

Opening Theme: Terra (3)

Composer: Nobuo Uematsu

Game: Final Fantasy III

pianogame.org

♩ = 90

Automobile Brake Drums, Percussion

Automobile Brake Drums

Automobile Brake Drums

8

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

♩ = 70

18

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

♩ = 75

♩ = 80

21

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

♩ = 72

♩ = 60

27

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

♩ = 50

♩ = 170

33

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

36

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

39

Aut. Brk. Dr.

42

Aut. Brk. Dr.

45

Aut. Brk. Dr.

48

Aut. Brk. Dr.

51

Aut. Brk. Dr.

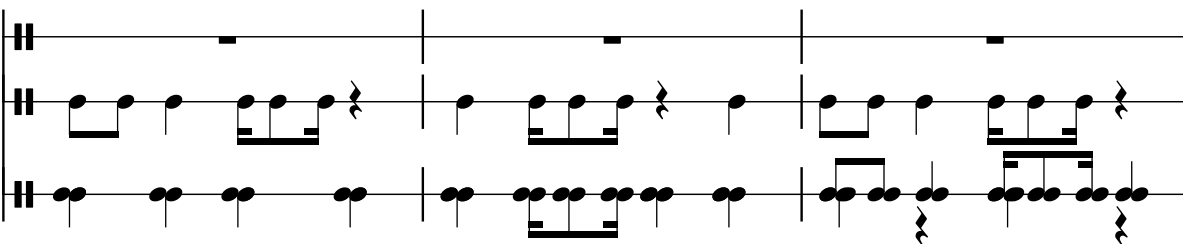
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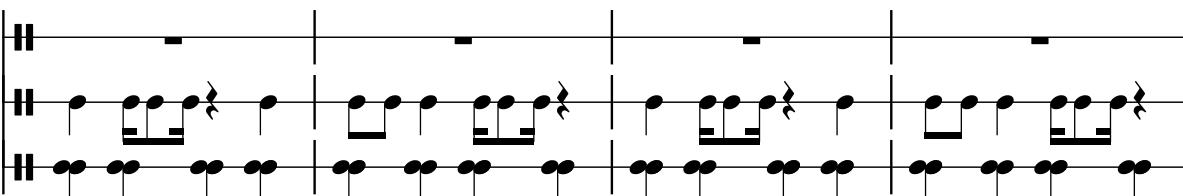
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Aut. Brk. Dr.


