

# Big Blue

Composer: Naohisa Morota

Game: F-Zero GX

[pianogame.org](http://pianogame.org)

$\text{♩} = 135$

Electric Guitar, Staff

Electric Guitar, Staff-1

Vibraphone, Staff-2

3

El. Guit.

El. Guit.

Vib.

5

El. Guit.

El. Guit.

Vib.

7

El. Guit.

El. Guit.

Vib.

9

El. Guit.

El. Guit.

Vib.

8

11

El. Guit.

El. Guit.

Vib.

8

13

El. Guit.

El. Guit.

Vib.

8

15

El. Guit.

El. Guit.

Vib.

8

17

El. Guit.

El. Guit.

Vib.

Measure 17: The first electric guitar part plays a melodic line starting on G4, moving up stepwise to D5. The second electric guitar part plays a rhythmic accompaniment of eighth notes, mostly on G4 and A4. The vibraphone part plays a simple harmonic accompaniment of quarter notes, mostly on G4 and A4.

Measure 18: The first electric guitar part continues the melodic line. The second electric guitar part continues the rhythmic accompaniment. The vibraphone part continues the harmonic accompaniment.

19

El. Guit.

El. Guit.

Vib.

Measure 19: The first electric guitar part plays a melodic line starting on G4, moving up stepwise to D5. The second electric guitar part plays a rhythmic accompaniment of eighth notes, mostly on G4 and A4. The vibraphone part plays a simple harmonic accompaniment of quarter notes, mostly on G4 and A4.

Measure 20: The first electric guitar part continues the melodic line. The second electric guitar part continues the rhythmic accompaniment. The vibraphone part continues the harmonic accompaniment.

21

El. Guit.

El. Guit.

Vib.

Measure 21: The first electric guitar part plays a melodic line starting on G4, moving up stepwise to D5. The second electric guitar part plays a rhythmic accompaniment of eighth notes, mostly on G4 and A4. The vibraphone part plays a simple harmonic accompaniment of quarter notes, mostly on G4 and A4.

Measure 22: The first electric guitar part continues the melodic line. The second electric guitar part continues the rhythmic accompaniment. The vibraphone part continues the harmonic accompaniment.

23

El. Guit.

El. Guit.

Vib.

Measure 23: The first electric guitar part plays a melodic line starting on G4, moving up stepwise to D5. The second electric guitar part plays a rhythmic accompaniment of eighth notes, mostly on G4 and A4. The vibraphone part plays a simple harmonic accompaniment of quarter notes, mostly on G4 and A4.

Measure 24: The first electric guitar part continues the melodic line. The second electric guitar part continues the rhythmic accompaniment. The vibraphone part continues the harmonic accompaniment.

25

El. Guit.

El. Guit.

Vib.

27

El. Guit.

El. Guit.

Vib.

29

El. Guit.

El. Guit.

Vib.

31

El. Guit.

El. Guit.

Vib.

33

El. Guit.

El. Guit.

Vib.

8

35

El. Guit.

El. Guit.

Vib.

8

37

El. Guit.

El. Guit.

Vib.

8

41

El. Guit.

El. Guit.

Vib.

8

45

El. Guit.

El. Guit.

Vib.

48

El. Guit.

El. Guit.

Vib.

50

El. Guit.

El. Guit.

Vib.

53

El. Guit.

El. Guit.

Vib.

55

El. Guit.

El. Guit.

Vib.

57

El. Guit.

El. Guit.

Vib.

59

El. Guit.

El. Guit.

Vib.

61

El. Guit.

El. Guit.

Vib.



63

El. Guit.

El. Guit.

Vib.

65

El. Guit.

El. Guit.

Vib.

67

El. Guit.

El. Guit.

Vib.

70

El. Guit.

El. Guit.

Vib.

73

El. Guit.

El. Guit.

Vib.

