

# Ganondorf

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

[pianogame.org](http://pianogame.org)

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), A2 (quarter note), G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), B-flat2 (quarter note), A2 (quarter note), G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note).

Violins (Vlns.), Violas (Vcls.), and Cellos/Double Basses (Vlas.)

Measures 91-129

Tempo: 129 beats per minute




Violins (Vlns.)

Violas (Vcls.)

Cellos/Double Basses (Vlas.)

♪ = 170  
 ♪ = 169  
 ♪ = 168  
 ♪ = 167  
 ♪ = 166  
 ♪ = 165  
 ♪ = 164  
 ♪ = 163  
 ♪ = 162  
 ♪ = 161  
 ♪ = 160  
 ♪ = 159  
 ♪ = 158  
 ♪ = 157  
 ♪ = 156  
 ♪ = 155  
 ♪ = 154  
 ♪ = 153  
 ♪ = 152  
 ♪ = 151  
 ♪ = 150  
 ♪ = 149  
 ♪ = 148  
 ♪ = 147  
 ♪ = 146  
 ♪ = 145  
 ♪ = 144  
 ♪ = 143  
 ♪ = 142  
 ♪ = 141  
 ♪ = 140  
 ♪ = 139  
 ♪ = 138  
 ♪ = 137  
 ♪ = 136  
 ♪ = 134  
 ♪ = 133  
 ♪ = 132  
 ♪ = 131  
 ♪ = 130

10

Vlns.   
 Vcs.   
 Vlas. 

♪ = 90

16

Vlns.

Vcs.

Vlas.

This musical score block contains three staves for Violins (Vlns.), Violas (Vlas.), and Cellos/Double Basses (Vcs.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The first staff (Vlns.) uses a treble clef and features a melodic line with eighth and quarter notes, including slurs and ties. The second staff (Vcs.) uses a bass clef and provides a harmonic accompaniment with similar rhythmic patterns. The third staff (Vlas.) uses an alto clef and also follows the melodic contour of the violin part. The measures shown are 16, 17, 18, and 19.

