

# Morning Sunlight

Composer: Yasunori Mitsuda

Game: Chrono Trigger

[pianogame.org](http://pianogame.org)

$\text{♩} = 110$

Harp, Track 2

String Synthesizer, Track 4

4/4

2

Hrp.

Synth.

4/4

4

Hrp.

Synth.

4/4

6

Hrp.

Synth.

Measures 6-7. The Harp (Hrp.) part features a melody in the right hand and a complex arpeggiated accompaniment in the left hand. The Synth. part consists of sustained chords in the right hand and a single note in the left hand.

8

Hrp.

Synth.

Measures 8-9. The Harp (Hrp.) part continues with a similar melodic and arpeggiated pattern. The Synth. part maintains sustained chords in the right hand and a single note in the left hand.

10

Hrp.

Synth.

Measures 10-11. The Harp (Hrp.) part continues with a similar melodic and arpeggiated pattern. The Synth. part maintains sustained chords in the right hand and a single note in the left hand.

12

Hrp.

Synth.

3

14

Hrp.

Synth.

98  
99  
100  
101  
102  
103  
104  
105  
106  
107  
108  
109

98  
99  
100  
101  
102  
103  
104  
105  
106  
107  
108  
109

This musical score features two staves: Hrp. (Harp) and Synth. (Synthesizer). The Hrp. staff contains a melodic line with pitch-bent notes, each labeled with a frequency value. The Synth. staff provides a sustained harmonic background.

**Harp (Hrp.) Staff:**

- Measure 16: Notes with frequencies 97, 96, 95, 94, 93, 92, 91, 90, 89, 88.
- Measure 17: Notes with frequencies 87, 86, 85, 84, 83, 82, 81, 80, 79, 78.

**Synthesizer (Synth.) Staff:**

- Measures 16-17: Sustained chords in the right hand and single notes in the left hand.