

Kline's Nightmare

Composer: Kouhei Tanaka

Game: Alundra

pianogame.org

♩ = 129

Violoncellos (section), Strings

Violoncellos (section), Strings: Bass clef, key of D major (two sharps), 4/4 time. The staff shows a rest for the first measure, followed by a repeat sign and a series of chords in the second measure.

Contra Guitar, Mute guitar: Treble clef, key of D major (two sharps), 4/4 time. The staff shows a rest for the first measure, followed by a repeat sign and a rest in the second measure.

Contrabass, Acoustic bass: Bass clef, key of D major (two sharps), 4/4 time. The staff shows a rest for the first measure, followed by a repeat sign and a rest in the second measure.

Vcs.

C. Guit.

Cb.

Vcs.: Bass clef, key of D major (two sharps), 4/4 time. The staff shows a rest for the first measure, followed by a series of chords in the second measure.

C. Guit.: Treble clef, key of D major (two sharps), 4/4 time. The staff shows a rest for the first measure, followed by a repeat sign and a rest in the second measure.

Cb.: Bass clef, key of D major (two sharps), 4/4 time. The staff shows a rest for the first measure, followed by a repeat sign and a rest in the second measure.

Vcs.

C. Guit.

Cb.

Vcs.: Bass clef, key of D major (two sharps), 4/4 time. The staff shows a rest for the first measure, followed by a series of chords in the second measure.

C. Guit.: Treble clef, key of D major (two sharps), 4/4 time. The staff shows a rest for the first measure, followed by a series of chords in the second measure.

Cb.: Bass clef, key of D major (two sharps), 4/4 time. The staff shows a rest for the first measure, followed by a series of chords in the second measure.

Vcs.

C. Guit.

Cb.

Vcs.: Bass clef, key of D major (two sharps), 4/4 time. The staff shows a rest for the first measure, followed by a series of chords in the second measure.

C. Guit.: Treble clef, key of D major (two sharps), 4/4 time. The staff shows a rest for the first measure, followed by a series of chords in the second measure.

Cb.: Bass clef, key of D major (two sharps), 4/4 time. The staff shows a rest for the first measure, followed by a series of chords in the second measure.

9

Vcs.

C. Guit.

Cb.

Measures 9-10. The Vcs. part features a dense texture of chords, primarily triads and dyads, in the bass clef. The C. Guit. part is in the treble clef, featuring a melodic line with some chords. The Cb. part is in the bass clef, featuring a melodic line with some chords.

11

Vcs.

C. Guit.

Cb.

Measures 11-14. The Vcs. part features a dense texture of chords, primarily triads and dyads, in the bass clef. The C. Guit. part is in the treble clef, featuring a melodic line with some chords. The Cb. part is in the bass clef, featuring a melodic line with some chords.

15

Vcs.

C. Guit.

Cb.

Measures 15-19. The Vcs. part features a dense texture of chords, primarily triads and dyads, in the bass clef. The C. Guit. part is in the treble clef, featuring a melodic line with some chords. The Cb. part is in the bass clef, featuring a melodic line with some chords.

20

Vcs.

C. Guit.

Cb.

Measures 20-23. The Vcs. part features a dense texture of chords, primarily triads and dyads, in the bass clef. The C. Guit. part is in the treble clef, featuring a melodic line with some chords. The Cb. part is in the bass clef, featuring a melodic line with some chords.

24

Vcs. 

C. Guit. 

Cb. 

29

Vcs. 

C. Guit. 

Cb. 

34

Vcs. 

C. Guit. 

Cb. 

39

Vcs. 

C. Guit. 

Cb. 

43

Vcs.

C. Guit.

Cb.

47

Vcs.

C. Guit.

Cb.

52

Vcs.

C. Guit.

Cb.

55

Vcs.

C. Guit.

Cb.

57

Vcs.

C. Guit.

Cb.

Measures 57-58. The Vcs. part features a dense, continuous texture of chords. The C. Guit. and Cb. parts have a more sparse, rhythmic accompaniment with eighth notes and rests.

59

Vcs.

C. Guit.

Cb.

Measures 59-60. The Vcs. part continues with dense chords. The C. Guit. and Cb. parts have a more sparse, rhythmic accompaniment with eighth notes and rests.

61

Vcs.

C. Guit.

Cb.

Measures 61-62. The Vcs. part features a dense, continuous texture of chords. The C. Guit. and Cb. parts have a more sparse, rhythmic accompaniment with eighth notes and rests.

63

Vcs.

C. Guit.

Cb.

Measures 63-64. The Vcs. part features a dense, continuous texture of chords. The C. Guit. and Cb. parts have a more sparse, rhythmic accompaniment with eighth notes and rests.

65

Vcs.

C. Guit.

Cb.

67

Vcs.

C. Guit.

Cb.

69

Vcs.

C. Guit.

Cb.

71

Vcs.

C. Guit.

Cb.

This musical score page contains measures 65 through 71. It is arranged in four systems, each with three staves: Vcs. (Violoncello), C. Guit. (Cello/Guitar), and Cb. (Contrabasso). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 65 shows a dense texture with many beamed notes in the Vcs. and Cb. parts, while the C. Guit. part has a few notes. Measures 67 and 69 continue this pattern with complex rhythmic figures. Measure 71 shows a change in the Vcs. part, which now has a few notes followed by rests, while the C. Guit. and Cb. parts continue their melodic lines.

75

Vcs.

C. Guit.

Cb.

80

Vcs.

C. Guit.

Cb.

84

Vcs.

C. Guit.

Cb.