63

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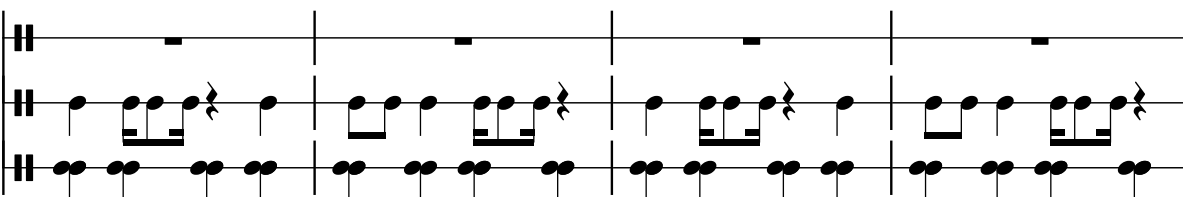
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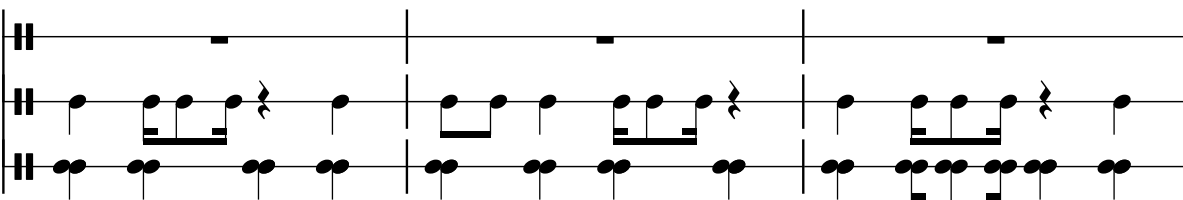
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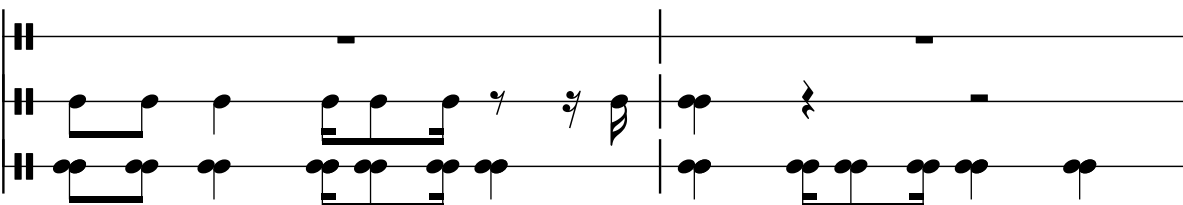
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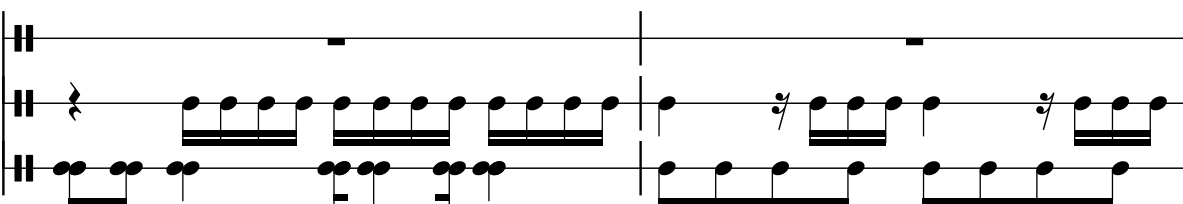
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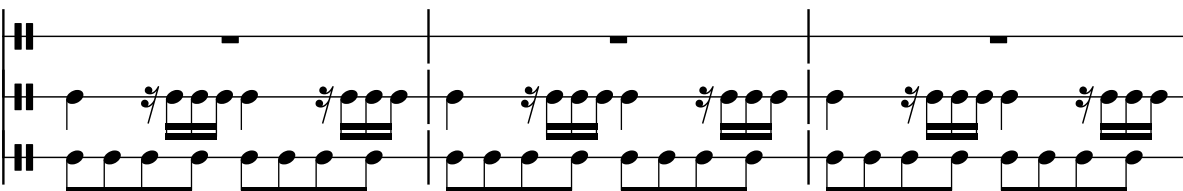
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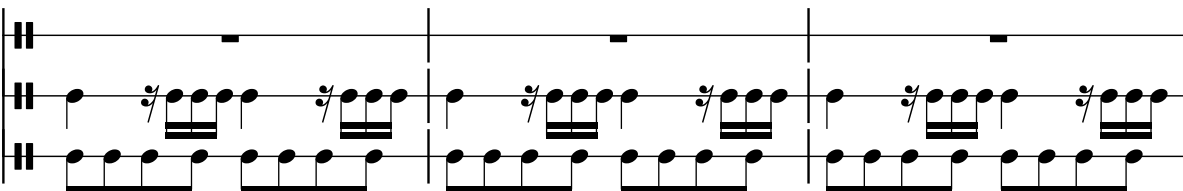
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Aut. Brk. Dr. 

