

# **Blast Hornet's Stage (5)**

Composer: Kinuyo Yamashita

Game: Mega Man X3

[pianogame.org](http://pianogame.org)

♩ = 195

Electric Guitar, Electric Guitar

The first system consists of three staves, each labeled 'Electric Guitar, Electric Guitar'. The key signature is B-flat major (two flats) and the time signature is 4/4. The first two staves play a continuous eighth-note pattern of chords. The third staff is mostly silent, with a few chords appearing in the second and third measures.

Electric Guitar, Electric Guitar

Electric Guitar, Electric Guitar

3  
El. Guit.

The second system consists of three staves, each labeled 'El. Guit.'. The notation continues the eighth-note chordal pattern from the first system. The third staff has some chords in the second and third measures.

El. Guit.

El. Guit.

6  
El. Guit.

The third system consists of three staves, each labeled 'El. Guit.'. The notation continues the eighth-note chordal pattern. The third staff has some chords in the first and second measures.

El. Guit.

El. Guit.

10  
El. Guit.

The fourth system consists of three staves, each labeled 'El. Guit.'. The notation continues the eighth-note chordal pattern. The third staff is mostly silent.

El. Guit.

El. Guit.

14

El. Guit.

El. Guit.

El. Guit.

18

El. Guit.

El. Guit.

El. Guit.

22

El. Guit.

El. Guit.

El. Guit.

26

El. Guit.

El. Guit.

El. Guit.

31

El. Guit.

El. Guit.

El. Guit.

36

El. Guit.

El. Guit.

El. Guit.

39

El. Guit.

El. Guit.

El. Guit.

43

El. Guit.

El. Guit.

El. Guit.

47

El. Guit.

El. Guit.

El. Guit.

51

El. Guit.

El. Guit.

El. Guit.

55

El. Guit.

El. Guit.

El. Guit.

59

El. Guit.

El. Guit.

El. Guit.

64

El. Guit.

The image shows three staves of music for electric guitar, labeled 'El. Guit.' on the left. Above the first staff is the measure number '64'. Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature 'C'. A circled '8' is positioned below the first staff. The first staff contains a melodic line in measure 64, followed by a whole rest in measure 65, and a whole note chord in measure 66. The second staff contains a melodic line in measure 64, followed by a whole rest in measure 65, and a whole note chord in measure 66. The third staff contains a melodic line in measure 64, followed by a whole rest in measure 65, and a whole rest in measure 66. The chords in measures 65 and 66 are G major triads (G4, B4, D5) with a natural harmonic indicated by a small circle above the notes.