

Big Boss (2)

Composer: Koji Kondo

Game: Super Mario World 2: Yoshi's Island

pianogame.org

♩ = 120

Hammond Organ, Organ 1

Electric Guitar, Ostinato

This system shows the first two measures of a musical piece. The tempo is 120 BPM. The Hammond Organ (Organ 1) is played on two staves in 4/4 time, featuring a series of chords and triplets. The Electric Guitar part is marked as an ostinato and contains a whole rest in the first measure.

♩ = 145

Hm. Org.

El. Guit.

This system covers measures 4 and 5. The tempo has increased to 145 BPM. The Hammond Organ part is silent, indicated by whole rests on both staves. The Electric Guitar part continues with a fast eighth-note ostinato pattern.

Hm. Org.

El. Guit.

This system covers measures 6 and 7. The Hammond Organ part remains silent with whole rests. The Electric Guitar part continues the eighth-note ostinato pattern.

Hm. Org.

El. Guit.

This system covers measures 8 and 9. The Hammond Organ part remains silent with whole rests. The Electric Guitar part continues the eighth-note ostinato pattern.

10

Hm. Org.

El. Guit.

Measures 10-11: Hm. Org. (Whole rests), El. Guit. (Continuous eighth-note chordal pattern).

12

Hm. Org.

El. Guit.

Measures 12-13: Hm. Org. (Whole rests), El. Guit. (Continuous eighth-note chordal pattern).

14

Hm. Org.

El. Guit.

Measures 14-15: Hm. Org. (Whole rests), El. Guit. (Continuous eighth-note chordal pattern).

16

Hm. Org.

El. Guit.

Measures 16-17: Hm. Org. (Whole rests), El. Guit. (Continuous eighth-note chordal pattern).

17

Hm. Org.

El. Guit.

8

18

Hm. Org.

El. Guit.

8

20

Hm. Org.

El. Guit.

8

22

Hm. Org.

El. Guit.

8

24

Hm. Org.

El. Guit.

3

3

3

26

Hm. Org.

El. Guit.

3

3

3

28

Hm. Org.

El. Guit.

3

29

Hm. Org.

El. Guit.

30

Hm. Org.

El. Guit.

31

Hm. Org.

El. Guit.

32

Hm. Org.

El. Guit.

34

Hm. Org.

El. Guit.

Measures 34-35. The Hm. Org. part consists of two staves with block chords in the right hand and single notes in the left hand. The El. Guit. part features a continuous eighth-note chordal pattern across the entire system.

36

Hm. Org.

El. Guit.

Measures 36-37. The Hm. Org. part consists of two staves with block chords in the right hand and single notes in the left hand. The El. Guit. part features a continuous eighth-note chordal pattern across the entire system.

37

Hm. Org.

El. Guit.

Measures 38-39. The Hm. Org. part consists of two staves with block chords in the right hand and single notes in the left hand. The El. Guit. part features a continuous eighth-note chordal pattern across the entire system.

39

Hm. Org.

El. Guit.

Measures 40-41. The Hm. Org. part consists of two staves with block chords in the right hand and single notes in the left hand. The El. Guit. part features a continuous eighth-note chordal pattern across the entire system.

41

Hm. Org.

El. Guit.

8

42

Hm. Org.

El. Guit.

8

43

Hm. Org.

El. Guit.

8

45

Hm. Org.

El. Guit.

8

47

Hm. Org.

El. Guit.

3

3

49

Hm. Org.

El. Guit.

3

3

3

3

51

Hm. Org.

El. Guit.

3

53

Hm. Org.

El. Guit.

8

54

Hm. Org.

El. Guit.

8

55

Hm. Org.

El. Guit.

8

56

Hm. Org.

El. Guit.

8

58

Hm. Org.

El. Guit.

Measures 58-59. The Hm. Org. part consists of two staves with block chords in the right hand and single notes in the left hand. The El. Guit. part features a continuous eighth-note chordal pattern across the entire staff.

60

Hm. Org.

El. Guit.

Measures 60-61. The Hm. Org. part consists of two staves with block chords in the right hand and single notes in the left hand. The El. Guit. part features a continuous eighth-note chordal pattern across the entire staff.

61

Hm. Org.

El. Guit.

Measures 61-62. The Hm. Org. part consists of two staves with block chords in the right hand and single notes in the left hand. The El. Guit. part features a continuous eighth-note chordal pattern across the entire staff.

63

Hm. Org.

El. Guit.

Measures 63-64. The Hm. Org. part consists of two staves with block chords in the right hand and single notes in the left hand. The El. Guit. part features a continuous eighth-note chordal pattern across the entire staff.

65

Hm. Org.

El. Guit.

8

66

Hm. Org.

El. Guit.

8

67

Hm. Org.

El. Guit.

8

69

Hm. Org.

El. Guit.

8

71

Hm. Org.

El. Guit.

8

73

Hm. Org.

El. Guit.

8

75

Hm. Org.

El. Guit.

8

77

Hm. Org.

El. Guit.

78

Hm. Org.

El. Guit.

79

Hm. Org.

El. Guit.

80

Hm. Org.

El. Guit.

82

Hm. Org.

El. Guit.

83

84

Hm. Org.

El. Guit.

85

85

Hm. Org.

El. Guit.

86

87

87

Hm. Org.

El. Guit.

88

89

89

Hm. Org.

El. Guit.

Measure 89: Hm. Org. (treble and bass staves) play complex chords and arpeggios. El. Guit. (treble staff) plays a steady eighth-note bass line.

Measure 90: Hm. Org. continues with complex chords and arpeggios. El. Guit. continues with the steady eighth-note bass line.

90

Hm. Org.

El. Guit.

Measure 90: Hm. Org. (treble and bass staves) play complex chords and arpeggios. El. Guit. (treble staff) plays a steady eighth-note bass line.

Measure 91: Hm. Org. continues with complex chords and arpeggios. El. Guit. continues with the steady eighth-note bass line.

91

Hm. Org.

El. Guit.

Measure 91: Hm. Org. (treble and bass staves) play complex chords and arpeggios. El. Guit. (treble staff) plays a steady eighth-note bass line.

Measure 92: Hm. Org. continues with complex chords and arpeggios. El. Guit. continues with the steady eighth-note bass line.