85

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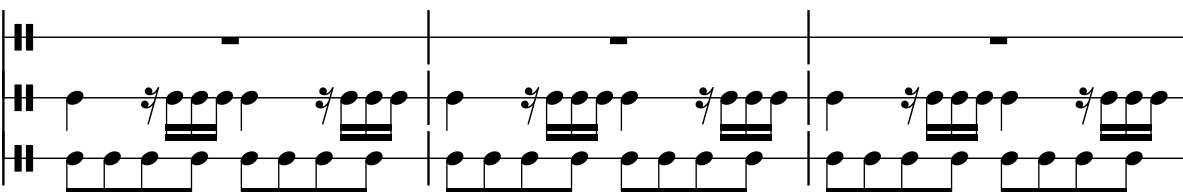
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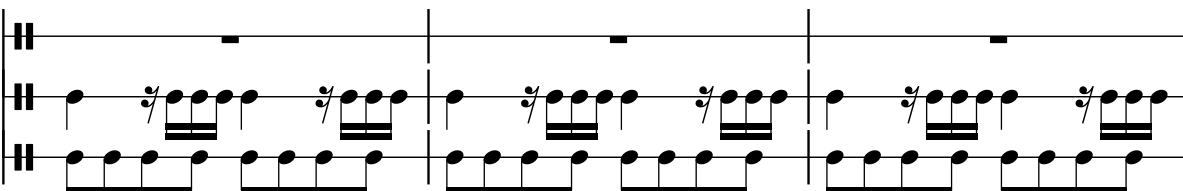
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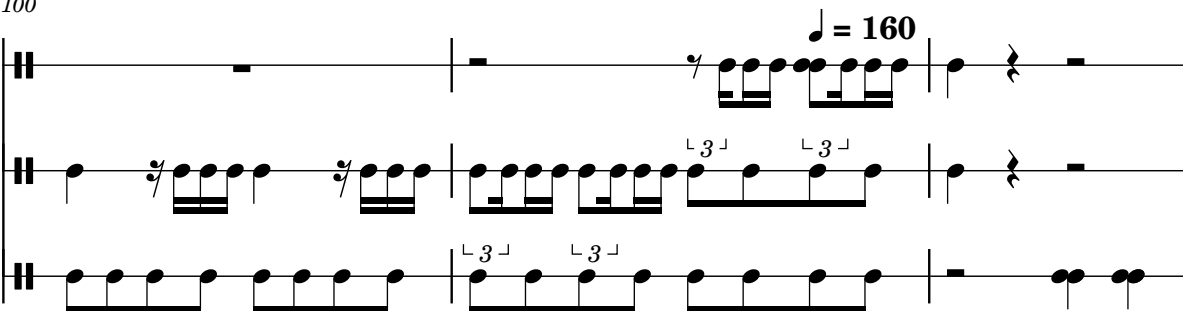
94

Aut. Brk. Dr. 


97

Aut. Brk. Dr. 

100

Aut. Brk. Dr. 

103

Aut. Brk. Dr. 

130

Aut. Brk. Dr.

132

Aut. Brk. Dr.

134

Aut. Brk. Dr.

138

Aut. Brk. Dr.

140

Aut. Brk. Dr.

143

Aut. Brk. Dr.

148

Aut. Brk. Dr.

150

Aut. Brk. Dr.

153

Aut. Brk. Dr.

155

Aut. Brk. Dr.

157

Aut. Brk. Dr.

159

Aut. Brk. Dr.

161

Aut. Brk. Dr.

163

Aut. Brk. Dr.

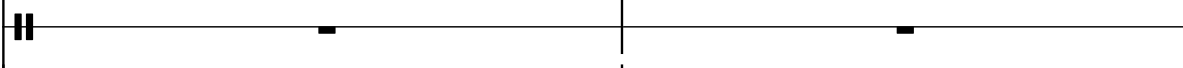
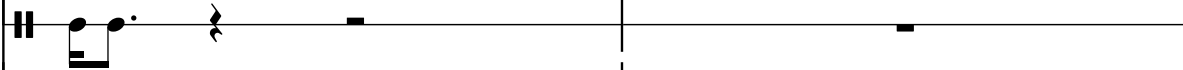

165

Aut. Brk. Dr.   

167

Aut. Brk. Dr.   

169

Aut. Brk. Dr.   

171

Aut. Brk. Dr.   

