

Assault (2)

Composer: Masashi Hamauzu

Game: Final Fantasy X

pianogame.org

$\text{♩} = 175$

Piano, Piano Lo

Violoncellos (section), Strings Lo

Violins (section), Strings Hi

Measure 1: Piano, Piano Lo (bass clef) plays a continuous eighth-note pattern. Violoncellos (section), Strings Lo (bass clef) plays a continuous eighth-note pattern. Violins (section), Strings Hi (treble clef) is silent.

Measure 2: Piano, Piano Lo (bass clef) plays a continuous eighth-note pattern. Violoncellos (section), Strings Lo (bass clef) plays a continuous eighth-note pattern. Violins (section), Strings Hi (treble clef) is silent.

3

Pno.

Vcs.

Vlns.

Measure 3: Pno. (bass clef) plays a continuous eighth-note pattern. Vcs. (bass clef) plays a continuous eighth-note pattern. Vlns. (treble clef) is silent.

Measure 4: Pno. (bass clef) plays a continuous eighth-note pattern. Vcs. (bass clef) plays a continuous eighth-note pattern. Vlns. (treble clef) is silent.

5

Pno.

Vcs.

Vlns.

Measure 5: Pno. (bass clef) plays a continuous eighth-note pattern. Vcs. (bass clef) plays a continuous eighth-note pattern. Vlns. (treble clef) plays a continuous eighth-note pattern.

Measure 6: Pno. (bass clef) plays a continuous eighth-note pattern. Vcs. (bass clef) plays a continuous eighth-note pattern. Vlns. (treble clef) plays a continuous eighth-note pattern.

6

Pno.

Vcs.

Vlns.

Measure 7: Pno. (bass clef) plays a continuous eighth-note pattern. Vcs. (bass clef) plays a continuous eighth-note pattern. Vlns. (treble clef) plays a continuous eighth-note pattern.

Measure 8: Pno. (bass clef) plays a continuous eighth-note pattern. Vcs. (bass clef) plays a continuous eighth-note pattern. Vlns. (treble clef) plays a continuous eighth-note pattern.

7

Pno.

Vcs.

Vlns.

Measure 9: Pno. (bass clef) plays a continuous eighth-note pattern. Vcs. (bass clef) plays a continuous eighth-note pattern. Vlns. (treble clef) plays a continuous eighth-note pattern.

Measure 10: Pno. (bass clef) plays a continuous eighth-note pattern. Vcs. (bass clef) plays a continuous eighth-note pattern. Vlns. (treble clef) plays a continuous eighth-note pattern.

8

Pno.

Vcs.

Vlns.

11

Pno.

Vcs.

Vlns.

15

Pno.

Vcs.

Vlns.

19

Pno.

Vcs.

Vlns.

21

Pno.

Vcs.

Vlms.

23

Pno.

Vcs.

Vlms.

25

Pno.

Vcs.

Vlins.

28

Pno.

Vcs.

Vlins.

32

Pno.

Vcs.

Vlms.

35

Pno.

Vcs.

Vlms.

37

Pno.

Vcs.

Vlms.

39

Pno.

Vcs.

Vlms.

40

Pno.

Vcs.

Vlms.

41

Pno.

Vcs.

Vlns.

42

Pno.

Vcs.

Vlns.

43

Pno.

Vcs.

Vlns.

44

Pno.

Vcs.

Vlns.

45

Pno.

49

Pno.

Vcs.

Vlms.

50

Pno.

Vcs.

Vlms.

51

Pno.

Vcs.

Vlms.

52

Pno.

Vcs.

Vlms.

53

Pno.

Vcs.

Vlms.

54

Pno.

Vcs.

Vlms.

55

Pno.

Vcs.

Vlms.

56

Pno.

Vcs.

Vlms.

57

Pno.

Vcs.

Vlms.

58

Pno.

Vcs.

Vlns.

59

Pno.

Vcs.

Vlns.

60

Pno.

Vcs.

Vlns.


61

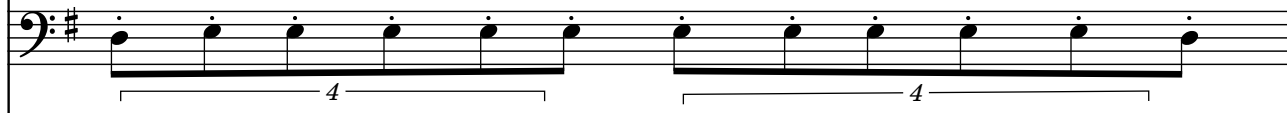
Pno.

