

# **BGM 03**

Composer: Masanobu Tsukamoto

Game: Puyo Puyo 2

[pianogame.org](http://pianogame.org)

Saw Synthesizer, Original music is copyright of Compile 1994

Classical Guitar, This midi by Mark Smith, Completed on June 13 2002

Saw Synthesizer, To use, arrange or mix this midi, please e-mail first at

$\text{♩} = 115$

2

Synth.

Guit.

Synth.

4

Synth.

Guit.

Synth.

6 Synth. Guit. Synth.

8 Synth. Guit. Synth.

10 Synth. Guit. Synth.

13

Synth.

Guit.

Synth.

15

Synth.

Guit.

Synth.

17

Synth.

Guit.

Synth.

19

Synth.

Guit.

Synth.

21

Synth.

Guit.

Synth.

23

Synth.

Guit.

Synth.

25

Synth.

Guit.

Synth.

27

Synth.

Guit.

Synth.

29

Synth.

Guit.

Synth.

31

Synth.

Guit.

Synth.

33

Synth.

Guit.

Synth.

35

Synth.

Guit.

Synth.

36

Synth.

Guit.

Synth.

Measures 36-37. The Synth. parts (top and bottom) play sustained chords. The Guit. part features a complex melodic line with triplets and sixteenth notes.

38

Synth.

Guit.

Synth.

Measures 38-40. The Synth. parts (top and bottom) play sustained chords. The Guit. part continues the melodic line with triplets and sixteenth notes.

41

Synth.

Guit.

Synth.

Measures 41-43. The Synth. parts (top and bottom) play sustained chords. The Guit. part continues the melodic line with triplets and sixteenth notes.



44

Synth.

Guit.

Synth.

3 3

3 3

3

3

46

Synth.

Guit.

Synth.

3 3

3

3

48

Synth.

Guit.

Synth.

3 3

3

3

50

Synth.

Guit.

Synth.

This system contains measures 50 and 51. The top staff is labeled 'Synth.' and features a melodic line with eighth and sixteenth notes, including triplets. The middle staff is labeled 'Guit.' and contains a complex, fast-moving accompaniment with many beamed sixteenth notes. The bottom staff is also labeled 'Synth.' and provides a harmonic foundation with sustained notes and some movement. Measure numbers 50 and 51 are indicated at the start of their respective lines.

52

Synth.

Guit.

Synth.

This system contains measures 52 and 53. The notation continues from the previous system. The 'Synth.' parts maintain their melodic and harmonic roles, while the 'Guit.' part continues its intricate, high-speed accompaniment. Measure numbers 52 and 53 are indicated at the start of their respective lines.

54

Synth.

Guit.

Synth.

This system contains measures 54 and 55. The musical textures remain consistent with the previous measures. The 'Synth.' parts continue their melodic and harmonic development, and the 'Guit.' part maintains its complex, fast accompaniment. Measure numbers 54 and 55 are indicated at the start of their respective lines.

56

Synth.

Guit.

Synth.

58

Synth.

Guit.

Synth.

60

Synth.

Guit.

Synth.

62

Synth.

Guit.

Synth.

3

3

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: Synth (top), Guit. (middle), and Synth (bottom). The key signature is D major (two sharps). The Synth part starts at measure 62 and includes a triplet of eighth notes. The Guit. part starts at measure 8 and includes a triplet of eighth notes. The Synth part at the bottom includes a triplet of eighth notes. The score is written in a standard musical notation style with treble clefs and a key signature of two sharps.

63

Synth.

Guit.

Synth.

3