

Big Blue

Composer: Naohisa Morota

Game: F-Zero GX

pianogame.org

♩ = 135

Electric Guitar, Staff



Electric Guitar, Staff-1



Vibraphone, Staff-2

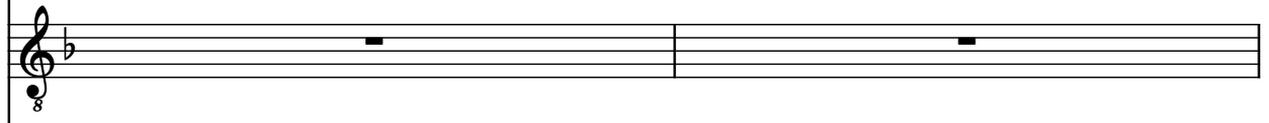


3

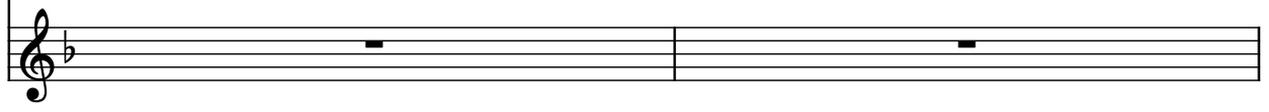
El. Guit.



El. Guit.



Vib.



5

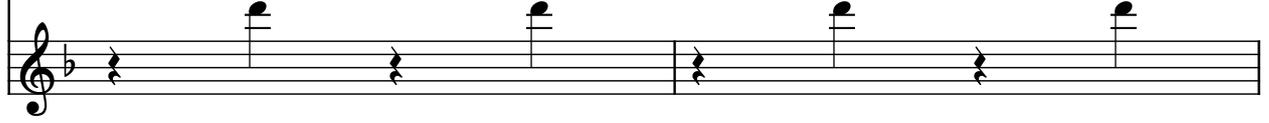
El. Guit.



El. Guit.



Vib.



7

El. Guit.



El. Guit.



Vib.



9

El. Guit.

El. Guit.

Vib.

This system contains measures 9 and 10. The first electric guitar part (top) features a melodic line of eighth notes in a B-flat major key signature. The second electric guitar part (middle) provides a rhythmic accompaniment with chords and eighth notes. The vibraphone part (bottom) consists of sustained chords.

11

El. Guit.

El. Guit.

Vib.

This system contains measures 11 and 12. The first electric guitar part continues its melodic line. The second electric guitar part features a prominent sustained chord in measure 12. The vibraphone part remains consistent with sustained chords.

13

El. Guit.

El. Guit.

Vib.

This system contains measures 13 and 14. The first electric guitar part continues its melodic line. The second electric guitar part provides a rhythmic accompaniment. The vibraphone part consists of sustained chords.

15

El. Guit.

El. Guit.

Vib.

This system contains measures 15 and 16. The first electric guitar part continues its melodic line. The second electric guitar part provides a rhythmic accompaniment. The vibraphone part consists of sustained chords.

17

El. Guit.

El. Guit.

Vib.

19

El. Guit.

El. Guit.

Vib.

21

El. Guit.

El. Guit.

Vib.

23

El. Guit.

El. Guit.

Vib.

25

El. Guit.

El. Guit.

Vib.

27

El. Guit.

El. Guit.

Vib.

29

El. Guit.

El. Guit.

Vib.

31

El. Guit.

El. Guit.

Vib.

33

El. Guit. 8

El. Guit. 8

Vib.

Detailed description: This system contains measures 33 and 34. The first electric guitar part (top staff) features a melodic line of eighth notes in a descending pattern. The second electric guitar part (middle staff) provides a rhythmic accompaniment with chords and single notes. The vibraphone part (bottom staff) consists of sustained chords.

35

El. Guit. 8

El. Guit. 8

Vib.

Detailed description: This system contains measures 35 and 36. The first electric guitar part continues the melodic line from the previous system. The second electric guitar part continues the accompaniment. The vibraphone part continues with sustained chords.

37

El. Guit. 8

El. Guit. 8

Vib.

Detailed description: This system contains measures 37, 38, 39, and 40. The first electric guitar part has a melodic line with eighth notes and rests. The second electric guitar part and the vibraphone part are silent, indicated by horizontal lines with bar lines.

41

El. Guit. 8

El. Guit. 8

Vib.

Detailed description: This system contains measures 41, 42, 43, and 44. The first electric guitar part has a melodic line with eighth notes and rests. The second electric guitar part and the vibraphone part are silent, indicated by horizontal lines with bar lines.

