

Highway Star

Composer: David Whittaker

Game: Rock 'n' Roll Racing

pianogame.org

$\text{♩} = 170$

Large Drum Kit, Percussion



5-str. Electric Bass, Basso



Rotary Organ, Organo 1



5

D. Kit



El. B.



Rot. Org.

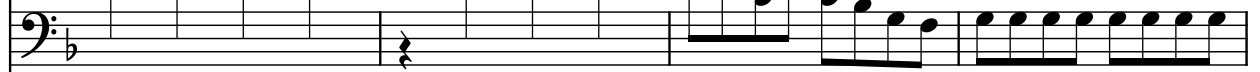


8

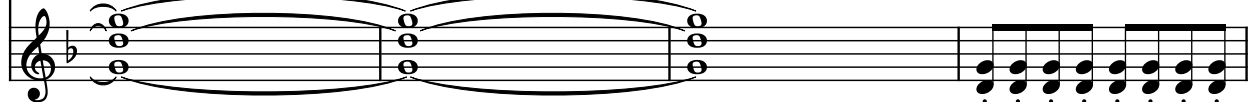
D. Kit



El. B.



Rot. Org.



12

D. Kit



El. B.



Rot. Org.



16

D. Kit



El. B.



Rot. Org.



20

D. Kit

El. B.

Rot. Org.

24

D. Kit

El. B.

Rot. Org.

27

D. Kit

El. B.

Rot. Org.

31

D. Kit

El. B.

Rot. Org.

34

D. Kit

El. B.

Rot. Org.

The musical score is written for three instruments: D. Kit, El. B., and Rot. Org. The score is divided into five systems, each starting with a measure number (20, 24, 27, 31, 34). The D. Kit part is in treble clef with a key signature of one flat. The El. B. part is in bass clef with a key signature of one flat. The Rot. Org. part is in treble clef with a key signature of one flat. The score includes various musical notations such as eighth notes, sixteenth notes, chords, and rests. There are also some markings like 'x' and '3' indicating specific techniques or rhythms.

37

D. Kit

El. B.

Rot. Org.

Measures 37-39. D. Kit: Eighth notes with rests. El. B.: Descending eighth notes. Rot. Org.: Chords and melodic line.

40

D. Kit

El. B.

Rot. Org.

Measures 40-41. D. Kit: Eighth notes with rests. El. B.: Eighth notes. Rot. Org.: Chords.

42

D. Kit

El. B.

Rot. Org.

Measures 42-43. D. Kit: Eighth notes with rests. El. B.: Eighth notes. Rot. Org.: Chords and melodic line.

44

D. Kit

El. B.

Rot. Org.

Measures 44-45. D. Kit: Eighth notes with rests. El. B.: Eighth notes. Rot. Org.: Chords and melodic line.

47

D. Kit

El. B.

Rot. Org.

Measures 47-49. D. Kit: Rhythmic pattern of eighth notes with 'x' marks. El. B.: Continuous eighth-note line. Rot. Org.: Chords and single notes.

50

D. Kit

El. B.

Rot. Org.

Measures 50-52. D. Kit: Rhythmic pattern of eighth notes with 'x' marks. El. B.: Continuous eighth-note line. Rot. Org.: Chords and single notes, including a triplet of eighth notes in measure 51.

53

D. Kit

El. B.

Rot. Org.

Measures 53-54. D. Kit: Rhythmic pattern of eighth notes with 'x' marks, including a triplet of eighth notes in measure 53. El. B.: Long note in measure 53, whole note in measure 54. Rot. Org.: Chords and single notes, including a triplet of eighth notes in measure 53 and a triplet of eighth notes in measure 54.

55

D. Kit

El. B.

Rot. Org.

Measures 55-57. D. Kit: Rhythmic pattern of eighth notes with 'x' marks, including a triplet of eighth notes in measure 55. El. B.: Whole note in measure 55, triplet of eighth notes in measure 56. Rot. Org.: Chords and single notes, including a triplet of eighth notes in measure 56.

58

D. Kit

El. B.

Rot. Org.

This musical score is for measures 58 through 61 of the piece 'The Rose Tree'. It features three staves: Drums (D. Kit), Euphonium (El. B.), and Rotarion Organ (Rot. Org.). Measure 58 shows the drums playing a pattern of eighth notes and quarter notes, while the euphonium and organ play a melody of eighth notes. Measure 59 continues the drum pattern and the euphonium/organ melody. Measure 60 shows the drums playing a pattern of eighth notes and quarter notes, while the euphonium and organ play a melody of eighth notes. Measure 61 shows the drums playing a pattern of eighth notes and quarter notes, while the euphonium and organ play a melody of eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4.

