

# **The Man with the Machine Gun**

Composer: Nobuo Uematsu

Game: Final Fantasy 8

[pianogame.org](http://pianogame.org)

Automobile Brake Drums, Percussion

Bass Synthesizer, Electric Bass

Pedal Steel Guitar, Electric Guitar

$\text{♩} = 140$

3

Aut. Brk. Dr.

Synth.

Ped. St. Guit.

5

Aut. Brk. Dr.

Synth.

Ped. St. Guit.

7

Aut. Brk. Dr.

Synth.

Ped. St. Guit.

9

Aut. Brk. Dr.

Synth.

Ped. St. Guit.

13

12

Aut. Brk. Dr.

Synth.

Ped. St. Guit.

14

Aut. Brk. Dr.

Synth.

Ped. St. Guit.

16

Aut. Brk. Dr.

Synth.

Ped. St. Guit.

19

Aut. Brk. Dr.

Synth.

Ped. St. Guit.

21

Aut. Brk. Dr.

Synth.

Ped. St. Guit.

23

Aut. Brk. Dr. Synth. Ped. St. Guit.

25

Aut. Brk. Dr. Synth. Ped. St. Guit.

28

Aut. Brk. Dr. Synth. Ped. St. Guit.

30

Aut. Brk. Dr. Synth. Ped. St. Guit.

32

34

Aut. Brk. Dr. Synth. Ped. St. Guit.

36

Aut. Brk. Dr. Synth. Ped. St. Guit.

38

Aut. Brk. Dr. Synth. Ped. St. Guit.

40

Aut. Brk. Dr. Synth. Ped. St. Guit.

42

Aut. Brk. Dr. Synth. Ped. St. Guit.

44



Synth.



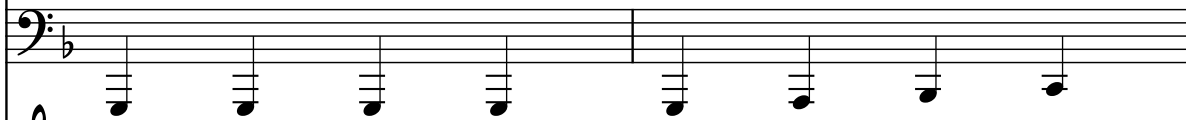
Ped. St. Guit.



46



Synth.



Ped. St. Guit.



48



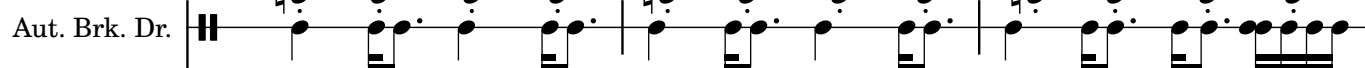
Synth.



Ped. St. Guit.



51



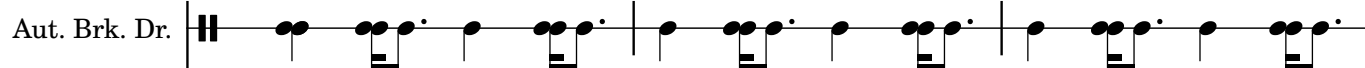
Synth.



Ped. St. Guit.



54



Synth.



Ped. St. Guit.



57

Aut. Brk. Dr. Synth. Ped. St. Guit.

59

Aut. Brk. Dr. Synth. Ped. St. Guit.

61

Aut. Brk. Dr. Synth. Ped. St. Guit.

63

Aut. Brk. Dr. Synth. Ped. St. Guit.

66

Aut. Brk. Dr. Synth. Ped. St. Guit.

68

Aut. Brk. Dr. Synth. Ped. St. Guit.

70

Aut. Brk. Dr. Synth. Ped. St. Guit.

73

Aut. Brk. Dr. Synth. Ped. St. Guit.

75

Aut. Brk. Dr. Synth. Ped. St. Guit.

77

The musical score consists of three staves per system. The top staff is for 'Aut. Brk. Dr.' (Automatic Break Drum) and contains a continuous eighth-note pattern. The middle staff is for 'Synth.' (Synthesizer) and plays a simple harmonic line. The bottom staff is for 'Ped. St. Guit.' (Pedal Steel Guitar) and features a complex, fast-moving eighth-note pattern. The score is divided into four systems, each starting with a measure number (68, 70, 73, 75, 77). The key signature is one flat (B-flat).

Aut. Brk. Dr. Synth. Ped. St. Guit.

81

Aut. Brk. Dr. Synth. Ped. St. Guit.

83

Aut. Brk. Dr. Synth. Ped. St. Guit.

85

Aut. Brk. Dr. Synth. Ped. St. Guit.

87

Aut. Brk. Dr. Synth. Ped. St. Guit.

The musical score is presented in four systems, each corresponding to a specific measure number (79, 81, 83, 85, 87). Each system contains three staves: Aut. Brk. Dr. (Automatic Break Drum), Synth. (Synthesizer), and Ped. St. Guit. (Pedal Steel Guitar). The Aut. Brk. Dr. part is written in a simplified notation, showing the drum pattern. The Synth. part is written in a standard notation, showing the sequence of chords. The Ped. St. Guit. part is written in a standard notation, showing the complex, fast-paced melody. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

89

Aut. Brk. Dr. Synth. Ped. St. Guit.

91

Aut. Brk. Dr. Synth. Ped. St. Guit.

93

Aut. Brk. Dr. Synth. Ped. St. Guit.

95

Aut. Brk. Dr. Synth. Ped. St. Guit.

98

Aut. Brk. Dr. Synth. Ped. St. Guit.

Aut. Brk. Dr.

Synth.

Ped. St. Guit.

The musical score consists of three staves. The top staff, labeled 'Aut. Brk. Dr.', is in treble clef and contains a sequence of eighth notes with stems pointing down, grouped in pairs. The middle staff, labeled 'Synth.', is in bass clef and contains a sequence of eighth notes with stems pointing up, grouped in pairs. The bottom staff, labeled 'Ped. St. Guit.', is in treble clef and contains a sequence of eighth notes with stems pointing down, grouped in pairs. The score is divided into three measures by vertical bar lines, and each measure ends with a double bar line. The key signature is one flat (Bb).