45

El. Guit.

El. Guit.

Vib.

48

El. Guit.

El. Guit.

Vib.

50

El. Guit.

El. Guit.

Vib.

53

El. Guit.

El. Guit.

Vib.

55

El. Guit.

El. Guit.

Vib.

57

El. Guit.

El. Guit.

Vib.

59

El. Guit.

El. Guit.

Vib.

61

El. Guit.

El. Guit.

Vib.

63

El. Guit.

El. Guit.

Vib.

65

El. Guit.

El. Guit.

Vib.

67

El. Guit.

El. Guit.

Vib.

70

El. Guit.

El. Guit.

Vib.

73

El. Guit. 8

El. Guit. 8

Vib.

Detailed description: This system covers measures 73 and 74. The first electric guitar part (top) features a melodic line of eighth notes in a B-flat major key signature. The second electric guitar part (middle) provides a rhythmic accompaniment with chords and eighth notes. The vibraphone part (bottom) consists of sustained chords in the left hand.

75

El. Guit. 8

El. Guit. 8

Vib.

Detailed description: This system covers measures 75 and 76. The first electric guitar part continues the melodic line. The second electric guitar part has a more complex texture with some sixteenth-note patterns. The vibraphone part remains with sustained chords.

77

El. Guit. 8

El. Guit. 8

Vib.

Detailed description: This system covers measures 77 and 78. The first electric guitar part continues the melodic line. The second electric guitar part continues its accompaniment. The vibraphone part continues with sustained chords.

79

El. Guit. 8

El. Guit. 8

Vib.

Detailed description: This system covers measures 79 and 80. The first electric guitar part continues the melodic line. The second electric guitar part features a large, sustained chord in measure 80. The vibraphone part continues with sustained chords.

81

El. Guit.

El. Guit.

Vib.

Detailed description: This system covers measures 81 and 82. The top staff (El. Guit.) features a melodic line of eighth notes in a B-flat major key signature. The middle staff (El. Guit.) provides a harmonic accompaniment with chords and some melodic fragments. The bottom staff (Vib.) contains sparse, rhythmic accompaniment with occasional eighth notes.

83

El. Guit.

El. Guit.

Vib.

Detailed description: This system covers measures 83 and 84. The musical notation continues from the previous system, maintaining the same instrumental parts and key signature.

85

El. Guit.

El. Guit.

Vib.

Detailed description: This system covers measures 85 and 86. The musical notation continues from the previous system, maintaining the same instrumental parts and key signature.

87

El. Guit.

El. Guit.

Vib.

Detailed description: This system covers measures 87 and 88. In measure 87, the top staff (El. Guit.) has a melodic line. In measure 88, there is a key signature change to one flat (B-flat major to A-flat major), indicated by a flat sign on the first line. The middle staff (El. Guit.) features a long, sustained chord in measure 88. The bottom staff (Vib.) continues with its sparse accompaniment.

89

El. Guit.

El. Guit.

Vib.

91

El. Guit.

El. Guit.

Vib.

93

El. Guit.

El. Guit.

Vib.

95

El. Guit.

El. Guit.

Vib.

97

El. Guit.

El. Guit.

Vib.

99

El. Guit.

El. Guit.

Vib.

101

El. Guit.

El. Guit.

Vib.

103

El. Guit.

El. Guit.

Vib.

105

El. Guit.

El. Guit.

Vib.

109

El. Guit.

El. Guit.

Vib.

113

El. Guit.

El. Guit.

Vib.

116

El. Guit.

El. Guit.

Vib.

118

El. Guit.

El. Guit.

Vib.

121

El. Guit.

El. Guit.

Vib.

123

El. Guit.

El. Guit.

Vib.

125

El. Guit.

El. Guit.

Vib.

127

El. Guit.

El. Guit.

Vib.

129

El. Guit.

El. Guit.

Vib.

131

El. Guit.

El. Guit.

Vib.

133

El. Guit.

El. Guit.

Vib.

135

El. Guit.

El. Guit.

Vib.

Musical score for measures 135-137. The top staff (El. Guit.) features a dense chordal texture with eighth notes. The middle staff (El. Guit.) has a rhythmic pattern of eighth notes with some slurs. The bottom staff (Vib.) has a sparse pattern of eighth notes with rests.

138

El. Guit.

El. Guit.

Vib.

Musical score for measures 138-140. The top staff (El. Guit.) is mostly empty with rests. The middle staff (El. Guit.) continues with eighth notes and ends with a complex chordal figure. The bottom staff (Vib.) continues with eighth notes and rests.