmic pattern from the first system.

14

B. Guit.  B. Guit.  Mal. Syn. 




Two bass guitar staves and one malesyn staff. The key signature has two flats. The bass guitar staves play a continuous eighth-note pattern. The malesyn staff has rests in measures 14 and 15, and a half note in measure 16.

17

B. Guit.  B. Guit.  Mal. Syn. 




Two bass guitar staves and one malesyn staff. The bass guitar staves continue the eighth-note pattern. The malesyn staff has a half note in measure 17, a quarter note in measure 18, and a half note in measure 19.

20

B. Guit.  B. Guit.  Mal. Syn. 



Two bass guitar staves and one malesyn staff. The bass guitar staves continue the eighth-note pattern. The malesyn staff has a half note in measure 20, a quarter note in measure 21, and a half note in measure 22.

23

B. Guit.  B. Guit.  Mal. Syn. 


Two bass guitar staves and one malesyn staff. The bass guitar staves continue the eighth-note pattern. The malesyn staff has a half note in measure 23, a quarter note in measure 24, and a half note in measure 25.


26


B. Guit.  B. Guit.  Mal. Syn. 

Two bass guitar staves and one malesyn staff. The bass guitar staves continue the eighth-note pattern. The malesyn staff has a half note in measure 26, a quarter note in measure 27, and a half note in measure 28.


29


B. Guit. 


B. Guit. 

Mal. Syn. 


32


B. Guit. 

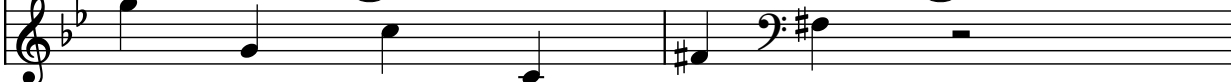
B. Guit. 

Mal. Syn. 


35


B. Guit. 

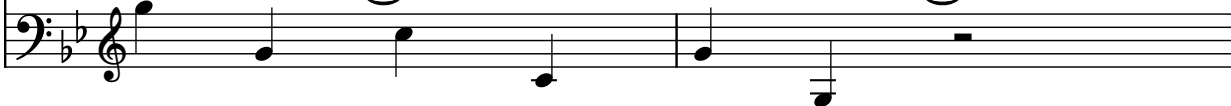
B. Guit. 

Mal. Syn. 


37


B. Guit. 

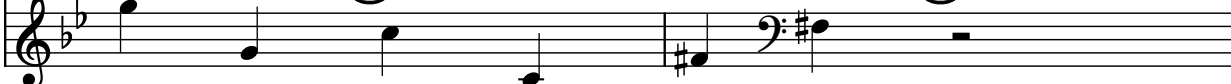
B. Guit. 

Mal. Syn. 

39

B. Guit. 

B. Guit. 

Mal. Syn. 

41

B. Guit.

B. Guit.

Mal. Syn.

Measures 41-42. Two bass guitar staves and one maracas/synth staff. The key signature has two flats. The bass guitars play a continuous eighth-note pattern. The maracas/synth staff has a single note in measure 41 and a whole note in measure 42.

43

B. Guit.

B. Guit.

Mal. Syn.

Measures 43-44. Two bass guitar staves and one maracas/synth staff. The key signature has two flats. The bass guitars play a continuous eighth-note pattern. The maracas/synth staff has a single note in measure 43 and a dotted quarter note in measure 44.

45

B. Guit.

B. Guit.

Mal. Syn.

Measures 45-46. Two bass guitar staves and one maracas/synth staff. The key signature has two flats. The bass guitars play a continuous eighth-note pattern. The maracas/synth staff has a single note in measure 45 and a dotted quarter note in measure 46.

47

B. Guit.

B. Guit.


Mal. Syn.

Measures 47-48. Two bass guitar staves and one maracas/synth staff. The key signature has two flats. The bass guitars play a continuous eighth-note pattern. The maracas/synth staff has a single note in measure 47 and a dotted quarter note in measure 48.


