

# **Born To Be Wild**

Composer: Steppenwolf

Game: Rock 'n' Roll Racing

[pianogame.org](http://pianogame.org)

Rotary Organ, C1-P19-Organ

Electric Guitar, C2-P30-Guitar 1

Electric Guitar, C3-P31-Guitar 2

$\text{♩} = 142$

Measures 1-3 of the first system. The Rotary Organ (C1-P19) is in 4/4 time with a key signature of three sharps (F#, C#, G#) and remains silent. Guitar 1 (C2-P30) plays a series of chords starting in measure 2. Guitar 2 (C3-P31) plays a bass line with eighth notes and rests, also starting in measure 2. A tempo marking of quarter note = 142 is present.

Rot. Org.

El. Guit.

El. Guit.

4

Measures 4-7 of the second system. The Rotary Organ (C1-P19) remains silent. Guitar 1 (C2-P30) continues with chords. Guitar 2 (C3-P31) continues with a bass line. A measure number '4' is at the start of the system.

Rot. Org.

El. Guit.

El. Guit.

8

Measures 8-11 of the third system. The Rotary Organ (C1-P19) has a melodic line in measure 10. Guitar 1 (C2-P30) has a melodic line in measure 10. Guitar 2 (C3-P31) continues with a bass line. A measure number '8' is at the start of the system.

12

Rot. Org.

El. Guit.

El. Guit.

15

Rot. Org.

El. Guit.

El. Guit.

18

Rot. Org.

El. Guit.

El. Guit.

This musical score is for three instruments: a Rot. Org. (likely a rotary organ) and two El. Guit. (electric guitars). The score is divided into three systems, each starting at a measure number (12, 15, and 18). The key signature is three sharps (F#, C#, G#). The first system (measures 12-14) shows the Rot. Org. playing a melodic line with some rests, while the two El. Guit. play a complex, fast-paced accompaniment with many sixteenth notes. The second system (measures 15-17) continues this pattern, with the Rot. Org. adding more complex chords and the guitars maintaining their intricate texture. The third system (measures 18-20) shows a change in the Rot. Org. part, which now plays more sustained chords, while the guitars continue their melodic and harmonic development.

21

Rot. Org.

El. Guit.

El. Guit.

24

Rot. Org.

El. Guit.

El. Guit.

28

Rot. Org.

El. Guit.

El. Guit.

This musical score is for three instruments: a Rot. Org. (Rotary Organ) and two El. Guit. (Electric Guitars). The score is divided into three systems, each containing three staves. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The first system covers measures 21-23, the second system covers measures 24-27, and the third system covers measures 28-30. The Rot. Org. part features complex, multi-measure chords and melodic lines. The two El. Guit. parts play a rhythmic, syncopated pattern, often in unison or octaves, with some melodic variations. The score is written in a standard musical notation style with a clean, professional layout.

31

Rot. Org.

El. Guit.

El. Guit.

34

Rot. Org.

El. Guit.

El. Guit.

37

Rot. Org.

El. Guit.

El. Guit.

40

Rot. Org.

El. Guit.

El. Guit.

44

Rot. Org.

El. Guit.

El. Guit.

48

Rot. Org.

El. Guit.

El. Guit.

The musical score is written for three instruments: Rot. Org. (top), El. Guit. (middle), and El. Guit. (bottom). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score is divided into three systems, each starting with a measure number (40, 44, 48). The Rot. Org. part features complex melodic lines with many beamed notes and rests. The El. Guit. parts provide harmonic support with chords and single notes, often using long notes and rests. The bottom El. Guit. part includes a prominent bass line with long notes and rests. The score is written in a standard musical notation style with treble clefs and a key signature of three sharps.

52

Rot. Org.

El. Guit.

El. Guit.

55

Rot. Org.

El. Guit.

El. Guit.

58

Rot. Org.

El. Guit.

El. Guit.

61

Rot. Org.

El. Guit.

El. Guit.

64

Rot. Org.

El. Guit.

El. Guit.

67

Rot. Org.

El. Guit.

El. Guit.



70

Rot. Org.

El. Guit.

El. Guit.

73

Rot. Org.

El. Guit.

El. Guit.

This musical score page contains three systems of music for a Rot. Org. and two El. Guit. parts. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

**System 1 (Measures 75-76):**

- Rot. Org. (Measures 75-76):** The upper staff plays a melodic line with eighth and sixteenth notes, including a triplet in measure 75. The lower staff provides a harmonic accompaniment with sustained notes and some movement in measure 76.
- El. Guit. (Measures 75-76):** The upper staff features a complex, fast-moving melodic line with many beamed sixteenth notes. The lower staff plays a steady eighth-note accompaniment.