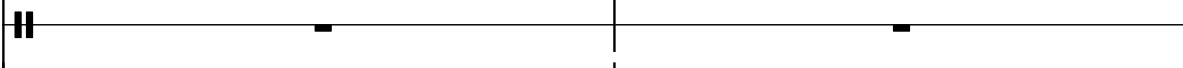
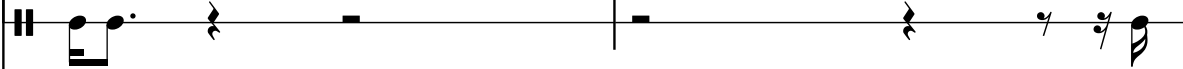
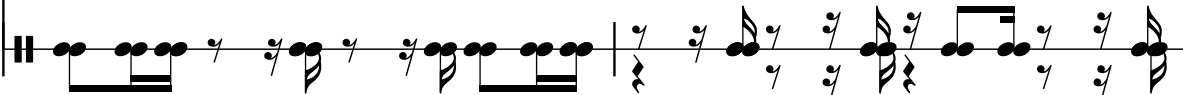
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Aut. Brk. Dr.   

175

Aut. Brk. Dr.   

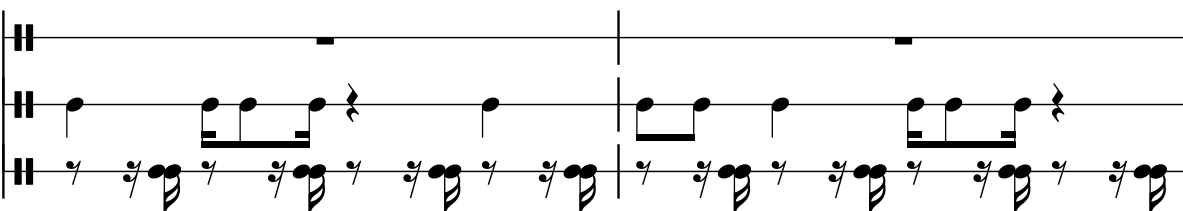
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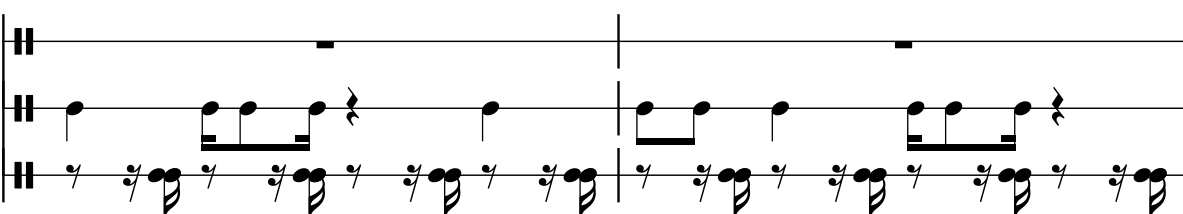
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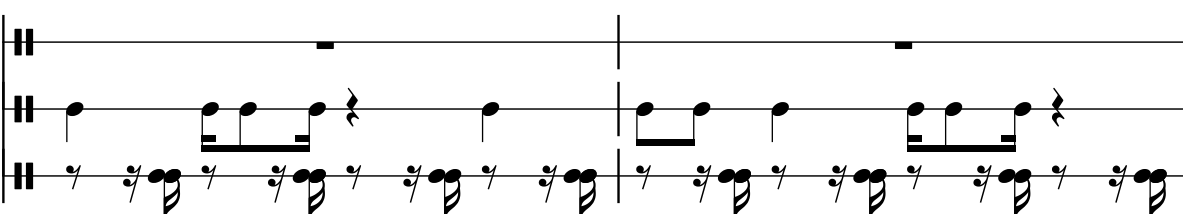
