

Medley

Composer: Grant Kirkhope

Game: Banjo-Kazooie

pianogame.org

$\text{♩} = 120$

6

11

16

21

26

31

35

38

41 $\text{♩} = 120$

43

46

$\text{♩} = 117$
 $\text{♩} = 118$
 $\text{♩} = 119$

The musical score consists of six systems of piano music. The first system (measures 31-34) shows a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment of eighth notes. The second system (measures 35-37) continues the right-hand melody with more complex rhythmic figures and a left-hand accompaniment of eighth notes. The third system (measures 38-40) features a right-hand melody with eighth notes and a left-hand accompaniment of eighth notes. The fourth system (measures 41-42) shows a right-hand melody with eighth notes and a left-hand accompaniment of eighth notes. The fifth system (measures 43-44) contains triplet markings in the right-hand melody and a left-hand accompaniment of eighth notes. The sixth system (measures 45-46) continues the right-hand melody with eighth notes and a left-hand accompaniment of eighth notes.

49

Measures 49-51 of a musical score in G major. The right hand features a continuous eighth-note pattern with triplets. The left hand provides a bass line with eighth and quarter notes. Measure numbers 49, 50, and 51 are indicated at the start of each measure. A tempo change to 120 is marked at the beginning of measure 50.

Measures 49-51

Tempo: $\text{♩} = 120$

52

Measures 52-56 of a musical score in G major. The right hand continues with eighth-note patterns, including a triplet in measure 52. The left hand has a bass line with quarter and eighth notes. Measure numbers 52, 53, 54, 55, and 56 are indicated. A tempo change to 120 is marked at the beginning of measure 56.

Measures 52-56

Tempo: $\text{♩} = 120$

57

Measures 57-62 of a musical score in G major. The right hand features a mix of eighth and quarter notes. The left hand has a bass line with quarter and eighth notes. Measure numbers 57, 58, 59, 60, 61, and 62 are indicated. A tempo change to 115 is marked at the beginning of measure 63.

Measures 57-62

Tempo: $\text{♩} = 115$

63

Measures 63-68 of a musical score in G major. The right hand features a mix of eighth and quarter notes. The left hand has a bass line with quarter and eighth notes. Measure numbers 63, 64, 65, 66, 67, and 68 are indicated. A tempo change to 120 is marked at the beginning of measure 69.

Measures 63-68

Tempo: $\text{♩} = 120$

69

74

$\text{♩} = 120$
 $\text{♩} = 115$
 $\text{♩} = 116$
 $\text{♩} = 117$
 $\text{♩} = 118$

79

85

91

97

$\text{♩} = 120$
 $\text{♩} = 115$
 $\text{♩} = 116$
 $\text{♩} = 117$
 $\text{♩} = 118$

102

$\text{♩} = 118$
 $\text{♩} = 119$
 $\text{♩} = 117$
 $\text{♩} = 120$
 $\text{♩} = 118$
 $\text{♩} = 117$
 $\text{♩} = 116$
5 $\text{♩} = 115$

104

$\text{♩} = 120$

106

$\text{♩} = 118$
 $\text{♩} = 119$
 $\text{♩} = 117$
 $\text{♩} = 120$

108

$\text{♩} = 120$
 $\text{♩} = 115$
 $\text{♩} = 116$
 $\text{♩} = 117$
 $\text{♩} = 118$

111

115

117

119

3 3

3 3 3 3 3 3 3 3