

# Theme of Ryuuko No Ken Team - "Ryu-Ko" (S Arrangement)

Composer: Shinsekai Gakkyoku Zatsugidan

Game: King Of Fighters '99

[pianogame.org](http://pianogame.org)

♩ = 110

Violoncellos (section), String Ens.

Fretless Electric Bass, Tsu Bass

Bass Guitar, Saku Bass

Violoncellos (section), String Ens.  
Fretless Electric Bass, Tsu Bass  
Bass Guitar, Saku Bass

Measures 1-7: All three parts are in 4/4 time with a key signature of one sharp (F#). Each staff contains a whole rest, indicating they are silent during this section.

8

Vcs.

Frtl. El. B.

B. Guit.

Measures 8-10: The Violoncellos (Vcs.) part remains silent with whole rests. The Fretless Electric Bass (Frtl. El. B.) and Bass Guitar (B. Guit.) parts play a rhythmic pattern of eighth notes. The pattern starts with a quarter rest followed by eighth notes, and includes a repeat sign in the middle of each measure.

11

Vcs.

Frtl. El. B.

B. Guit.

Measures 11-13: The Violoncellos (Vcs.) part remains silent with whole rests. The Fretless Electric Bass (Frtl. El. B.) and Bass Guitar (B. Guit.) parts continue their rhythmic pattern. In measure 13, the Frtl. El. B. and B. Guit. parts have a melodic change, ending with a half note and a quarter note.

♩ = 110

14

♩ = 310

Vcs.

Frtl. El. B.

B. Guit.

Measures 14-16: The Violoncellos (Vcs.) part plays a sustained chord, indicated by a large oval. The Fretless Electric Bass (Frtl. El. B.) and Bass Guitar (B. Guit.) parts continue their rhythmic pattern. The tempo changes to 310 BPM in measure 14.

17

Vcs.

Frtl. El. B.

B. Guit.

Measures 17-19: The Violoncellos (Vcs.) part plays a sustained chord, indicated by a large oval. The Fretless Electric Bass (Frtl. El. B.) and Bass Guitar (B. Guit.) parts continue their rhythmic pattern.

19

Vcs.

Frtl. El. B.

B. Guit.

21

Vcs.

Frtl. El. B.

B. Guit.

23

Vcs.

Frtl. El. B.

B. Guit.

25

Vcs.

Frtl. El. B.

B. Guit.

27

Vcs.

Frtl. El. B.

B. Guit.

The musical score is written for three instruments: Violoncello (Vcs.), Fretless Electric Bass (Frtl. El. B.), and Bass Guitar (B. Guit.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 19 through 27. Measures 19, 21, 23, 25, and 27 show a Vcs. staff with a long, sustained chord (F#2, C#3, G#3) and a Frtl. El. B. staff with a rhythmic pattern of eighth notes. Measures 20, 22, 24, and 26 show a Vcs. staff with a long, sustained chord (F#2, C#3, G#3) and a Frtl. El. B. staff with a rhythmic pattern of eighth notes. The B. Guit. staff in all measures shows a rhythmic pattern of eighth notes.

29

Vcs.

Frtl. El. B.

B. Guit.

31

Vcs.

Frtl. El. B.

B. Guit.

35

Vcs.

Frtl. El. B.

B. Guit.

39

Vcs.

Frtl. El. B.

B. Guit.

41

Vcs.

Frtl. El. B.

B. Guit.

43

Vcs.

Frtl. El. B.

B. Guit.

45

Vcs.

Frtl. El. B.

B. Guit.

47

Vcs.

Frtl. El. B.

B. Guit.

49

Vcs.

Frtl. El. B.

B. Guit.

51

Vcs.

Frtl. El. B.

B. Guit.

53

Vcs.

Frtl. El. B.

B. Guit.

57

Vcs.

Frtl. El. B.

B. Guit.

61

Vcs.

Frtl. El. B.

B. Guit.

64

Vcs.

Frtl. El. B.

B. Guit.

$\text{♩} = 110$

$\text{♩} = 310$

67

Vcs.

Frtl. El. B.

B. Guit.

69

Vcs.

Frtl. El. B.

B. Guit.

71

Vcs.

Frtl. El. B.

B. Guit.

73

Vcs.

Frtl. El. B.

B. Guit.

75

Vcs.

Frtl. El. B.

B. Guit.

77

Vcs.

Frtl. El. B.

B. Guit.

79

Vcs.

Frtl. El. B.

B. Guit.



81

Vcs.

Frtl. El. B.

B. Guit.



85

Vcs.

Frtl. El. B.

B. Guit.



89

Vcs.

Frtl. El. B.

B. Guit.



91

Vcs.

Frtl. El. B.

B. Guit.





93

Vcs.

Frtl. El. B.

B. Guit.

95

Vcs.

Frtl. El. B.

B. Guit.

97

Vcs.

Frtl. El. B.

B. Guit.

99

Vcs.

Frtl. El. B.

B. Guit.

101

Vcs.

Frtl. El. B.

B. Guit.

103

Vcs.

Frtl. El. B.

B. Guit.

Measures 103-106. The Vcs. part features a low register chord in measure 103, a single note in measure 104, and a complex chord with multiple ledger lines in measure 105. The Frtl. El. B. and B. Guit. parts play a rhythmic pattern of eighth notes with slurs and accents, ending with whole notes in measures 105 and 106.

107

Vcs.

Frtl. El. B.

B. Guit.

Measures 107-110. The Vcs. part is silent. The Frtl. El. B. and B. Guit. parts continue the rhythmic pattern, with the Frtl. El. B. part having a whole note rest in measure 107 and 108, and the B. Guit. part having a whole note rest in measure 107 and 108.

111

Vcs.

Frtl. El. B.

B. Guit.

Measures 111-113. The Vcs. part is silent. The Frtl. El. B. and B. Guit. parts continue the rhythmic pattern, with the Frtl. El. B. part having a whole note rest in measure 111 and 112, and the B. Guit. part having a whole note rest in measure 111 and 112.