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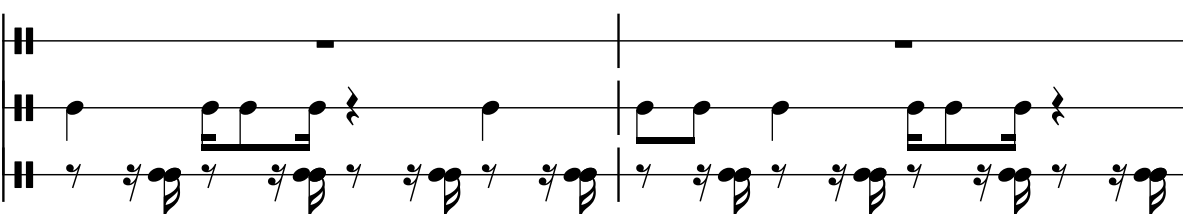
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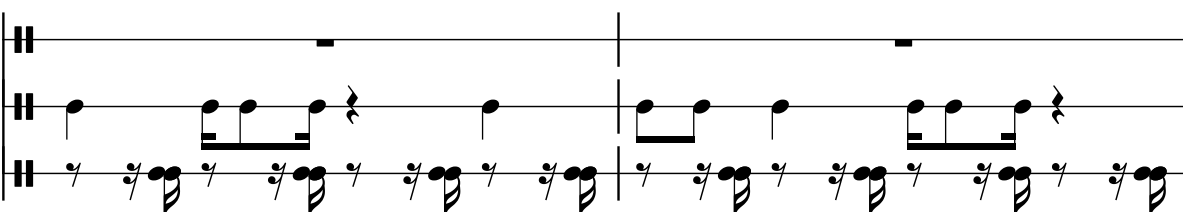
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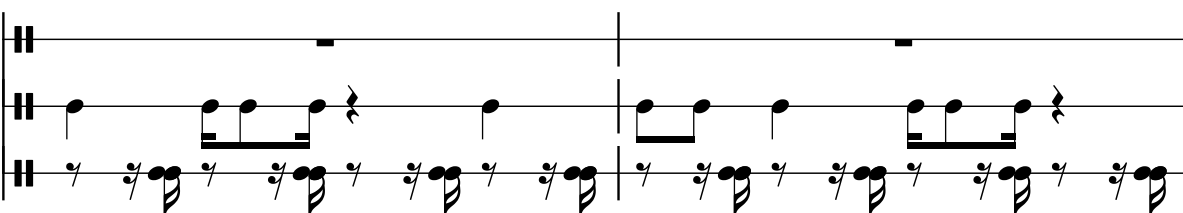
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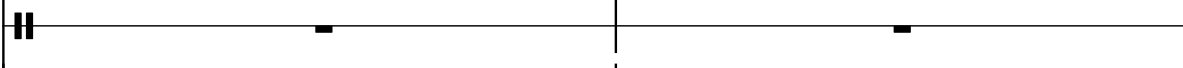
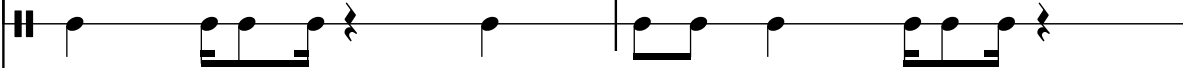
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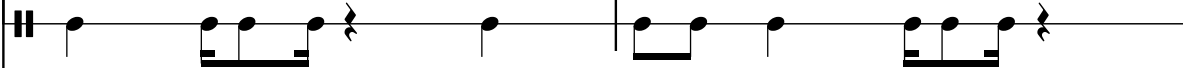

