

Tree Tops - "Treetop Rock"

Composer: David Wise

Game: Donkey Kong Country

pianogame.org

$\text{♩} = 70$

Violoncello, Pizzicato

Violoncello, Pizzicato (echo)

Marimba (grand staff), Marimba

2

Vc.

3 3 3

Vc.

3

Mrm.

3

Vc.

3 3

Vc.

3 3

Mrm.

5

5

Vc.

Vc.

Mrm.

3

3

7

7

Vc.

Vc.

Mrm.

3

3

3

9

9

Vc.

Vc.

Mrm.

3

3

3

11

Vc.

Vc.

Mrm.

This block contains the first system of a musical score, spanning measures 11 and 12. It features three staves: two for Violoncello (Vc.) in bass clef and one for Mramor (Mrm.) in treble clef. The key signature is two sharps (F# and C#). Measure 11 shows the Vc. staves with eighth-note triplets and sixteenth-note patterns, while the Mrm. staff plays a steady eighth-note accompaniment. Measure 12 continues these patterns, with the Vc. staves ending in a whole rest. Brackets and the number '3' indicate triplet groupings in the Vc. parts.

12

Vc.

Vc.

Mrm.

This block contains the second system of the musical score, spanning measures 13 and 14. The Vc. staves continue with eighth-note triplets and sixteenth-note patterns, ending with whole rests in measure 14. The Mrm. staff maintains its eighth-note accompaniment. Brackets and the number '3' indicate triplet groupings in the Vc. parts.

14

Vc.

Vc.

Mrm.

This block contains the third system of the musical score, spanning measures 15 and 16. The Vc. staves are silent, indicated by whole rests. The Mrm. staff continues with its eighth-note accompaniment. Brackets and the number '3' indicate triplet groupings in the Mrm. part.


16


Vc. 

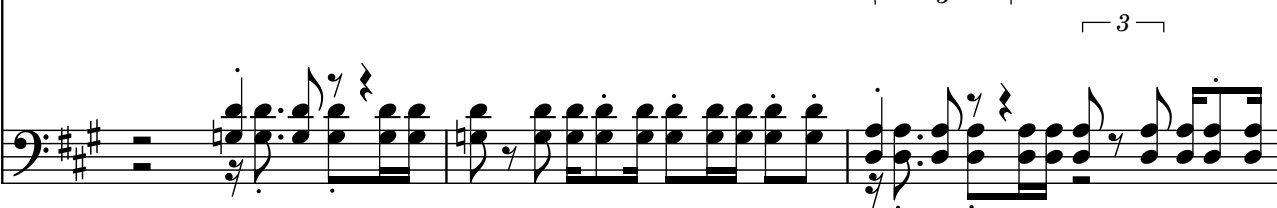
Vc. 


Mrm. 

20

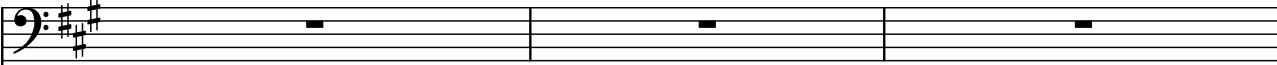
Vc. 

Vc. 


Mrm. 

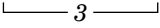


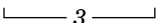
23

Vc. 

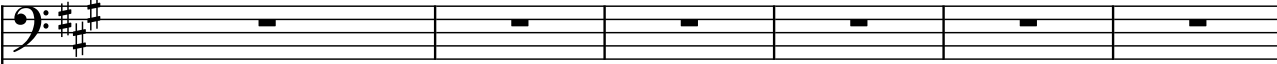
Vc. 

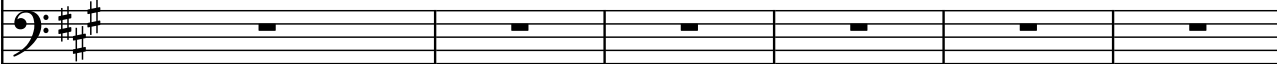
Mrm. 






26

Vc. 

Vc. 

Mrm. 

32

32

Vc.

Vc.

Mrm.

32

33

34

35

35

Vc.

Vc.

Mrm.

35

36

37

37

Vc.

Vc.

Mrm.

37

38

39

39

Vc.

Vc.

Mrm.

40

Vc.

Vc.

Mrm.

42

Vc.

Vc.

Mrm.

The musical score is for three instruments: two Violoncellos (Vc.) and a Mandolin (Mrm.). The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into three systems. The first system (measures 39-40) shows the Vc. parts with triplets and the Mrm. part with eighth notes. The second system (measures 41-42) shows the Vc. parts with triplets and the Mrm. part with eighth notes. The third system (measures 43-44) shows the Vc. parts with triplets and the Mrm. part with eighth notes.

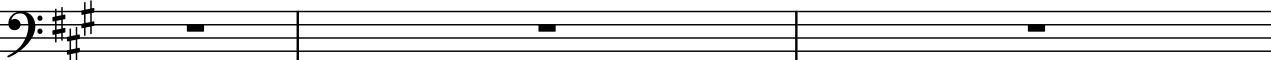
44

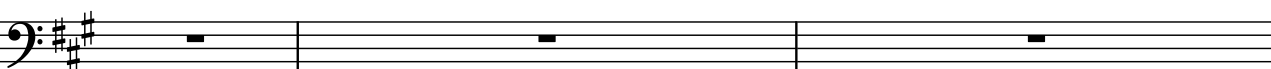
Vc. 


Vc. 

Mrm. 

48

Vc. 

Vc. 

Mrm. 

51

Vc. 

Vc. 

Mrm. 

54

Vc. 

Vc. 

Mrm. 