

ETF (2)

Composer: Sasha Dikiciyan

Game: Quake II Mission Pack: Ground Zero

pianogame.org

$\text{♩} = 65$

Fretless Electric Bass, Fretless Bass

Large Drum Kit, Track 2

Electric Guitar, Track 3

2

Frtl. El. B.

D. Kit

El. Guit.

4

Frtl. El. B.

D. Kit

El. Guit.

6

Frtl. El. B.

D. Kit

El. Guit.

8

Frtl. El. B.

D. Kit

El. Guit.

The musical score is written for three instruments: Fretless Electric Bass, Large Drum Kit, and Electric Guitar. The tempo is marked as 65 BPM. The score is organized into three systems, each containing three staves. The first system shows the Fretless Electric Bass, Large Drum Kit, and Electric Guitar. The second system shows the Fretless Electric Bass, Drum Kit, and Electric Guitar. The third system shows the Fretless Electric Bass, Drum Kit, and Electric Guitar. The Fretless Electric Bass and Electric Guitar parts are in B-flat major and 4/4 time. The Drum Kit part is in 4/4 time. The Fretless Electric Bass part has a fretless bass line. The Electric Guitar part has a lead line with bends and a rhythm line. The Drum Kit part has a simple drum pattern. The Fretless Electric Bass part has a fretless bass line. The Electric Guitar part has a lead line with bends and a rhythm line. The Drum Kit part has a simple drum pattern. The Fretless Electric Bass part has a fretless bass line. The Electric Guitar part has a lead line with bends and a rhythm line. The Drum Kit part has a simple drum pattern.

10

Frtl. El. B.

D. Kit

El. Guit.

11

Frtl. El. B.

D. Kit

El. Guit.

12

Frtl. El. B.

D. Kit

El. Guit.

13

Frtl. El. B.

D. Kit

El. Guit.

14

Frtl. El. B.

D. Kit

El. Guit.

16

Frtl. El. B.

D. Kit

El. Guit.

17

Frtl. El. B.

D. Kit

El. Guit.

18

Frtl. El. B.

D. Kit

El. Guit.

19

Frtl. El. B.

D. Kit

El. Guit.

8

20

Frtl. El. B.

D. Kit

El. Guit.

8

21

Frtl. El. B.

D. Kit

El. Guit.

8

22

Frtl. El. B.

D. Kit

El. Guit.

8

This musical score page contains measures 19 through 22. Each measure is represented by a system of three staves: Fretless Electric Bass (Frtl. El. B.) in the top staff, Drums (D. Kit) in the middle staff, and Electric Guitar (El. Guit.) in the bottom staff. The key signature is one flat (B-flat), and the time signature is 8/8. The bass line consists of a steady eighth-note pattern, primarily using the notes G2, F2, and E2, with occasional chromatic movement. The drum part features a consistent pattern of eighth-note chords, each marked with an 'x' to indicate a specific drum sound. The electric guitar part plays a series of eighth-note chords, mostly triads, in the lower register of the instrument. The notation is clean and professional, typical of a published musical score.

23

Frtl. El. B.

D. Kit

El. Guit.

24

Frtl. El. B.

D. Kit

El. Guit.

25

Frtl. El. B.

D. Kit

El. Guit.

26

Frtl. El. B.

D. Kit

El. Guit.

This musical score page contains measures 23 through 26. Each measure is represented by a system of three staves: Fretless Electric Bass (Frtl. El. B.) in bass clef, Drums (D. Kit) in percussion clef, and Electric Guitar (El. Guit.) in treble clef. The key signature has one flat (B-flat). The bass and guitar parts feature a repeating eighth-note pattern, while the drums play a consistent eighth-note groove. Measure numbers 23, 24, 25, and 26 are placed at the beginning of their respective systems. The guitar staff includes a '8' at the start of each system, likely indicating an octave or a specific fret position.

27

Frtl. El. B.

D. Kit

El. Guit.

8

28

Frtl. El. B.

D. Kit

El. Guit.

8

29

Frtl. El. B.

D. Kit

El. Guit.

8

30

Frtl. El. B.

D. Kit

El. Guit.

31

Frtl. El. B.

D. Kit

El. Guit.

32

Frtl. El. B.

D. Kit

El. Guit.

33

Frtl. El. B.

D. Kit

El. Guit.

34

Frtl. El. B.

D. Kit

El. Guit.

35

Frtl. El. B.

D. Kit

El. Guit.

36

Frtl. El. B.

D. Kit

El. Guit.

37

Frtl. El. B.

D. Kit

El. Guit.

38

Frtl. El. B.

D. Kit

El. Guit.

39

Frtl. El. B.

D. Kit

El. Guit.

40

Frtl. El. B.

D. Kit

El. Guit.

42

Frtl. El. B.

D. Kit

El. Guit.

43

Frtl. El. B.

D. Kit

El. Guit.

44

Frtl. El. B.

D. Kit

El. Guit.

45

Frtl. El. B.

D. Kit

El. Guit.

46

Frtl. El. B.

D. Kit

El. Guit.

This musical score page contains measures 43 through 46. Each measure is represented by a system of three staves: Fretless Electric Bass (Frtl. El. B.) in the top staff, Drums (D. Kit) in the middle staff, and Electric Guitar (El. Guit.) in the bottom staff. The key signature is one flat (B-flat), and the time signature is 8/8. The bass and guitar parts feature a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The drum part is a consistent, high-tempo pattern of eighth notes. Measure 43 begins with a measure rest for the guitar. Measures 44 and 45 show a continuation of the instrumental pattern. Measure 46 concludes the section with a double bar line.