62

D. Kit

El. B.

Rot. Org.

This musical score is for measures 62 through 65 of the piece 'The Rose Tree'. It features three staves: D. Kit (Drum Kit), El. B. (Electric Bass), and Rot. Org. (Rotary Organ). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 62 shows the D. Kit playing a steady eighth-note pattern, the El. B. playing a descending eighth-note line, and the Rot. Org. playing a series of chords. Measure 63 continues these patterns. Measure 64 introduces a triplet of eighth notes in the El. B. and a triplet of eighth notes in the Rot. Org. Measure 65 concludes the sequence with a final chord in the Rot. Org. and a final eighth-note pattern in the D. Kit.

66

D. Kit

El. B.

Rot. Org.

This musical score is for measures 66, 67, and 68 of the piece 'The Rose Tree'. It features three staves: 'D. Kit' (Drum Kit), 'El. B.' (Electric Bass), and 'Rot. Org.' (Rotary Organ). Measure 66 shows the drum kit playing a steady eighth-note pattern, the electric bass playing a descending eighth-note line, and the rotary organ playing a series of chords. Measure 67 continues these patterns. Measure 68 features a more complex drum kit pattern with a cymbal crash at the end, while the electric bass and rotary organ continue their respective parts.

69

D. Kit

El. B.

Rot. Org.

This musical score segment covers measures 69, 70, and 71. The D. Kit part features a series of eighth and sixteenth notes with 'x' marks above them, indicating a specific rhythmic pattern. The El. B. part plays a continuous eighth-note melody. The Rot. Org. part provides a harmonic accompaniment with chords and single notes. The key signature has one flat, and the time signature is 2/4.

72

D. Kit

El. B.

Rot. Org.

73

74

D. Kit

El. B.

Rot. Org.

75

77

D. Kit

El. B.

Rot. Org.

79

80

D. Kit

El. B.

Rot. Org.

82

83

D. Kit

El. B.

Rot. Org.

3

3

85

D. Kit

El. B.

Rot. Org.

88

D. Kit

El. B.

Rot. Org.

3

91

D. Kit

El. B.

Rot. Org.

3

94

D. Kit

El. B.

Rot. Org.

97

D. Kit

El. B.

Rot. Org.

99

D. Kit

El. B.

Rot. Org.

101

D. Kit

El. B.

Rot. Org.

103

D. Kit

El. B.

Rot. Org.

105

D. Kit

El. B.

Rot. Org.

107

D. Kit

El. B.

Rot. Org.

109

D. Kit

El. B.

Rot. Org.

111

D. Kit

El. B.

Rot. Org.

114

D. Kit

El. B.

Rot. Org.

3

3

116

D. Kit

El. B.

Rot. Org.

118

D. Kit

El. B.

Rot. Org.

121

D. Kit

El. B.

Rot. Org.

125

D. Kit

El. B.

Rot. Org.

12/8

128

D. Kit

El. B.

Rot. Org.

12/8

130

D. Kit

El. B.

Rot. Org.

4/4

132

D. Kit

El. B.

Rot. Org.

4/4

135

D. Kit

El. B.

Rot. Org.

139

D. Kit

El. B.

Rot. Org.

142

D. Kit

El. B.

Rot. Org.

145

D. Kit

El. B.

Rot. Org.

148

D. Kit

El. B.

Rot. Org.

This musical score is arranged in five systems, each containing three staves. The instruments are D. Kit (top staff, treble clef), El. B. (middle staff, bass clef), and Rot. Org. (bottom staff, treble clef). The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Some measures in the D. Kit part are marked with an 'x' above the staff. A triplet of eighth notes is indicated in the El. B. part at measure 138. The Rot. Org. part features many chords, some of which are marked with a 'y' above the staff. The systems are numbered 135, 139, 142, 145, and 148 at the beginning of each system.

150

D. Kit

El. B.

Rot. Org.

153

D. Kit

El. B.

Rot. Org.

156

D. Kit

El. B.

Rot. Org.

159

D. Kit

El. B.

Rot. Org.

162

D. Kit

El. B.

Rot. Org.

Measures 162-164. D. Kit plays a complex rhythmic pattern with eighth and sixteenth notes. El. B. plays a sustained low note with a slur. Rot. Org. plays a sustained low note with a slur.

165

D. Kit

El. B.

Rot. Org.

Measures 165-168. D. Kit plays a rhythmic pattern of eighth notes. El. B. plays a rhythmic pattern of eighth notes. Rot. Org. plays a rhythmic pattern of eighth notes.

169

D. Kit

El. B.

Rot. Org.

Measures 169-172. D. Kit plays a rhythmic pattern of eighth notes. El. B. plays a rhythmic pattern of eighth notes. Rot. Org. plays a rhythmic pattern of eighth notes.

