

Map Medley

Composer: Koji Kondo

Game: Super Mario Bros. 3

pianogame.org

$\text{♩} = 100$

Piano, Piano (Treble)

Bass Guitar, Slap Bass 1 (Bass)

4-Piece Drum Kit, Percussion

Measures 1-3 of the first system. The piano part starts with a melodic phrase in the treble clef. The bass guitar provides a rhythmic foundation with eighth notes. The drum kit maintains a steady backbeat.

3

Pno.

B. Guit.

D. Kit

Measures 4-6 of the second system. The piano part continues with a similar melodic motif. The bass guitar and drums provide consistent accompaniment.

6

Pno.

B. Guit.

D. Kit

Measures 7-9 of the third system. The piano part introduces a new melodic phrase. The bass guitar and drums continue their accompaniment.

9

Pno.

B. Guit.

D. Kit

Measures 10-12 of the fourth system. The piano part continues with a melodic phrase. The bass guitar and drums provide consistent accompaniment.

12

Pno.

B. Guit.

D. Kit

15

Pno.

B. Guit.

D. Kit

18

Pno.

B. Guit.

D. Kit

21

Pno.

B. Guit.

D. Kit

25

Pno.

B. Guit.

D. Kit

$\text{♩} = 50$

$\text{♩} = 100$

$\text{♩} = 150$

30

Pno.

B. Guit.

D. Kit

Measures 30-34. PIANO: five measures of whole rests. BASS GUITAR: continuous eighth-note pattern. DRUM KIT: five measures of whole rests, followed by a snare and kick drum pattern in measure 34.

35

Pno.

B. Guit.

D. Kit

Measures 35-39. PIANO: six measures of whole rests. BASS GUITAR: continuous eighth-note pattern. DRUM KIT: six measures of whole rests.

41

Pno.

B. Guit.

D. Kit

Measures 41-44. PIANO: measures 41-42 have whole rests; measures 43-44 have half notes. BASS GUITAR: eighth-note pattern in measures 41-42, then chords in measures 43-44. DRUM KIT: eighth-note pattern in measures 41-42, then chords in measures 43-44.

45

Pno.

B. Guit.

D. Kit

Measures 45-48. PIANO: eighth-note chords in measures 45-46, half notes in measures 47-48. BASS GUITAR: eighth-note chords in measures 45-46, eighth-note pattern in measures 47-48. DRUM KIT: eighth-note chords in measures 45-46, eighth-note pattern in measures 47-48.

49

Pno.

B. Guit.

D. Kit

Measures 49-52. PIANO: eighth-note chords in measures 49-50, half notes in measures 51-52. BASS GUITAR: eighth-note chords in measures 49-50, eighth-note pattern in measures 51-52. DRUM KIT: eighth-note chords in measures 49-50, eighth-note pattern in measures 51-52.

53

Pno.

B. Guit.

D. Kit

57

Pno.

B. Guit.

D. Kit

61

Pno.

B. Guit.

D. Kit

65

Pno.

B. Guit.

D. Kit

68

Pno.

B. Guit.

D. Kit

70

Pno.

B. Guit.

D. Kit

72

Pno.

B. Guit.

D. Kit

74

Pno.

B. Guit.

D. Kit

77

Pno.

B. Guit.

D. Kit

This musical score is arranged in five systems, each containing three staves: Piano (Pno.), Bass Guitar (B. Guit.), and Drums (D. Kit.). The score is written in 4/4 time. Measures 68-73 feature a continuous piano melody in the right hand, while the bass guitar and drums provide a steady accompaniment. In measure 74, the piano part has a rest, and the bass guitar introduces a more complex melodic line. Measures 75-77 continue this bass guitar melody, with the piano part remaining silent.

80 $\text{♩} = 120$

Pno.

B. Guit.

D. Kit

83

Pno.

B. Guit.

D. Kit

85

Pno.

B. Guit.

D. Kit

87

Pno.

B. Guit.

D. Kit

89

Pno.

B. Guit.

D. Kit

This musical score is for measures 80 through 89 of a piece. The tempo is marked as 120 beats per minute (♩ = 120). The score is arranged for three instruments: Piano (Pno.), Bass Guitar (B. Guit.), and Drums (D. Kit). The Piano part is mostly silent, with rests in measures 80-82 and 83-85, and a short melodic phrase in measure 89. The Bass Guitar part features a complex, syncopated line in measure 80, followed by a more rhythmic pattern of eighth notes in measures 83-85, and a final melodic phrase in measure 89. The Drums part provides a steady, syncopated rhythm throughout, primarily using eighth notes and rests.

92

Pno.

B. Guit.

D. Kit

The musical score for measures 92-95 consists of three staves. The piano staff (Pno.) contains whole rests for all four measures. The bass guitar staff (B. Guit.) features a melodic line in the bass clef. It begins with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and sixteenth notes, with some notes beamed together. The notes are: G2 (sharp), A2, B2 (flat), C3 (sharp), D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F

96

Pno.

B. Guit.

D. Kit

Measures 96-98. The piano part has whole rests. The bass guitar part has eighth-note patterns: F#4, G4, A4, Bb4, C5, D5, E5, F#5 in measures 96-97, and F#4, G4, A4, Bb4, C5, D5, E5, F#5 in measure 98. The drum kit part has whole rests.