This system contains measures 73 and 74. The first electric guitar part (top) plays a continuous eighth-note melody in a B-flat major key signature. The second electric guitar part (middle) provides a harmonic accompaniment with chords and some eighth-note patterns. The vibraphone part (bottom) plays a sparse, rhythmic accompaniment with sustained notes.

75

El. Guit.

El. Guit.

Vib.

This system contains measures 75 and 76. The musical parts continue from the previous system, maintaining the same instrumental textures and melodic lines.

77

El. Guit.

El. Guit.

Vib.

This system contains measures 77 and 78. The first electric guitar part continues its eighth-note melody, while the other parts provide consistent accompaniment.

79

El. Guit.

El. Guit.

Vib.

This system contains measures 79 and 80. In measure 80, the first electric guitar part changes key signature to one flat (B-flat major) and plays a more active eighth-note melody. The second electric guitar part features a long, sustained chord in measure 80. The vibraphone part remains consistent with its previous role.

81

El. Guit.

El. Guit.

Vib.

This system contains measures 81 and 82. The first electric guitar part (top) plays a continuous eighth-note melody in the treble clef. The second electric guitar part (middle) plays a steady eighth-note chordal accompaniment in the treble clef. The vibraphone part (bottom) plays a sparse pattern of eighth notes in the treble clef, with rests in between.

83

El. Guit.

El. Guit.

Vib.

This system contains measures 83 and 84. The instrumentation and parts continue from the previous system. The first electric guitar part maintains its eighth-note melody. The second electric guitar part continues its eighth-note accompaniment. The vibraphone part continues its eighth-note pattern.

85

El. Guit.

El. Guit.

Vib.

This system contains measures 85 and 86. The first electric guitar part continues its eighth-note melody. The second electric guitar part continues its eighth-note accompaniment. The vibraphone part continues its eighth-note pattern.

87

El. Guit.

El. Guit.

Vib.

This system contains measures 87 and 88. In measure 87, the first electric guitar part continues its eighth-note melody. In measure 88, the first electric guitar part changes to a quarter-note melody, and the second electric guitar part plays a long, sustained chord. The vibraphone part continues its eighth-note pattern.

89

El. Guit.

El. Guit.

Vib.

8

91

El. Guit.

El. Guit.

Vib.

8

93

El. Guit.

El. Guit.

Vib.

8

95

El. Guit.

El. Guit.

Vib.

8

97

El. Guit.

El. Guit.

Vib.

99

El. Guit.

El. Guit.

Vib.

101

El. Guit.

El. Guit.

Vib.

103

El. Guit.

El. Guit.

Vib.

105

El. Guit.

El. Guit.

Vib.

Measures 105-108. The first electric guitar part has a melodic line with eighth notes and rests. The second electric guitar and vibraphone parts are silent, indicated by whole rests.

109

El. Guit.

El. Guit.

Vib.

Measures 109-112. The first electric guitar part continues the melodic line. The second electric guitar and vibraphone parts are silent, indicated by whole rests.

113

El. Guit.

El. Guit.

Vib.

Measures 113-115. The first electric guitar part has a melodic line. The second electric guitar part has a complex rhythmic pattern with many sixteenth notes. The vibraphone part is silent, indicated by whole rests.

116

El. Guit.

El. Guit.

Vib.

Measures 116-119. The first electric guitar part has a melodic line. The second electric guitar part has a complex rhythmic pattern with many sixteenth notes. The vibraphone part is silent, indicated by whole rests.

118

El. Guit.

El. Guit.

Vib.

8

121

El. Guit.

El. Guit.

Vib.

8

123

El. Guit.

El. Guit.

Vib.

8

125

El. Guit.

El. Guit.

Vib.

8

127

El. Guit.

El. Guit.

Vib.

129

El. Guit.

El. Guit.

Vib.

131

El. Guit.

El. Guit.

Vib.

133

El. Guit.

El. Guit.

Vib.



135

El. Guit.

El. Guit.

Vib.

8

138

El. Guit.

El. Guit.

Vib.

8