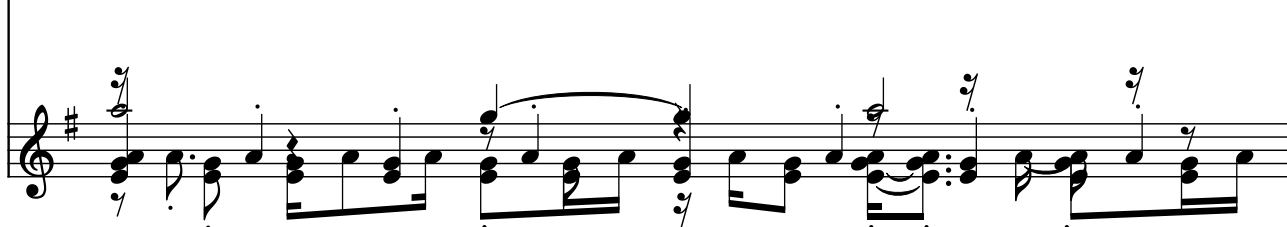
Vcs.

Vlns.


62


Pno. 


Vcs. 

Vlms. 

63

Pno. 

Vcs. 

Vlms. 

64

Pno. 

Vcs. 

Vlms. 

65

Pno. 

Vcs. 

Vlms. 

67

Pno.

Vcs.

Vlns.

Measures 67-69: The piano part is silent. The cello part plays a steady eighth-note pattern. The violin part plays a series of chords.

70

Pno.

Vcs.

Vlns.

Measures 70-73: The piano part is silent. The cello part plays a series of chords. The violin part plays a series of chords.

74

Pno.

Vcs.

Vlns.

Measures 74-76: The piano part is silent. The cello part plays a series of chords. The violin part plays a series of chords.

77

Pno.

Vcs.

Vlns.

Measures 77-79: The piano part is silent. The cello part plays a series of chords. The violin part plays a series of chords.

79

Pno.

Vcs.

Vlns.

Measures 79-80. The piano part is silent. The cello part has a long note in measure 79 and a half note in measure 80. The violin part has a melodic line in measure 79 and a half note in measure 80.

81

Pno.

Vcs.

Vlns.

Measures 81-82. The piano part is silent. The cello part has a long note in measure 81 and a half note in measure 82. The violin part has a melodic line in measure 81 and a half note in measure 82.

83

Pno.

Vcs.

Vlns.

Measures 83-84. The piano part is silent. The cello part has a long note in measure 83 and a half note in measure 84. The violin part has a melodic line in measure 83 and a half note in measure 84.

86

Pno.

Vcs.

Vlns.

Measures 86-87. The piano part is silent. The cello part has a long note in measure 86 and a half note in measure 87. The violin part has a melodic line in measure 86 and a half note in measure 87.

90

Pno.

Vcs.

Vlms.

93

Pno.

Vcs.

Vlms.

95

Pno.

Vcs.

Vlms.

97

Pno.

Vcs.

Vlms.

98

Pno.

Vcs.

Vlms.

99

Pno.

Vcs.

Vlns.

100

Pno.

Vcs.

Vlns.

101

Pno.

Vcs.

Vlns.

102

Pno.

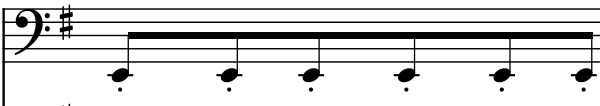


Vcs.

Vlns.




103

Pno.




107

Pno. 
Vcs. 
Vlms. 




108

Pno. 
Vcs. 
Vlms. 




109

Pno. 
Vcs. 
Vlms. 

110

Pno. 
Vcs. 
Vlms. 

111

Pno. 
Vcs. 
Vlms. 

112

Pno.

Vcs.

Vlns.

113

Pno.

Vcs.

Vlns.

114

Pno.

Vcs.

Vlns.

115

Pno.

Vcs.

Vlns.

116

Pno.

Vcs.

Vlns.

117

Pno.

Vcs.

Vlns.

118

Pno.

Vcs.

Vlns.

119

Pno.

Vcs.

Vlns.

121

122

123

Pno.

Vcs.

Vlms.

4

4

125

Pno.

Vcs.

Vlms.

Musical score for measures 125-128. The piano part (Pno.) is in the bass clef with a key signature of one sharp (F#) and contains whole rests. The violin part (Vcs.) is in the bass clef with a key signature of one sharp (F#) and features a continuous eighth-note pattern in the first two measures, followed by chords in the last four measures. The viola part (Vlms.) is in the treble clef with a key signature of one sharp (F#) and contains chords in the first five measures and a whole rest in the sixth measure.

129

Pno.

Vcs.

Vlms.

Musical score for measures 129-130. The piano part (Pno.) is in the bass clef with a key signature of one sharp (F#) and contains whole rests. The violin part (Vcs.) is in the bass clef with a key signature of one sharp (F#) and features chords in the first measure, a half-note in the second, and a whole note in the third, followed by a half-note in the fourth and a whole note in the fifth. The viola part (Vlms.) is in the treble clef with a key signature of one sharp (F#) and contains whole rests.