Aut. Brk. Dr. 



191

Aut. Brk. Dr. 

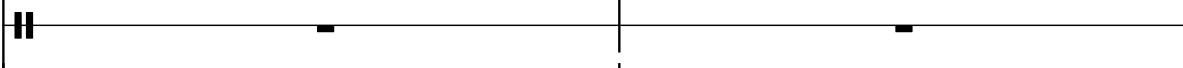
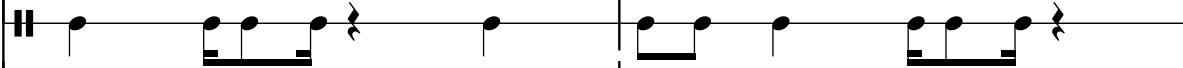
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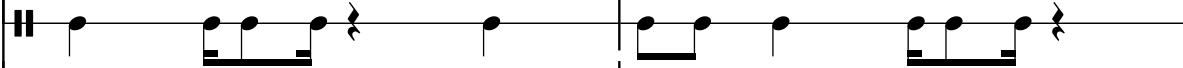

Aut. Brk. Dr.  



Aut. Brk. Dr.  

Aut. Brk. Dr.  

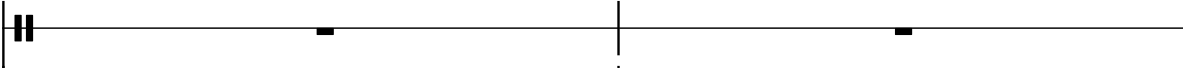
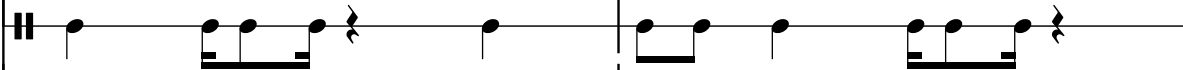
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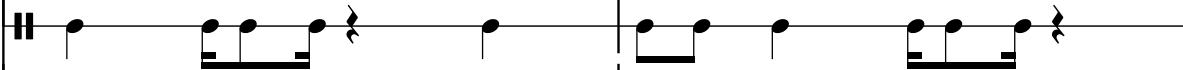

Aut. Brk. Dr.  



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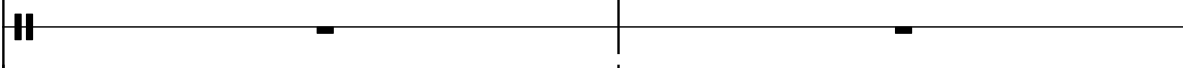
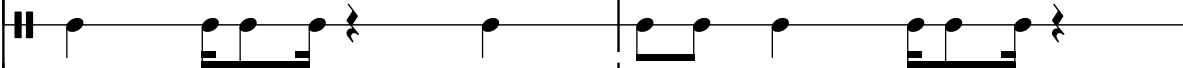
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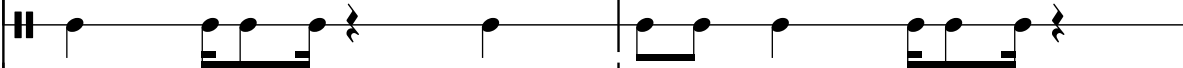

Aut. Brk. Dr.  



Aut. Brk. Dr.  

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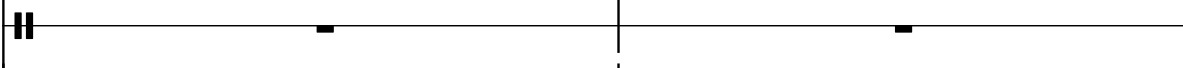
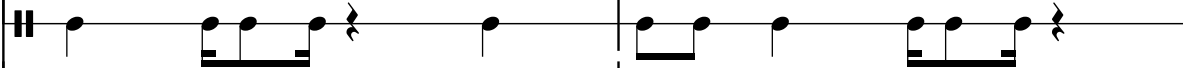
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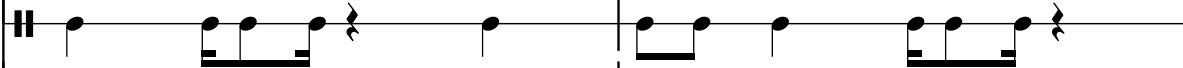

Aut. Brk. Dr.  



Aut. Brk. Dr.  

Aut. Brk. Dr.  

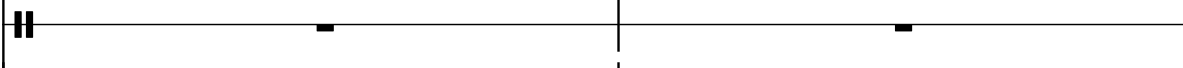
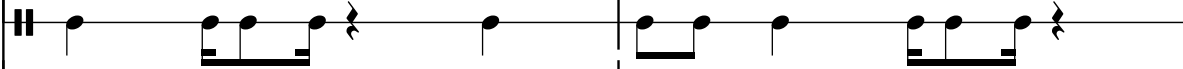
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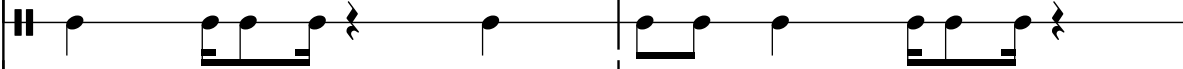

Aut. Brk. Dr.  