**System 2 (Measures 77-78):**

- Rot. Org. (Measures 77-78):** The upper staff has a melodic line with a long, expressive slur spanning across the measure boundary. The lower staff continues with a similar accompaniment style.
- El. Guit. (Measures 77-78):** The upper staff continues with the fast melodic line. The lower staff has a more active role in measure 78, with some sixteenth-note patterns.

**System 3 (Measures 79-80):**

- Rot. Org. (Measures 79-80):** The upper staff plays a melodic line with eighth notes. The lower staff has a more active role in measure 80, with some sixteenth-note patterns.
- El. Guit. (Measures 79-80):** The upper staff has a melodic line with eighth notes. The lower staff has a more active role in measure 80, with some sixteenth-note patterns.

81

Rot. Org.

El. Guit.

El. Guit.

85

Rot. Org.

El. Guit.

El. Guit.

87

Rot. Org.

El. Guit.

El. Guit.

This musical score is for three instruments: a Rot. Org. (likely a rotary organ) and two El. Guit. (electric guitars). The score is divided into three systems, each starting with a measure number (81, 85, 87). The key signature is three sharps (F#, C#, G#). The first system (measures 81-84) shows the Rot. Org. with sustained notes, the top El. Guit. with chords and eighth notes, and the bottom El. Guit. with a complex eighth-note pattern. The second system (measures 85-88) features more active melodic lines for all instruments. The third system (measures 89-92) concludes with sustained chords and melodic fragments. The notation includes various musical symbols such as treble clefs, key signatures, note heads, stems, beams, and rests.

89

Rot. Org.

El. Guit.

El. Guit.

91

Rot. Org.

El. Guit.

El. Guit.

93

Rot. Org.

El. Guit.

El. Guit.

This musical score page contains measures 89 through 93. It is arranged in three systems, each with three staves. The top staff of each system is for the Rot. Org. (Rotary Organ), and the bottom two staves are for the El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). Measure 89 shows the Rot. Org. playing a complex, fast-moving melody with many beamed notes, while the El. Guit. parts play a slower, more rhythmic accompaniment. Measure 91 continues this pattern, with the Rot. Org. melody becoming more intricate. Measure 93 features a significant change: the Rot. Org. part has long, horizontal oval shapes indicating sustained or held notes, while the El. Guit. parts continue their rhythmic accompaniment. The page number 11 is in the top right corner.

97

Rot. Org.

El. Guit.

El. Guit.

100

Rot. Org.

El. Guit.

El. Guit.

104

Rot. Org.

El. Guit.

El. Guit.

107

Rot. Org.

El. Guit.

El. Guit.

8

110

Rot. Org.

El. Guit.

El. Guit.

8

113

Rot. Org.

El. Guit.

El. Guit.

8

3

3

116

Rot. Org.

El. Guit.

El. Guit.

119

Rot. Org.

El. Guit.

El. Guit.

122

Rot. Org.

El. Guit.

El. Guit.

This musical score is for measures 116 through 122. It features three staves: a grand staff for the Rot. Org. (top two staves) and two individual staves for the El. Guit. (bottom two staves). The key signature is three sharps (F#, C#, G#). The Rot. Org. part includes long, sustained chords and melodic lines. The El. Guit. parts feature a mix of sustained chords, arpeggiated figures, and triplet rhythms. Measure numbers 116, 119, and 122 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

125

Rot. Org.

El. Guit.

El. Guit.

128

Rot. Org.

El. Guit.

El. Guit.

131

Rot. Org.

El. Guit.

El. Guit.



134

Rot. Org.

El. Guit.

El. Guit.

137

Rot. Org.

El. Guit.

El. Guit.

141

Rot. Org.

El. Guit.

El. Guit.

146

Rot. Org.

El. Guit.

El. Guit.

Measures 146-147. The Rot. Org. part features a complex melody with many beamed sixteenth notes and rests. The two El. Guit. parts are silent, indicated by whole rests.

148

Rot. Org.

El. Guit.

El. Guit.

Measures 148-149. The Rot. Org. part continues with a complex melody. The two El. Guit. parts are silent, indicated by whole rests.

149

Rot. Org.

El. Guit.

El. Guit.

Measures 150-151. The Rot. Org. part continues with a complex melody. The two El. Guit. parts are silent, indicated by whole rests.

151

Rot. Org.

El. Guit.

El. Guit.

8

8