

Stage 2

Composer: Data East Sound Team

Game: Bad Dudes

pianogame.org

♩ = 140

Electric Guitar, Bad Dudes (nes)

Electric Guitar, Stage 2 - Highway

5-str. Electric Bass, Electric Bass

Musical notation for the first system, measures 1-4. It features three staves: two electric guitar staves in treble clef and one electric bass staff in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 140. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 4.

2

El. Guit.

El. Guit.

El. B.

Musical notation for the second system, measures 5-8. It features three staves: two electric guitar staves and one electric bass staff. The notation continues from the first system, showing eighth and sixteenth notes and rests across four measures.

3

El. Guit.

El. Guit.

El. B.

Musical notation for the third system, measures 9-12. It features three staves: two electric guitar staves and one electric bass staff. The notation continues from the second system, showing eighth and sixteenth notes and rests across four measures.

5

El. Guit.

El. Guit.

El. B.

Musical notation for the fourth system, measures 13-16. It features three staves: two electric guitar staves and one electric bass staff. The notation continues from the third system, showing eighth and sixteenth notes and rests across four measures.

8

El. Guit.

El. Guit.

El. B.

Musical notation for the fifth system, measures 17-20. It features three staves: two electric guitar staves and one electric bass staff. The notation continues from the fourth system, showing eighth and sixteenth notes and rests across four measures.

10

El. Guit.

El. Guit.

El. B.

12

El. Guit.

El. Guit.

El. B.

14

El. Guit.

El. Guit.

El. B.

16

El. Guit.

El. Guit.

El. B.

18

El. Guit.

El. Guit.

El. B.

19

3 3

El. Guit. 8

El. Guit. 8

El. B.

20

3 3

El. Guit. 8

El. Guit. 8

El. B.

22

El. Guit. 8

El. Guit. 8

El. B.

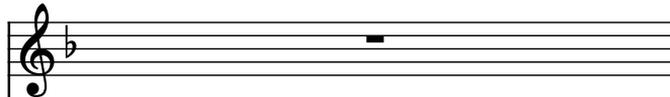
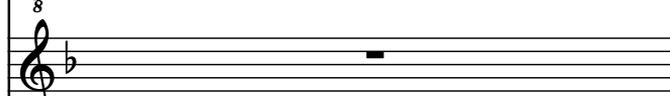
24

El. Guit. 8

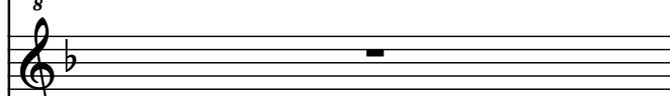
El. Guit. 8

El. B.

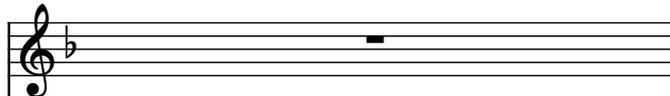
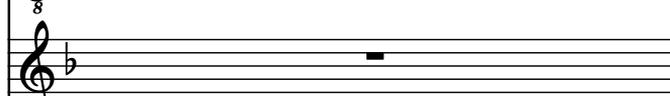
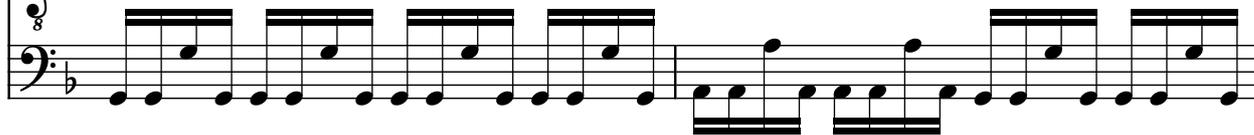
26

El. Guit. 
El. Guit. 
El. B. 

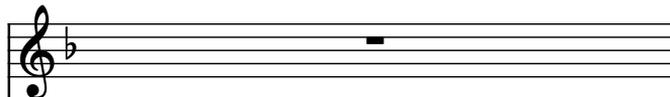
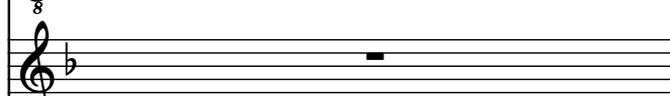
28

El. Guit. 
El. Guit. 
El. B. 

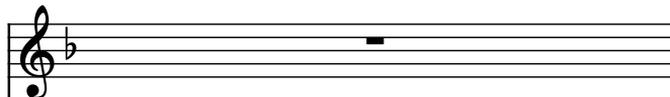
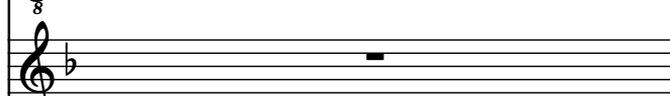
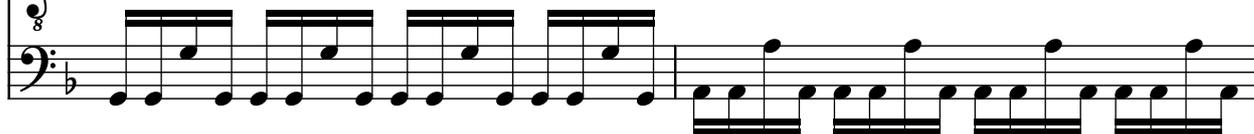
30

El. Guit. 
El. Guit. 
El. B. 

32

El. Guit. 
El. Guit. 
El. B. 

34

El. Guit. 
El. Guit. 
El. B. 

36

El. Guit.

El. Guit.

El. B.

38

El. Guit.

El. Guit.

El. B.

39

El. Guit.

El. Guit.

El. B.

41

El. Guit.

El. Guit.

El. B.

44

El. Guit.

El. Guit.

El. B.

46

El. Guit.

48

El. Guit.

50

El. Guit.

52

El. Guit.

54

El. Guit.

55

3 3

El. Guit.

El. Guit.

El. B.

56

3 3

El. Guit.

El. Guit.

El. B.

58

El. Guit.

El. Guit.

El. B.

60

El. Guit.

El. Guit.

El. B.

62

El. Guit.

El. Guit.

El. B.

64

El. Guit.

El. Guit.

El. B.

66

El. Guit.

El. Guit.

El. B.

68

El. Guit.

El. Guit.

El. B.

70

El. Guit.

El. Guit.

El. B.

72

El. Guit.

El. Guit.

El. B.

Detailed description: The image shows three staves of musical notation. The top two staves are labeled 'El. Guit.' and use a treble clef with a B-flat key signature. The bottom staff is labeled 'El. B.' and uses a bass clef with a B-flat key signature. The guitar staves contain a few notes, including a whole note on the 8th fret in the first measure. The bass staff contains a rhythmic pattern of eighth notes, with a double bar line above the first four measures, suggesting a specific technique or articulation.