Aut. Brk. Dr.  

Aut. Brk. Dr.  

203

Aut. Brk. Dr.  

Aut. Brk. Dr.  

Aut. Brk. Dr.  


205


Aut. Brk. Dr.  


Aut. Brk. Dr.  

Aut. Brk. Dr.  

207

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

209

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

211

The image shows a musical score for three staves, each labeled "Aut. Brk. Dr." on the left. The staves are arranged vertically. The top staff has a double bar line at the beginning and a single bar line at the end, with a small horizontal line segment in the middle. The middle staff has a double bar line at the beginning and a single bar line at the end, with a series of notes and rests in between. The bottom staff has a double bar line at the beginning and a single bar line at the end, with a series of notes and rests in between.


213


Aut. Brk. Dr. 


Aut. Brk. Dr. 

Aut. Brk. Dr. 

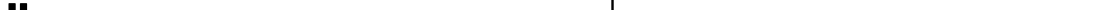
215


Aut. Brk. Dr. 

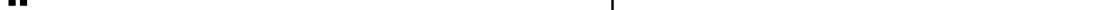
Aut. Brk. Dr. 

Aut. Brk. Dr. 

217

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

219

Aut. Brk. Dr.

Aut. Brk. Dr.

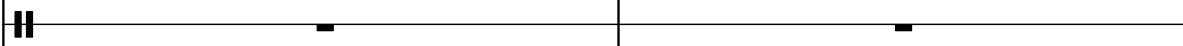
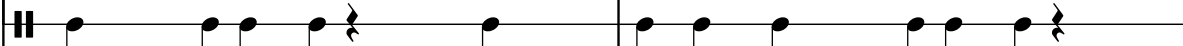
Aut. Brk. Dr.


221

Aut. Brk. Dr.  



Aut. Brk. Dr. 


223

Aut. Brk. Dr.  



Aut. Brk. Dr. 


225

Aut. Brk. Dr.  

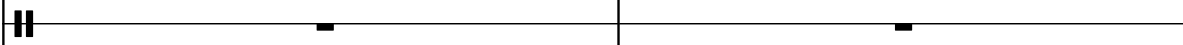
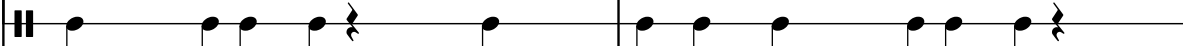
Aut. Brk. Dr. 

227

Aut. Brk. Dr.  

Aut. Brk. Dr. 

229

Aut. Brk. Dr.  

Aut. Brk. Dr. 

231

Aut. Brk. Dr.  

Aut. Brk. Dr. 

233

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Aut. Brk. Dr. 

235

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

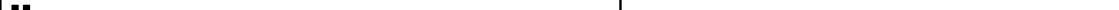
237


[illegible]


239

[illegible]

241

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

243

The image shows a musical score for three staves, each labeled "Aut. Brk. Dr." on the left. The staves are arranged vertically. The top staff has a double bar line at the beginning, followed by a whole rest, and then another double bar line. The middle staff begins with a double bar line, followed by a series of notes: two eighth notes, a quarter note, a half note, and a quarter rest. This is followed by a double bar line, then another series of notes: a quarter note, a half note, a quarter note, and a quarter rest. The bottom staff begins with a double bar line, followed by a series of notes: two eighth notes, a quarter note, a half note, and a quarter rest. This is followed by a double bar line, then another series of notes: a quarter note, a half note, a quarter note, and a quarter rest. The staves are connected by a vertical line on the left.

245

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

248

The image shows a musical score for three staves, each labeled "Aut. Brk. Dr." (Automatic Break Drum). The staves are arranged vertically. The top two staves are mostly empty, with a few small horizontal lines indicating drum hits. The bottom staff contains a more complex rhythmic pattern, including various note values (quarter, eighth, and sixteenth notes) and rests, indicating a more active drum part.

251

Aut. Brk. Dr. 

254

Aut. Brk. Dr. 

257

Aut. Brk. Dr. 