

VegetaSS

Composer: Hironobu Kageyama

Game: Dragon Ball ZGT (Japan)

pianogame.org

♩ = 135

Bass Guitar

Electric Guitar

Snare Drum

Measures 1-6: Bass Guitar and Snare Drum have rests. Electric Guitar has a single eighth note in measure 6.

7

B. Guit.

El. Guit.

SD

Measures 7-9: Bass Guitar has a continuous eighth-note line. Electric Guitar and Snare Drum have rests.

10

B. Guit.

El. Guit.

SD

Measures 10-12: Bass Guitar has a continuous eighth-note line. Electric Guitar and Snare Drum have rests.

13

B. Guit.

El. Guit.

SD

Measures 13-15: Bass Guitar has a continuous eighth-note line. Electric Guitar has rests. Snare Drum has a pattern of eighth notes and rests.

16


B. Guit.

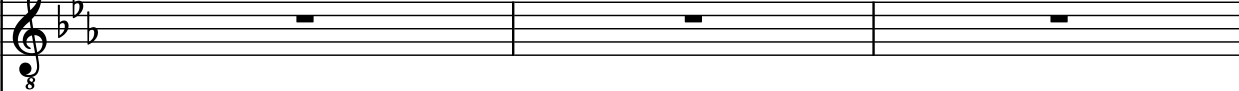
El. Guit.

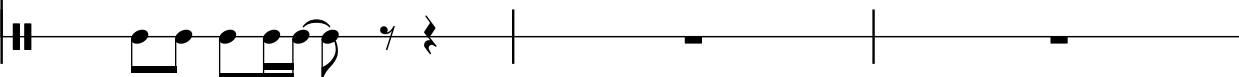
SD

Measures 16-18: Bass Guitar has a continuous eighth-note line. Electric Guitar has rests. Snare Drum has a pattern of eighth notes and rests.


19

B. Guit. 

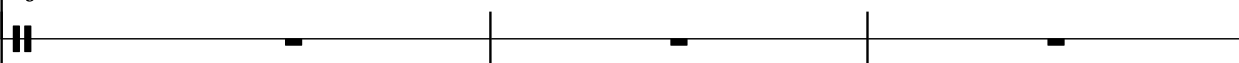
El. Guit. 

SD 

22

B. Guit. 

El. Guit. 

SD 

25

B. Guit. 

El. Guit. 

SD 

28

B. Guit. 

El. Guit. 

SD 

31

B. Guit. 

El. Guit. 

SD 

34

B. Guit. 

El. Guit. 

SD 

37

B. Guit. 

El. Guit. 

SD 

40

B. Guit. 

El. Guit. 

SD 

43

B. Guit. 

El. Guit. 

SD 

46

B. Guit. 

El. Guit. 

SD 

49

B. Guit. 

El. Guit. 

SD 

52

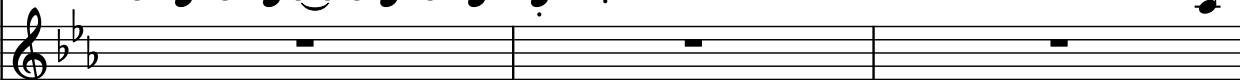
B. Guit. 


El. Guit. 

SD 

55

B. Guit. 

El. Guit. 

SD 

58

B. Guit. 

El. Guit. 

SD 

61

B. Guit. 

El. Guit. 

SD 

64

B. Guit. 
El. Guit. 
SD 

67

B. Guit. 
El. Guit. 
SD 

70

B. Guit. 
El. Guit. 
SD 

73

B. Guit. 
El. Guit. 
SD 

77

B. Guit. 
El. Guit. 
SD 

84

87

91

96

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'B. Guit.', uses a bass clef and a key signature of two flats (B-flat and E-flat). It contains the main melody, which begins with a half note B-flat, followed by a quarter note E-flat, and then a series of eighth and sixteenth notes. The middle staff, labeled 'El. Guit.', uses a treble clef and the same key signature. It contains a single eighth note G (the octave of the B-flat in the first staff) followed by a series of eighth and sixteenth notes. The bottom staff, labeled 'SD', uses a double bar line and contains a single eighth note G (the octave of the B-flat in the first staff) followed by a series of eighth and sixteenth notes.


