

Meadow

Composer: Noriyuki Iwadare

Game: Steambot Chronicles

pianogame.org

Recorder, "Meadow"

Acoustic Guitar, Steambot Chronicles

Erhu, Hiroshi Ebihara

$\text{♩} = 85$

Measure 1: Recorder plays D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Acoustic Guitar plays D4 (half), F#4 (half). Erhu is silent.

Measure 2: Recorder plays A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter). Acoustic Guitar plays D4 (half), F#4 (half). Erhu is silent.

2

Guit.

Eh.

Measure 3: Recorder plays F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Acoustic Guitar plays D4 (half), F#4 (half). Erhu is silent.

Measure 4: Recorder plays C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter). Acoustic Guitar plays D4 (half), F#4 (half). Erhu is silent.

3

Guit.

Eh.

Measure 5: Recorder plays E6 (quarter), D6 (quarter), C6 (quarter), B5 (quarter). Acoustic Guitar plays D4 (half), F#4 (half). Erhu is silent.

Measure 6: Recorder plays A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter). Acoustic Guitar plays D4 (half), F#4 (half). Erhu is silent.

4

Guit.

Eh.

Measure 7: Recorder plays D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Acoustic Guitar plays D4 (half), F#4 (half). Erhu is silent.

Measure 8: Recorder plays A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter). Acoustic Guitar plays D4 (half), F#4 (half). Erhu is silent.

6

6

Guit.

Eh.

3

Detailed description: This system contains measures 6 and 7 of a musical piece. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 7. The middle staff is a guitar line in treble clef with a key signature of one sharp, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, and some slurs. The bottom staff is an electric bass line in treble clef with a key signature of one sharp, showing a simple bass line with a few notes and rests. The label 'Guit.' is to the left of the middle staff, and 'Eh.' is to the left of the bottom staff. A bracket with the number '3' is placed over the triplet in the vocal line of measure 7.

8

8

Guit.

Eh.

3

Detailed description: This system contains measures 8 and 9. The top staff continues the vocal melody. The middle guitar staff has a more active line with many sixteenth notes and some slurs. The bottom electric bass staff remains relatively simple with rests and a few notes. The label 'Guit.' is to the left of the middle staff, and 'Eh.' is to the left of the bottom staff. A bracket with the number '3' is placed over a triplet in the vocal line of measure 9.

10

10

Guit.

Eh.

3

Detailed description: This system contains measures 10 and 11. The top staff continues the vocal melody. The middle guitar staff has a complex, fast-paced line with many sixteenth and thirty-second notes, including some slurs. The bottom electric bass staff has a simple line with rests and a few notes. The label 'Guit.' is to the left of the middle staff, and 'Eh.' is to the left of the bottom staff. A bracket with the number '3' is placed over a triplet in the vocal line of measure 10.

12

Guit.

Eh.

15

Guit.

Eh.

17

Guit.

Eh.

20

Guit.

Eh.

22

Guit.

Eh.

25

Guit.

Eh.

28

Guit.

Eh.

30

Guit.

Eh.

32

32

Guit.

Eh.

8

32

33

This system contains measures 32 and 33. The top staff is empty. The guitar staff (Guit.) features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and frequent use of the slash-through-note symbol. The electric harp staff (Eh.) plays a steady eighth-note accompaniment. Both the guitar and harp parts include a large slur spanning across both measures.

34

34

Guit.

Eh.

8

34

35

This system contains measures 34 and 35. The top staff is empty. The guitar staff (Guit.) continues with a complex, fast-paced melody, featuring many beamed sixteenth and thirty-second notes and the slash-through-note symbol. The electric harp staff (Eh.) continues with a steady eighth-note accompaniment. Both parts are slurred across both measures.

36

36

Guit.

Eh.

8

36

37

This system contains measures 36 and 37. The top staff is empty. The guitar staff (Guit.) features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes and the slash-through-note symbol. The electric harp staff (Eh.) continues with a steady eighth-note accompaniment. Both parts are slurred across both measures.