173

D. Kit

El. B.

Rot. Org.

Measures 173-175. D. Kit plays a rhythmic pattern of eighth notes. El. B. plays a rhythmic pattern of eighth notes. Rot. Org. plays a rhythmic pattern of eighth notes.

176

D. Kit

El. B.

Rot. Org.

Measures 176-178. D. Kit plays a rhythmic pattern of eighth notes. El. B. plays a rhythmic pattern of eighth notes. Rot. Org. plays a rhythmic pattern of eighth notes.

179

D. Kit

El. B.

Rot. Org.

182

D. Kit

El. B.

Rot. Org.

185

D. Kit

El. B.

Rot. Org.

188

D. Kit

El. B.

Rot. Org.

192

D. Kit

El. B.

Rot. Org.

195

D. Kit

El. B.

Rot. Org.

198

D. Kit

El. B.

Rot. Org.

201

D. Kit

El. B.

Rot. Org.

205

D. Kit

El. B.

Rot. Org.

209

D. Kit

El. B.

Rot. Org.

213

D. Kit

El. B.

Rot. Org.

217

D. Kit

El. B.

Rot. Org.

221

D. Kit

El. B.

Rot. Org.

225

D. Kit

El. B.

Rot. Org.

228

D. Kit

El. B.

Rot. Org.

The musical score is arranged in five systems, each containing three staves. The instruments are D. Kit (Drum Kit), El. B. (Electric Bass), and Rot. Org. (Rotary Organ). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. The D. Kit part uses a drum kit notation with 'x' marks for cymbals. The El. B. part features a steady eighth-note pattern. The Rot. Org. part consists of chords and single notes. The systems are numbered 213, 217, 221, 225, and 228. There are triplets indicated by a '3' and a bracket in the El. B. and Rot. Org. parts at measures 221, 225, and 228.

231

D. Kit

El. B.

Rot. Org.

234

D. Kit

El. B.

Rot. Org.

237

D. Kit

El. B.

Rot. Org.

240

D. Kit

El. B.

Rot. Org.

243

D. Kit

El. B.

Rot. Org.

3

246

D. Kit

El. B.

Rot. Org.

3

249

D. Kit

El. B.

Rot. Org.

3

252

D. Kit

El. B.

Rot. Org.

3

254

D. Kit

El. B.

Rot. Org.

256

D. Kit

El. B.

Rot. Org.

257

D. Kit

El. B.

Rot. Org.

♪ = 159
♪ = 161
♪ = 162
♪ = 164
♪ = 165
♪ = 166
♪ = 167
♪ = 168

♪ = 145
♪ = 147
♪ = 148
♪ = 149
♪ = 150
♪ = 151
♪ = 153
♪ = 155
♪ = 156
3

♩ = 95
♩ = 96

♩ = 99

♩ = 100

♩ = 102

♩ = 106

♩ = 108

♩ = 110

♩ = 112

♩ = 114

♩ = 116

♩ = 119

♩ = 122

♩ = 123

♩ = 126

♩ = 127

♩ = 129

♩ = 133

♩ = 135

♩ = 137

♩ = 139

♩ = 141

♩ = 143

258

D. Kit

El. B.

Rot. Org.

The musical score consists of three staves. The top staff, labeled 'D. Kit', begins with a double bar line and a key signature of one flat. It contains a series of rhythmic patterns, each followed by a repeat sign. The middle staff, labeled 'El. B.', starts with a bass clef and a key signature of one flat. It features a long note followed by a melodic line. The bottom staff, labeled 'Rot. Org.', starts with a treble clef and a key signature of one flat. It contains a long note with a slur underneath.

259

D. Kit

El. B.

Rot. Org.

92 = 89 = 87 = 85 = 83 = 81 = 79 = 75 = 73 = 72 = 69 = 68 = 65 = 62 = 60 = 58 = 56 = 54 = 52

The musical score for measures 259-260 features three staves. The top staff, labeled 'D. Kit', contains a series of notes with dynamic markings: 92, 89, 87, 85, 83, 81, 79, 75, 73, 72, 69, 68, 65, 62, 60, 58, 56, 54, and 52. The middle staff, labeled 'El. B.', and the bottom staff, labeled 'Rot. Org.', show corresponding musical notation for these measures.

260

D. Kit

El. B.

Rot. Org.

3

3

3

The musical score for measures 260-261 features three staves. The top staff, labeled 'D. Kit', contains a series of notes with dynamic markings: 3, 3, and 3. The middle staff, labeled 'El. B.', and the bottom staff, labeled 'Rot. Org.', show corresponding musical notation for these measures.