

Stage 1-1 - "Hills"

Composer: Norihiko Togashi

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

pianogame.org

Automobile Brake Drums, Percussion

Electric Guitar, Distortion Guitar (Melody)

Electric Guitar, Distortion Guitar (Echo)

4

Aut. Brk. Dr.

El. Guit.

El. Guit.

8

Aut. Brk. Dr.

El. Guit.

El. Guit.

8

12

Aut. Brk. Dr.

El. Guit.

El. Guit.

8

16

Aut. Brk. Dr.

El. Guit.

El. Guit.

8

$\text{♩} = 130$

4/4

The musical score is written for three parts: Automobile Brake Drums, Percussion; Electric Guitar, Distortion Guitar (Melody); and Electric Guitar, Distortion Guitar (Echo). The tempo is marked as $\text{♩} = 130$ and the time signature is 4/4. The score is divided into measures, with measure numbers 4, 8, 12, and 16 indicated. The Automobile Brake Drums part consists of a repeating pattern of eighth notes and chords. The Electric Guitar (Melody) part features a series of chords and single notes. The Electric Guitar (Echo) part provides a delayed version of the melody. The score ends at measure 16.

20

Aut. Brk. Dr.

El. Guit.

El. Guit.

23

Aut. Brk. Dr.

El. Guit.

El. Guit.

26

Aut. Brk. Dr.

El. Guit.

El. Guit.

30

Aut. Brk. Dr.

El. Guit.

El. Guit.

34

Aut. Brk. Dr.

El. Guit.

El. Guit.

38

Aut. Brk. Dr.

El. Guit.

El. Guit.

42

Aut. Brk. Dr.

El. Guit.

El. Guit.

46

Aut. Brk. Dr.

El. Guit.

El. Guit.

49

Aut. Brk. Dr.

El. Guit.

El. Guit.

52

Aut. Brk. Dr.

El. Guit.

El. Guit.