

# Final Operation - "Resonance of Demon"

Composer: Keita Hoshi

Game: Soldier Blade

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Mallet Synthesizer, tk1 [ Square Wav. ]  
 5-str. Electric Bass, tk3

2

Mal. Syn.

El. B.

The image shows a musical score for two instruments: Mal. Syn. and El. B. The key signature is B-flat major (two flats) and the time signature is 2/4. The Mal. Syn. part is written in treble clef and consists of two measures, each containing a whole rest. The El. B. part is written in bass clef and consists of two measures, each containing a continuous eighth-note pattern. The first measure of El. B. starts on B-flat and the second measure starts on C.

4

Mal. Syn.

El. B.

The image shows a musical score for two parts: 'Mal. Syn.' and 'El. B.'. The 'Mal. Syn.' part consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The first staff has a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, and a half note A4. The second staff has a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, and a half note A4. The 'El. B.' part is a single bass clef staff with a key signature of two flats. It features a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135

6

Mal. Syn.

El. B.

The image shows measures 6 and 7 of a musical score. The top staff, labeled 'Mal. Syn.', is in treble clef with a key signature of two flats (Bb, Eb). In measure 6, it contains a whole note chord of Bb3 and Eb4. In measure 7, it contains a whole note chord of Bb3 and Eb4, with a slur over the Eb4 note. The bottom staff, labeled 'El. B.', is in bass clef with a key signature of two flats (Bb, Eb). It contains a continuous eighth-note pattern in both measures, starting on Gb2 and ascending to Eb4.

8

Mal. Syn.

El. B.

Musical score for the piece '8'. It features three staves. The top two staves are for 'Mal. Syn.' (Males' Synthesis) in treble clef, and the bottom staff is for 'El. B.' (Electric Bass) in bass clef. The key signature has two flats (B-flat and E-flat). The 'Mal. Syn.' part consists of two measures: the first measure has a whole note chord (B-flat and E-flat) in both staves, and the second measure has a whole note chord (B-flat and E-flat) in the top staff and a half note chord (B-flat and E-flat) in the bottom staff. The 'El. B.' part consists of a continuous eighth-note pattern across the two measures.

10

Mal. Syn.

El. B.

Measure 10: Mal. Syn. (Maracas) plays a half note G4. El. B. (Electric Bass) plays a continuous eighth-note pattern.

Measure 11: Mal. Syn. (Maracas) plays a half note G4. El. B. (Electric Bass) plays a continuous eighth-note pattern.

12

Mal. Syn.

El. B.

Measure 12: Mal. Syn. (Maracas) plays a half note G4. El. B. (Electric Bass) plays a continuous eighth-note pattern.

Measure 13: Mal. Syn. (Maracas) rests. El. B. (Electric Bass) plays a continuous eighth-note pattern.

14

Mal. Syn.

El. B.

Measure 14: Mal. Syn. (Maracas) rests. El. B. (Electric Bass) plays a continuous eighth-note pattern.

Measure 15: Mal. Syn. (Maracas) rests. El. B. (Electric Bass) plays a continuous eighth-note pattern.

16

Mal. Syn.

El. B.

Measure 16: Mal. Syn. (Maracas) rests. El. B. (Electric Bass) plays a continuous eighth-note pattern.

Measure 17: Mal. Syn. (Maracas) rests. El. B. (Electric Bass) plays a continuous eighth-note pattern.

18

Mal. Syn.

El. B.

Measure 18: Mal. Syn. (Maracas) rests. El. B. (Electric Bass) plays a continuous eighth-note pattern.

Measure 19: Mal. Syn. (Maracas) rests. El. B. (Electric Bass) plays a continuous eighth-note pattern.

20

Mal. Syn.

El. B.

Mal. Syn.

El. B.

22

Mal. Syn.

El. B.

Mal. Syn.

El. B.

24

Mal. Syn.

El. B.

Mal. Syn.

El. B.

26

Mal. Syn.

El. B.

Mal. Syn.

El. B.

28

Mal. Syn.

El. B.

Mal. Syn.

El. B.

30

Mal. Syn.

El. B.

The musical score for measures 30 and 31. The Mal. Syn. part is written for two staves in a grand staff, both containing whole rests. The El. B. part is written on a single bass staff, featuring a continuous eighth-note pattern across both measures. The key signature has two flats (B-flat and E-flat).

32

Mal. Syn.

El. B.

The musical score for measures 32 and 33. The Mal. Syn. part is written for two staves in a grand staff, both containing whole rests. The El. B. part is written on a single bass staff, featuring a continuous eighth-note pattern across both measures. The key signature has two flats (B-flat and E-flat).