49


B. Guit. 


B. Guit. 

Mal. Syn. 


51


B. Guit. 


B. Guit. 

Mal. Syn. 


53


B. Guit. 

B. Guit. 

Mal. Syn. 

55

B. Guit. 

B. Guit. 

Mal. Syn. 

57

B. Guit.

B. Guit.

Mal. Syn.

59

B. Guit.

B. Guit.

Mal. Syn.

61

B. Guit.

B. Guit.

Mal. Syn.


64


B. Guit.


B. Guit.

Mal. Syn.

67

B. Guit. 

B. Guit. 

Mal. Syn. 


70


B. Guit. 


B. Guit. 

Mal. Syn. 


73


B. Guit. 


B. Guit. 

Mal. Syn. 


76


B. Guit. 


B. Guit. 

Mal. Syn. 

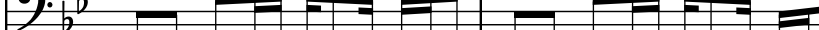
79


B. Guit. 


B. Guit. 

Mal. Syn. 

82

B. Guit. 

B. Guit. 

Mal. Syn. 

85

The musical score for 'The Wind' is presented in three staves. The top two staves are for the B. Guit. (Bass Guitar) and the bottom staff is for the Mal. Syn. (Maleson Synthesizer). The key signature is one flat (Bb) and the time signature is 4/4. The B. Guit. part features a rhythmic pattern of eighth and sixteenth notes, while the Mal. Syn. part provides a harmonic accompaniment with sustained notes and rests.

88

The musical score for 'The Wind' is presented in three staves. The top two staves are for the B. Guit. (Bass Guitar) and the bottom staff is for the Mal. Syn. (Mallet Synthesizer). The key signature is one flat (Bb) and the time signature is 4/4. The B. Guit. part features a rhythmic pattern of eighth and sixteenth notes, while the Mal. Syn. part features a simple melody of quarter and eighth notes.

B. Guit.

B. Guit.

Mal. Syn.

91

B. Guit. 



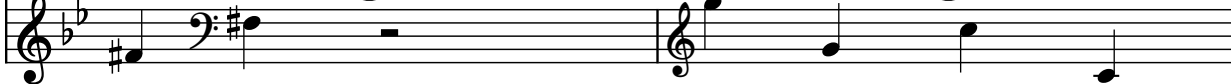
B. Guit. 

Mal. Syn. 



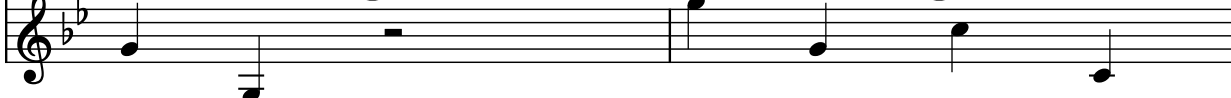
94

The musical score for 'The Wind' consists of three staves. The top two staves are for the B. Guit. (Bass Guitar) and the bottom staff is for the Mal. Syn. (Mallet Synthesizer). The key signature is one flat (Bb) and the time signature is 4/4. The B. Guit. part features a rhythmic pattern of eighth and sixteenth notes, with a melodic line in the upper register. The Mal. Syn. part features a melodic line in the lower register, with a rhythmic pattern of eighth and sixteenth notes. The score is divided into two measures by a double bar line.



