

Stage 2

Composer: Data East Sound Team

Game: Bad Dudes

pianogame.org

♩ = 140

Electric Guitar, Bad Dudes (nes)

Electric Guitar, Stage 2 - Highway

5-str. Electric Bass, Electric Bass

Musical notation for the first system, measures 1-2. The Electric Guitar (Bad Dudes) and Electric Guitar (Stage 2 - Highway) parts are in treble clef, 4/4 time, with a key signature of one flat (Bb). The 5-string Electric Bass part is in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as ♩ = 140. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 2.

2

El. Guit.

Musical notation for the second system, measures 3-4. The Electric Guitar (Bad Dudes) and Electric Guitar (Stage 2 - Highway) parts are in treble clef, 4/4 time, with a key signature of one flat (Bb). The 5-string Electric Bass part is in bass clef, 4/4 time, with a key signature of one flat (Bb). The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 4.

El. Guit.

El. B.

3

El. Guit.

Musical notation for the third system, measures 5-6. The Electric Guitar (Bad Dudes) and Electric Guitar (Stage 2 - Highway) parts are in treble clef, 4/4 time, with a key signature of one flat (Bb). The 5-string Electric Bass part is in bass clef, 4/4 time, with a key signature of one flat (Bb). The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 6.

El. Guit.

El. B.

5

El. Guit.

Musical notation for the fourth system, measures 7-8. The Electric Guitar (Bad Dudes) and Electric Guitar (Stage 2 - Highway) parts are in treble clef, 4/4 time, with a key signature of one flat (Bb). The 5-string Electric Bass part is in bass clef, 4/4 time, with a key signature of one flat (Bb). The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 8.

El. Guit.

El. B.

8

El. Guit.

Musical notation for the fifth system, measures 9-10. The Electric Guitar (Bad Dudes) and Electric Guitar (Stage 2 - Highway) parts are in treble clef, 4/4 time, with a key signature of one flat (Bb). The 5-string Electric Bass part is in bass clef, 4/4 time, with a key signature of one flat (Bb). The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 10.

El. Guit.

El. B.

10

El. Guit.

El. Guit.

El. B.

12

El. Guit.

El. Guit.

El. B.

14

El. Guit.

El. Guit.

El. B.

16

El. Guit.

El. Guit.

El. B.

18

El. Guit.

El. Guit.

El. B.

Detailed description of the musical score: The score is written for three parts: two Electric Guitars (El. Guit.) and one Electric Bass (El. B.). The time signature is 8/8, and the key signature has one flat (B-flat). The score is divided into five systems, each starting with a measure number (10, 12, 14, 16, 18).
- System 1 (measures 10-11): The two guitars have whole rests. The bass plays a continuous eighth-note pattern: B2, A2, G2, F2, E2, D2, C2, B1.
- System 2 (measures 12-13): Similar to system 1, with rests in guitars and eighth notes in bass.
- System 3 (measures 14-15): Similar to system 1, with rests in guitars and eighth notes in bass.
- System 4 (measures 16-17): The guitars enter with eighth-note triplets. The bass continues its eighth-note pattern.
- System 5 (measures 18-19): All parts play more complex rhythms involving eighth notes, triplets, and various accidentals (sharps, naturals, flats).

19

3 3

El. Guit.

El. Guit.

El. B.

20

3 3

El. Guit.

El. Guit.

El. B.

22

El. Guit.

El. Guit.

El. B.

24

El. Guit.

El. Guit.

El. B.

26

El. Guit.

El. Guit.

El. B.

28

El. Guit.

El. Guit.

El. B.

30

El. Guit.

El. Guit.

El. B.

32

El. Guit.

El. Guit.

El. B.

34

El. Guit.

El. Guit.

El. B.

36

El. Guit.

El. Guit.

El. B.

38

El. Guit.

El. Guit.

El. B.

39

El. Guit.

El. Guit.

El. B.

41

El. Guit.

El. Guit.

El. B.

44

El. Guit.

El. Guit.

El. B.

46

El. Guit.

El. Guit.

El. B.

48

El. Guit.

El. Guit.

El. B.

50

El. Guit.

El. Guit.

El. B.

52

El. Guit.

El. Guit.

El. B.

54

El. Guit.

El. Guit.

El. B.

55

3 3

El. Guit.

El. Guit.

El. B.

56

3 3

El. Guit.

El. Guit.

El. B.

58

El. Guit.

El. Guit.

El. B.

60

El. Guit.

El. Guit.

El. B.

62

El. Guit.

El. Guit.

El. B.

64

El. Guit.

El. Guit.

El. B.

66

El. Guit.

El. Guit.

El. B.

68

El. Guit.

El. Guit.

El. B.

70

El. Guit.

El. Guit.

El. B.

72

El. Guit.

El. Guit.

El. B.

8

8

8