

# **Battle with Gilgamesh (Arranged)**

Composer: Nobuo Uematsu

Game: Final Fantasy V (Japan)

[pianogame.org](http://pianogame.org)

$\text{♩} = 180$

Flute, Flute

Oboe, Oboe

Bassoon, Bassoon

Measures 1-4: Flute plays a continuous eighth-note melody in G-flat major. Oboe and Bassoon are silent.

5

Fl.

Ob.

Bsn.

Measures 5-9: Flute continues its melody. Oboe is silent. Bassoon enters with a half-note accompaniment.

10

Fl.

Ob.

Bsn.

Measures 10-14: Flute continues its melody. Oboe is silent. Bassoon continues its accompaniment.

15

Fl.

Ob.

Bsn.

Measures 15-20: Flute has rests in measures 15, 16, and 17, then resumes. Oboe is silent. Bassoon continues its accompaniment.

21

Fl.

Ob.

Bsn.

Measures 21-26: Flute has rests in measures 21, 22, and 23, then resumes. Oboe is silent. Bassoon continues its accompaniment.

27

Fl.

Ob.

Bsn.

Measures 27-31: Flute and Oboe are silent. Bassoon plays a rhythmic pattern of eighth and sixteenth notes.

32

Fl.

Ob.

Bsn.

Measures 32-35: Flute has a melodic line. Oboe and Bassoon play eighth-note patterns.

36

Fl.

Ob.

Bsn.

Measures 36-39: Flute has a melodic line. Oboe and Bassoon play eighth-note patterns.

40

Fl.

Ob.

Bsn.

Measures 40-43: Flute and Oboe have long melodic lines with slurs. Bassoon plays a steady eighth-note pattern.

44

Fl.

Ob.

Bsn.

Measures 44-47: Flute and Oboe play eighth-note patterns. Bassoon plays a steady eighth-note pattern.

48

Fl.

Ob.

Bsn.

53

Fl.

Ob.

Bsn.

57

Fl.

Ob.

Bsn.

60

Fl.

Ob.

Bsn.

64

Fl.

Ob.

Bsn.

68

Fl.

Ob.

Bsn.

72

Fl.

Ob.

Bsn.

76

Fl.

Ob.

Bsn.

81

Fl.

Ob.

Bsn.

84

Fl.

Ob.

Bsn.

88

Fl.

Ob.

Bsn.

92

Fl.

Ob.

Bsn.

95

Fl.

Ob.

Bsn.

98

Fl.

Ob.

Bsn.

102

Fl.

Ob.

Bsn.

106

Fl.

Ob.

Bsn.