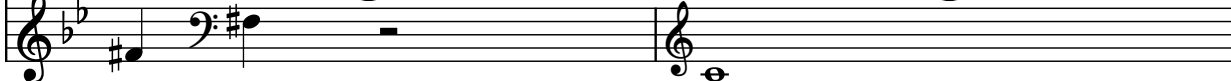
96

B. Guit. 
B. Guit. 
Mal. Syn. 



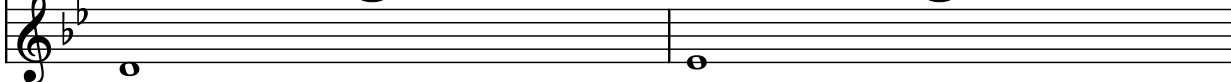
98

B. Guit. 
B. Guit. 
Mal. Syn. 




100

B. Guit. 
B. Guit. 
Mal. Syn. 

102

B. Guit. 
B. Guit. 
Mal. Syn. 

104

B. Guit. 
B. Guit. 
Mal. Syn. 

106


The musical score for 'The Wind' is presented in three staves. The top two staves are for the Bass Guitar (B. Guit.) and the bottom staff is for the Mal. Syn. (Males' Synthesizer). The key signature is one flat (B-flat) and the time signature is 4/4. The B. Guit. parts are written in bass clef, while the Mal. Syn. part is in treble clef. The score consists of two measures. The first measure shows the B. Guit. playing a series of eighth and sixteenth notes, while the Mal. Syn. plays a series of eighth notes. The second measure continues the pattern, with the B. Guit. playing a series of eighth and sixteenth notes, and the Mal. Syn. playing a series of eighth notes. The Mal. Syn. part includes a B-flat symbol above the first measure.

108

B. Guit.

B. Guit.

Mal. Syn.



110

B. Guit.

B. Guit.

Mal. Syn.

The image shows a musical score for three instruments: B. Guit., B. Guit., and Mal. Syn. The score is in 2/4 time and B-flat major. The first two staves are for B. Guit. and the third is for Mal. Syn. The music consists of two measures. The first measure has a whole note for the guitars and a half note for the Mal. Syn. The second measure has a whole note for the guitars and a half note for the Mal. Syn.

112

B. Guit.

B. Guit.

Mal. Syn.




The image shows a musical score for three instruments: B. Guit., B. Guit., and Mal. Syn. The score is in 3/4 time and B-flat major. The first two staves are for B. Guit. and the third is for Mal. Syn. The music consists of two measures. The first measure has a quarter rest for the guitars and a quarter note for the Mal. Syn. The second measure has a quarter note for the guitars and a quarter note for the Mal. Syn.

114

B. Guit.  B. Guit.  Mal. Syn. 




System 114: Two bass guitar staves and one malesyn staff. The key signature is one flat (B-flat). The bass guitar staves play a continuous eighth-note pattern. The malesyn staff plays a melody with eighth notes and a half note.

116

B. Guit.  B. Guit.  Mal. Syn. 

System 116: Two bass guitar staves and one malesyn staff. The key signature is one flat (B-flat). The bass guitar staves play a continuous eighth-note pattern. The malesyn staff plays a melody with eighth notes and a half note.

118

B. Guit.  B. Guit.  Mal. Syn. 

System 118: Two bass guitar staves and one malesyn staff. The key signature is one flat (B-flat). The bass guitar staves play a continuous eighth-note pattern. The malesyn staff has a whole rest in the first measure, then enters with a melody in the second measure.

120

B. Guit.  B. Guit.  Mal. Syn. 

System 120: Two bass guitar staves and one malesyn staff. The key signature is one flat (B-flat). The bass guitar staves play a continuous eighth-note pattern. The malesyn staff has a whole rest in the first measure, then enters with a melody in the second measure.

123

B. Guit.

B. Guit.

Mal. Syn.

The musical score for measures 123-125 consists of three staves. The top two staves are for Bass Guitar (B. Guit.) in bass clef, and the bottom staff is for Maracas/Synthesizer (Mal. Syn.) in treble clef. The key signature has two flats. The first two bass guitar parts play a continuous eighth-note pattern. The maracas/synthesizer part plays a sparse melody with eighth and quarter notes.

126

B. Guit.

B. Guit.

Mal. Syn.

The musical score for measures 126-128 consists of three staves. The top two staves are for Bass Guitar (B. Guit.) in bass clef, and the bottom staff is for Maracas/Synthesizer (Mal. Syn.) in treble clef. The key signature has two flats. The first two bass guitar parts play a continuous eighth-note pattern. The maracas/synthesizer part plays a sparse melody with eighth and quarter notes.