

# Saturos Battle (Remix)

Composer: Motoi Sakuraba

Game: Golden Sun

[pianogame.org](http://pianogame.org)

Violins (section), Staff-6

Violas (section), Staff-7

Electric Guitar, Staff-2

$\text{♩} = 130$

This system contains the first four measures of the piece. The Violins (Staff-6) and Violas (Staff-7) parts are in treble and bass clefs respectively, both with a key signature of two sharps (F# and C#). They play a series of chords, with some notes marked with accents. The Electric Guitar (Staff-2) part is in treble clef with the same key signature, playing a rhythmic pattern of eighth and sixteenth notes.

5

Vlins.

Vlas.

El. Guit.

This system contains measures 5 through 8. The Violins (Vlins.) and Violas (Vlas.) continue their chordal accompaniment. The Electric Guitar (El. Guit.) part features a more complex rhythmic pattern with many sixteenth notes, creating a driving texture.

9

Vlins.

Vlas.

El. Guit.

This system contains measures 9 through 12. The Violins and Violas maintain their harmonic support. The Electric Guitar part continues with its intricate sixteenth-note patterns, showing some melodic movement within the accompaniment.

13

Vlins.

Vlas.

El. Guit.

This system contains measures 13 through 16. The Violins and Violas play sustained chords. The Electric Guitar part features a mix of sixteenth-note runs and quarter notes, maintaining the energetic feel of the piece.

17

Vlns.

Vlas.

El. Guit.

5

24

Vlns.

Vlas.

El. Guit.

5

27

Vlns.

Vlas.

El. Guit.

5

30

Vlns.

Vlas.

El. Guit.

5

33

Vlns.

Vlas.

El. Guit.

8

41

Vlns.

Vlas.

El. Guit.

8

46

Vlns.

Vlas.

El. Guit.

8

49

Vlns.

Vlas.

El. Guit.

8

52

Vlns.

Vlas.

El. Guit.

8

55

Vlns.

Vlas.

El. Guit.

Measures 55-57. Violins and Violas play sustained chords, while Electric Guitar plays a rhythmic pattern of eighth notes.

58

Vlns.

Vlas.

El. Guit.

Measures 58-59. Violins and Violas play sustained chords, while Electric Guitar plays a rhythmic pattern of eighth notes.

60

Vlns.

Vlas.

El. Guit.

Measures 60-62. Violins and Violas play sustained chords, while Electric Guitar plays a rhythmic pattern of eighth notes.

63

Vlns.

Vlas.

El. Guit.

Measures 63-65. Violins and Violas play sustained chords, while Electric Guitar plays a rhythmic pattern of eighth notes.

67

Vlns.

Vlas.

El. Guit.

Measures 67-69. Violins and Violas play chords, while Electric Guitar plays a rhythmic pattern.

70

Vlns.

Vlas.

El. Guit.

Measures 70-73. Violins and Violas play chords, while Electric Guitar plays a rhythmic pattern.

74

Vlns.

Vlas.

El. Guit.

Measures 74-77. Violins and Violas play chords, while Electric Guitar plays a rhythmic pattern.

78

Vlns.

Vlas.

El. Guit.

Measures 78-81. Violins and Violas play chords, while Electric Guitar plays a rhythmic pattern.

84

Vlns.

Vlas.

El. Guit.

Violins and Violas play chords and eighth notes. Electric guitar plays a continuous eighth-note arpeggiated pattern.

88

Vlns.

Vlas.

El. Guit.

Violins and Violas play chords and eighth notes. Electric guitar continues the eighth-note arpeggiated pattern.

91

Vlns.

Vlas.

El. Guit.

Violins and Violas play chords and eighth notes. Electric guitar continues the eighth-note arpeggiated pattern.

94

Vlns.

Vlas.

El. Guit.

Violins and Violas play sustained chords. Electric guitar plays a short eighth-note arpeggiated pattern at the start of measure 94 and then rests.

101

Vlms.

Vlas.

El. Guit.

Measures 101-105. The Violins (Vlms.) and Violas (Vlas.) play sustained chords. The Electric Guitar (El. Guit.) plays a melodic line with eighth notes and slurs.

106

Vlms.

Vlas.

El. Guit.

Measures 106-110. The Violins (Vlms.) and Violas (Vlas.) play sustained chords. The Electric Guitar (El. Guit.) plays a melodic line with eighth notes and slurs.

110

Vlms.

Vlas.

El. Guit.

Measures 110-113. The Violins (Vlms.) and Violas (Vlas.) play sustained chords. The Electric Guitar (El. Guit.) plays a melodic line with eighth notes and slurs.

113

Vlms.

Vlas.

El. Guit.

Measures 113-117. The Violins (Vlms.) and Violas (Vlas.) play sustained chords. The Electric Guitar (El. Guit.) plays a melodic line with eighth notes and slurs.



116

Vlms.

Vlas.

El. Guit.

119

Vlms.

Vlas.

El. Guit.

122

Vlms.

Vlas.

El. Guit.

125

Vlms.

Vlas.

El. Guit.

129

Vlns.

Vlas.

El. Guit.

8

132

Vlns.

Vlas.

El. Guit.

8