99

B. Guit. 

El. Guit. 

SD 

102

B. Guit. 

El. Guit. 

SD 


105

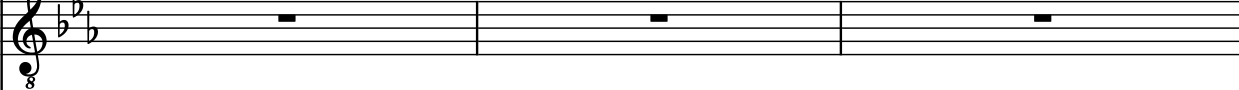
B. Guit. 


El. Guit. 

SD 


108

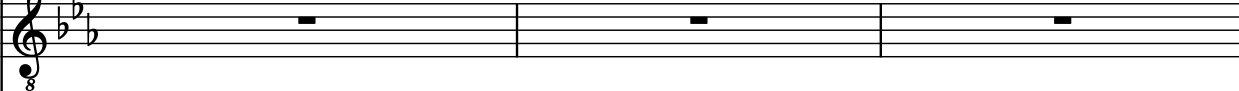
B. Guit. 


El. Guit. 

SD 


111

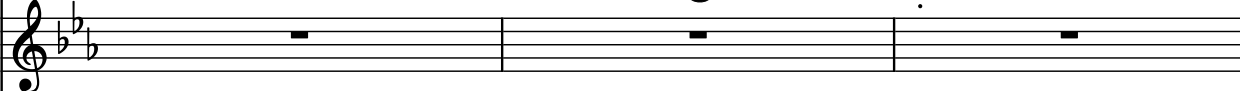
B. Guit. 

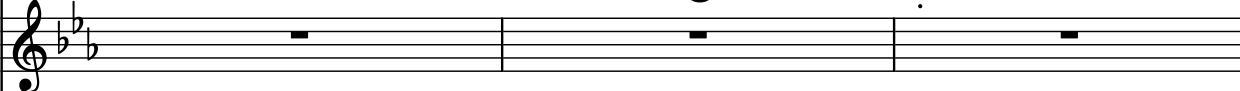
El. Guit. 

SD 

114

B. Guit. 

El. Guit. 

SD 

117

B. Guit. 

El. Guit. 

SD 

120

B. Guit. 

El. Guit. 

SD 


123


B. Guit. 

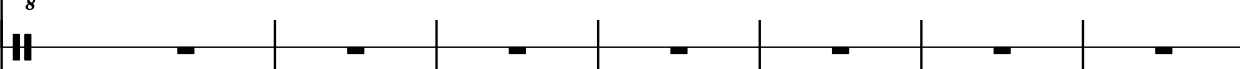
El. Guit. 

SD 

127

B. Guit. 

El. Guit. 

SD 

134

B. Guit.

El. Guit.

SD

Measure 134: Bass guitar plays a continuous eighth-note pattern in the bass clef. Electric guitar and snare drum are silent.

Measure 135: Bass guitar continues the eighth-note pattern. Electric guitar and snare drum are silent.

Measure 136: Bass guitar continues the eighth-note pattern. Electric guitar and snare drum are silent.

137

B. Guit.

El. Guit.

SD

Measure 137: Bass guitar continues the eighth-note pattern. Electric guitar and snare drum are silent.

Measure 138: Bass guitar continues the eighth-note pattern. Electric guitar and snare drum are silent.

Measure 139: Bass guitar continues the eighth-note pattern. Electric guitar and snare drum are silent.

140

B. Guit.

El. Guit.

SD

Measure 140: Bass guitar continues the eighth-note pattern. Electric guitar and snare drum are silent.

Measure 141: Bass guitar continues the eighth-note pattern. Electric guitar and snare drum are silent.

Measure 142: Bass guitar continues the eighth-note pattern. Electric guitar and snare drum are silent.