

Shadow Man's Stage (2)

Composer: Yasuaki Fujita

Game: Mega Man III

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$\text{♩} = 160$

5-str. Electric Bass, Bass

Electric Guitar, Accomp.

4-Piece Drum Kit, Percussion

3

El. B.

El. Guit.

D. Kit

6

El. B.

El. Guit.

D. Kit

9

El. B.

El. Guit.

D. Kit

12

El. B.

El. Guit.

D. Kit

15

El. B.

El. Guit.

D. Kit

18

El. B.

El. Guit.

D. Kit

21

El. B.

El. Guit.

D. Kit

24

El. B.

El. Guit.

D. Kit

26

El. B.

El. Guit.

D. Kit

El. B. measures 26-27: Bass line with eighth notes, including a descending line in measure 26 and a continuation in measure 27. El. Guit. measures 26-27: Complex, fast-moving line with many accidentals, including sharps and flats. D. Kit measures 26-27: Drum pattern with eighth notes and rests.

28

El. B.

El. Guit.

D. Kit

El. B. measures 28-29: Bass line with eighth notes, including a descending line in measure 28 and a continuation in measure 29. El. Guit. measures 28-29: Complex, fast-moving line with many accidentals, including sharps and flats. D. Kit measures 28-29: Drum pattern with eighth notes and rests.

30

El. B.

El. Guit.

D. Kit

El. B. measures 30-31: Bass line with eighth notes, including a descending line in measure 30 and a continuation in measure 31. El. Guit. measures 30-31: Complex, fast-moving line with many accidentals, including sharps and flats. D. Kit measures 30-31: Drum pattern with eighth notes and rests.

32

El. B.

El. Guit.

D. Kit

El. B. measures 32-33: Bass line with eighth notes, including a descending line in measure 32 and a continuation in measure 33. El. Guit. measures 32-33: Complex, fast-moving line with many accidentals, including sharps and flats. D. Kit measures 32-33: Drum pattern with eighth notes and rests.

34

El. B.

El. Guit.

D. Kit

37

El. B.

El. Guit.

D. Kit

40

El. B.

El. Guit.

D. Kit

43

El. B.

El. Guit.

D. Kit

46

El. B.

El. Guit.

D. Kit

49

El. B.

El. Guit.

D. Kit

52

El. B.

El. Guit.

D. Kit

55

El. B.

El. Guit.

D. Kit

58

El. B.

El. Guit.

D. Kit

61

El. B.

El. Guit.

D. Kit

64

El. B.

El. Guit.

D. Kit

66

El. B.

El. Guit.

D. Kit

68

El. B.

El. Guit.

D. Kit

70

El. B.

El. Guit.

D. Kit

This musical score is for measures 64 through 70 of a piece. It is arranged for three instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), and Drums (D. Kit). The score is divided into four systems, each containing two measures. The key signature is one sharp (F#), and the time signature is 4/4. The Electric Bass part uses a bass clef and features a mix of eighth and quarter notes, often with a half-note rest in the second measure of each system. The Electric Guitar part uses a treble clef and plays a complex, fast-moving line with many sixteenth and thirty-second notes, including natural harmonics. The Drums part uses a standard drum notation with a snare drum (x) and a kick drum (vertical line), providing a steady rhythmic foundation. Measure 70 shows the beginning of a new section, with the bass line changing and the guitar continuing its intricate pattern.

72

El. B.

El. Guit.

D. Kit

74

El. B.

El. Guit.

D. Kit

77

El. B.

El. Guit.

D. Kit

80

El. B.

El. Guit.

D. Kit

This musical score is for measures 72 through 80 of a piece. It is arranged for three instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), and Drums (D. Kit). The score is divided into four systems, each containing three staves. The Electric Bass part is written in bass clef, the Electric Guitar in treble clef, and the Drums in a standard drum notation. The key signature has one sharp (F#), and the time signature is 4/4. Measure 72 shows a bass line starting with a whole note chord, followed by eighth notes. The guitar has a complex, fast-moving line in the first half of the measure. The drums play a steady eighth-note pattern. Measures 74 and 77 show more complex bass lines with eighth and sixteenth notes. The guitar remains mostly silent in these measures, with some activity in measure 77. The drums continue their pattern. Measure 80 features a more active guitar line with eighth notes and a final chord.

83

El. B.

El. Guit.

D. Kit

8

86

El. B.

El. Guit.

D. Kit

8

89

El. B.

El. Guit.

D. Kit

8