

# Map

Composer: Kazuhiko Uehara

Game: Goemon Puzzle (Japan)

[pianogame.org](http://pianogame.org)

**♩ = 140**

Piccolo, Soreyuke Ebisumaru

Crotales, aka Goemon Puzzle

Bass Synthesizer, Map Screen

4

Picc.

Crot.

Synth.

8

Picc.

Crot.

Synth.

12

Picc.

Crot.

Synth.

16

Picc.

Crot.

Synth.

20

Picc.

Crot.

Synth.

Measures 20-23: Piccolo and Synth play whole notes. Crochet plays eighth notes in a rhythmic pattern.

24

Picc.

Crot.

Synth.

Measures 24-27: Piccolo and Crochet play whole notes. Synth plays a melodic line.

28

Picc.

Crot.

Synth.

Measures 28-31: Piccolo plays a melodic line. Crochet and Synth play whole notes.

32

Picc.

Crot.

Synth.

Measures 32-35: Piccolo and Synth play eighth notes. Crochet plays whole notes.

36

Picc.

Crot.

Synth.

Measures 36-39: Piccolo and Crochet play whole notes. Synth plays a melodic line.

40

Picc.

Crot.

Synth.

Measures 40-43: Piccolo and Crotchet parts are silent. Synth part plays a melodic line in A major: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half).

44

Picc.

Crot.

Synth.

Measures 44-47: Piccolo part plays a melodic line in A major: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half). Crotchet and Synth parts are silent.

48

Picc.

Crot.

Synth.

Measures 48-51: Piccolo part is silent. Crotchet part plays a rhythmic pattern in A major: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half). Synth part plays a melodic line in A major: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half).

52

Picc.

Crot.

Synth.

Measures 52-55: Piccolo and Crotchet parts are silent. Synth part plays a melodic line in A major: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half).

56

Picc.

Crot.

Synth.

Measures 56-59: Piccolo and Crotchet parts are silent. Synth part plays a melodic line in A major: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half).